

NIGHT

Richard Dirksen, 1964 (?)

Words by William Blake

The musical score is arranged in three systems. The first system contains the Flute and Voice staves. The Flute staff has a melodic line with slurs and fingerings (1-5) over measures 1-5, followed by a whole note in measure 6, and rests in measures 7 and 8. The Voice staff has rests in measures 1-5, followed by a whole note in measure 6, and rests in measures 7 and 8. Dynamics are marked as *p* (piano) in measures 1-2, *mf* (mezzo-forte) in measures 3-5, and *p* in measure 6. The second system contains the Piano accompaniment, which is mostly rests in measures 1-5, followed by a piano introduction in measures 6-8. The piano part begins in measure 6 with a *p* dynamic. The lyrics are listed to the right of the score.

1 - The
2 - Fare -
3 - They
6 - "And

9

10

11

12

sun des - cend - ing in the west, The ev'n - ing star does shine; The
 well green fields and hap - py groves, Where flocks have took de - light. Where
 look in ev' - ry thought - less nest, Where birds are cov - er'd warm; They
 now be - side thee, bleat - ing lamb, I can lie down and sleep; Or

13

14

15

16

birds are si - lent in their nest, And I must seek for mine, and
 lambs have re - bled, si - lent moves The feet of an - gels bright, the
 vis - it caves of ev' - ry beast, To keep them all from harm, to
 think on Him who bore thy name, Graze aft - er thee and weep, graze

 and dot tape.

17

18

19

20

21

I must seek for mine. The moon, like a flower, in In
 feet of an - gels bright; Un - seen they pour bless - ing, And
 keep them all from harm. If they see an - y weep - ing That
 aft - er thee and weep. For, wash'd in life's riv - er, My

22

23

24

25

26

heav - en's high bow - er, With si - lent de - light Sits and
 joy with - out ceas - ing, On each bud and blos - som, And
 should have been sleep - ing, They pour sleep on their head, And sit
 bright mane for ev - er Shall shine like the gold As I

27 28 29 30 31 32 33

vs. 6 , to coda

smiles on the night.
each sleep - ing bos- om.
down by their bed.
guard o'er the (*to coda*)

34 35 36 37 38 39

mp *mf* *pp*

40 41 42 43 44

4 - When wolves and tig - ers howl for prey, They pi - tying stand and
5 - And there the li - on's rud - dy eyes Shall flow with tears of

45 46 47 48

weep; Seek - ing to drive their thirst a - way And keep them from the
gold, And pit - y - ing the ten - der cries, And walk - ing 'round the

49

50

51

52

53

sheep, fold, and And keep walk - ing 'round the sheep. fold, But if Say - ing they rush "Wrath, by His

54

55

56

57

58

dread - ful, meek - ness, The And, an - gels most by His health, heed - ful, sick - ness Re - ceive each mild driv - en a -

59 60 61 62 63 64

Da Capo for vs. 6 Coda

spir - it New worlds to in - her - it.
way_ From our im - mor - tal day. Vs. 6 - fold,

65 66 67 68

as I guard o'er the fold.