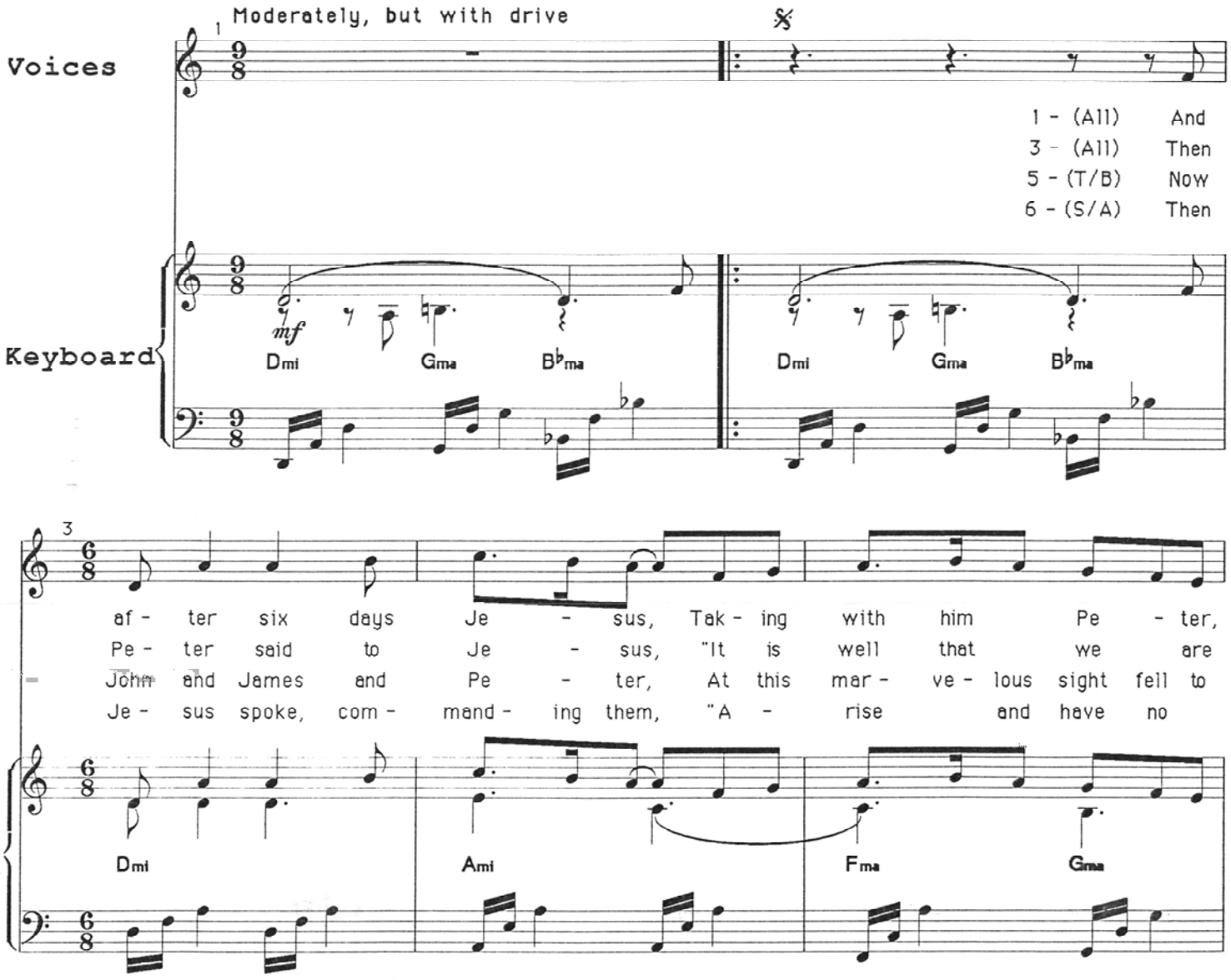
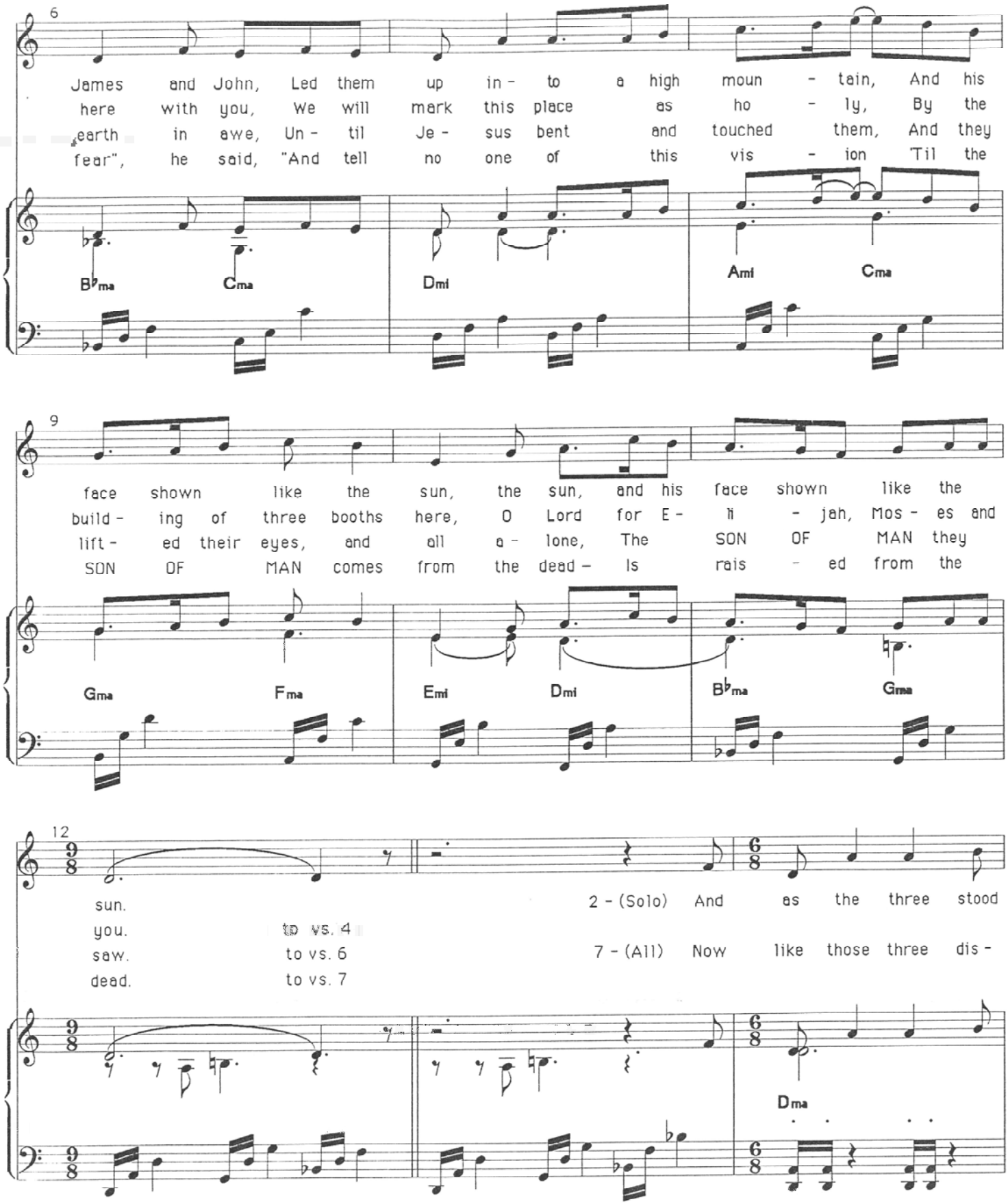
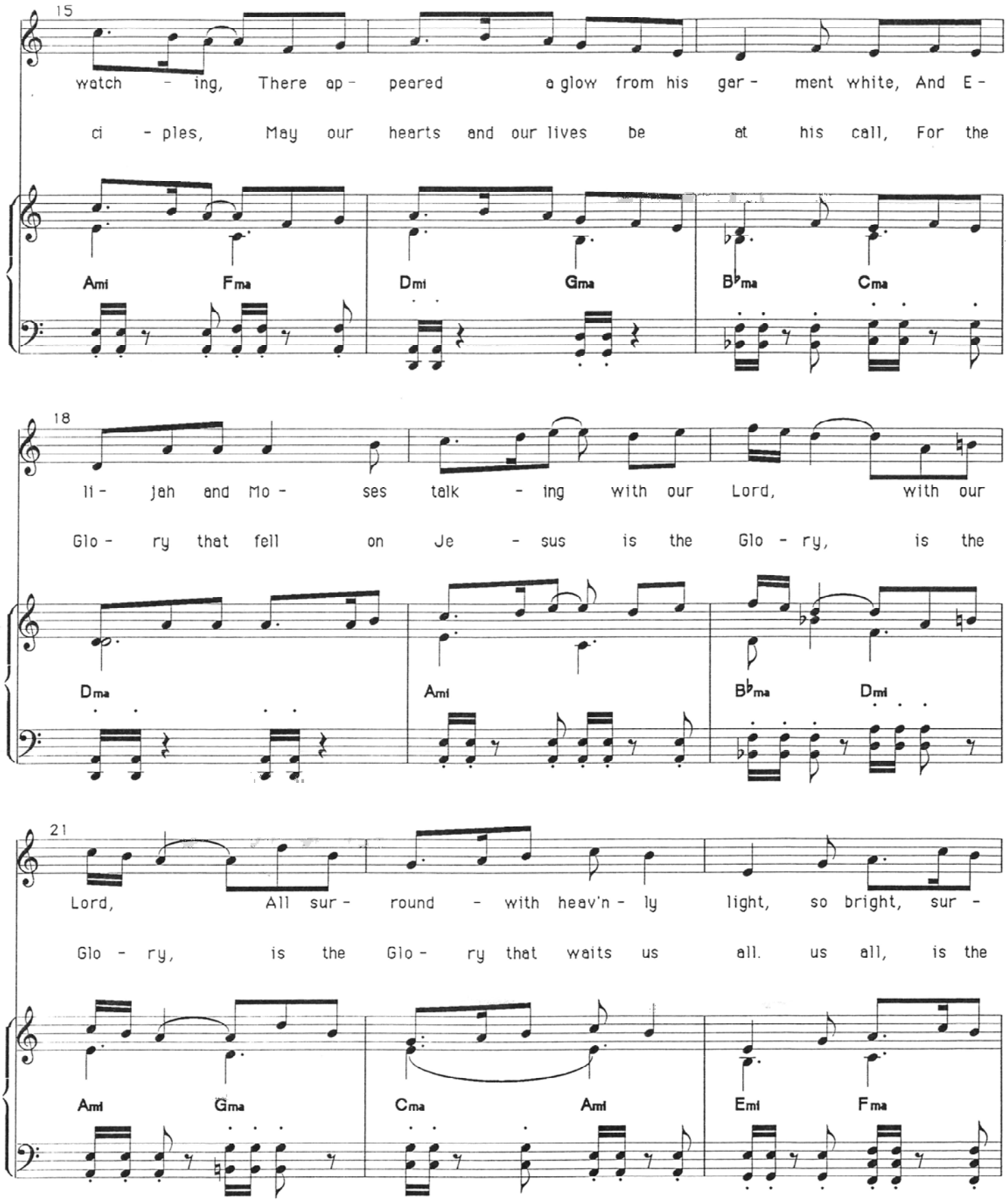
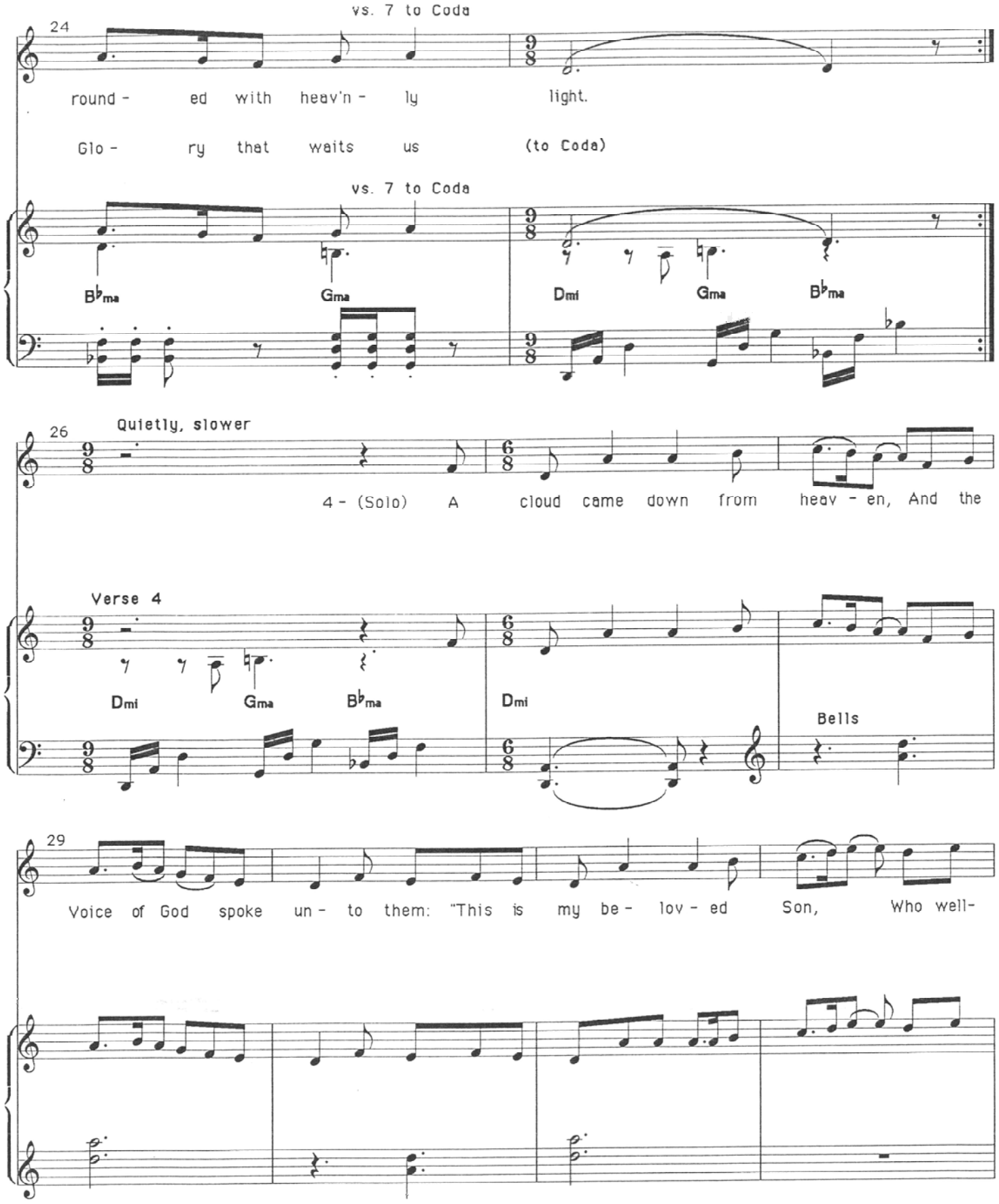
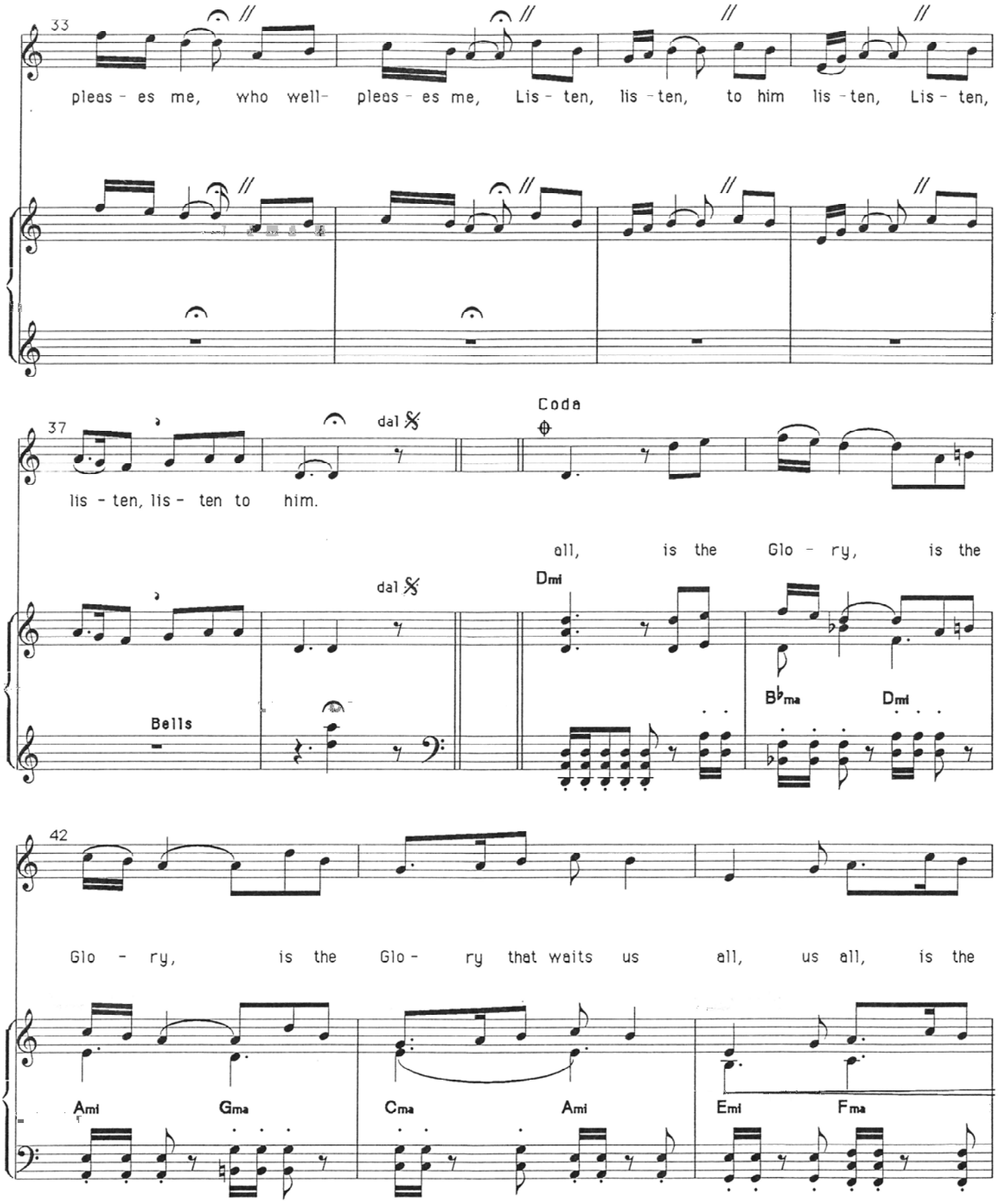
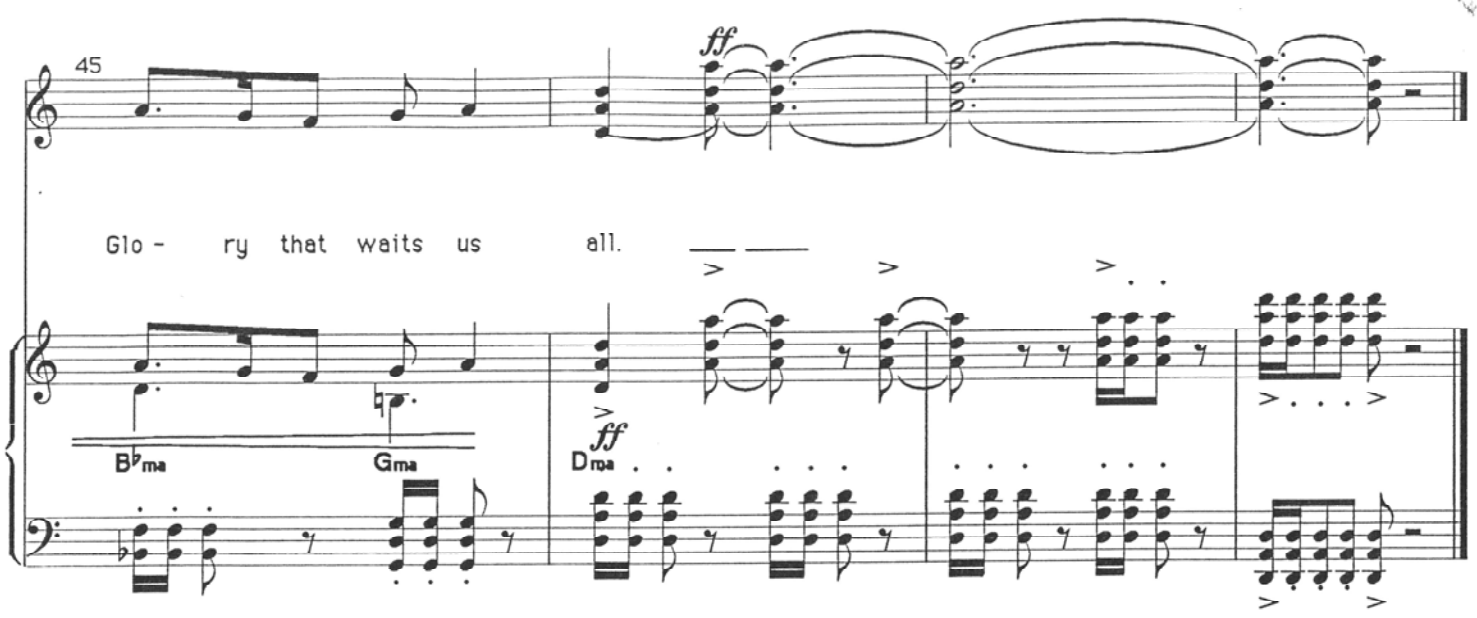
BALLAD OF THE TRANSFIGURATION

Words and music: Richard Dirksen
Feb. 8, 1974

From the chancel opera, "A Celebration of the Transfiguration of Christ". First perf. Feb. 24, 1974. The poem is based on Matthew 17:1-9, RSV. Acc. by drums, two guitars, and electric keyboard.

6
James and John, Led them up in - to a high moun - tain, And his
here with you, We will mark this place as ho - ly, By the
earth in awe, Un - til Je - sus bent and touched them, And they
fear", he said, "And tell no one of this vis - ion 'Til the
B♭ma Cma Dmi Ami Cma
9
face shown like the sun, the sun, and his face shown like the
build - ing of three booths here, O Lord for E - li - jah, Mos - es and
lift - ed their eyes, and all a - lone, The SON OF MAN they
SON OF MAN comes from the dead - Is rais - ed from the
Gma Fma Emi Dmi B♭ma Gma
12
sun.
you.
saw.
dead.
to vs. 4
to vs. 6
to vs. 7
2 - (Solo) And as the three stood
7 - (All) Now like those three dis -
Dma

15
watch - ing, There ap - peared a glow from his gar - ment white, And E -
ci - ples, May our hearts and our lives be at his call, For the
Ami Fma Dmi Gma B♭ma Cma
18
li - jah and Mo - ses talk - ing with our Lord, with our
Glo - ry that fell on Je - sus is the Glo - ry, is the
Dma Ami B♭ma Dmi
21
Lord, All sur - round - with heav'n - ly light, so bright, sur -
Glo - ry, is the Glo - ry that waits us all. us all, is the
Ami Gma Cma Ami Emi Fma

vs. 7 to Coda
24
round - ed with heav'n - ly light.
Glo - ry that waits us (to Coda)
vs. 7 to Coda
B♭ma
Gma
Dmi
Gma
B♭ma
26
Quietly, slower
4 - (Solo) A cloud came down from heav - en, And the
Verse 4
Dmi
Gma
B♭ma
Dmi
Bells
29
Voice of God spoke un - to them: "This is my be - lov - ed Son, Who well-

33
pleas - es me, who well- pleas - es me, Lis - ten, lis - ten, to him lis - ten, Lis - ten,
37
dal 𝄋
Coda
lis - ten, lis - ten to him.
all, is the Glo - ry, is the
Bells
Dmi
B♭ma
Dmi
42
Glo - ry, is the Glo - ry that waits us all, us all, is the
Ami
Gma
Cma
Ami
Emi
Fma


45
ff
Glo - ry that waits us all.
B♭ma
Gma
ff
Dma