

NIGHT

William Blake

Richard Dirksen

Always gently, smoothly, expressively, and in folk-song style.

1 The sun descend- ing in the west, The
 2 Fare- well green fields and hap- py groves, Where
 3 They look in ev' - ry thought-less nest, Where
 6 'And now be- side thee, bleat- ing lamb, I



ev'n- ing star # does shine; The birds are si- lent in their nest,
 flocks have took de- light. Where lambs have nib- bled, si- lent moves,
 birds are cov- er'd warm; They vis- it caves of ev'-ry beast,
 can lie down and sleep; Or think on Him who bore thy name,



And I must seek # for mine, and I must seek # for
 The feet of an- gels bright, the feet of an- gels
 To keep them all from harm, to keep them all from
 Graze aft- er thee and weep, graze aft- er thee and

(st. 4, 5) §

1 mine. The moon, like a flower, In
 2 bright; Un- seen, they pour bless- ing, And
 3 harm. If they see an- y weep- ing, That
 4 sheep. But if they an- rush dread- ful, The
 5 fold, Say- ing 'Wrath, by his meek- ness, And,
 6 weep. For, wash'd in life's riv- er, My

heav- en's high bow- er, With si- lent de-
 joy with- out ceas- ing, On each bud and
 should have been sleep- ing, They pour sleep on their
 an- gels most heed- ful, Re- ceive each mild
 by His health, sick- ness Is driv- en a-
 bright mane for- ev- er Shall shine like the

6TH ST. TO ⊕

light Sits and smiles on the night.
 blos- som, And each sleep- ing bosom.
 head, And sit down by their bed.
 spir- it New worlds to in- her- it.
 way From our im- mor- tal day.
 gold As I guard o'er the fold.

} AHEAD TO V.S.S. 4 & 5

4 When wolves and ti- gers howl for prey, They
5 And there the li- on's rud- dy eyes Shall

pi- tying stand and weep; Seek- ing to drive their thirst a- way
flow with tears of gold, And pit- y- ing the ten- der cries,

And keep them from the sheep, and keep them from the
And walk- ing 'round the fold, and walk- ing round the

D. S. p. 2

D. S. p. 2

OPTIONAL FLUTE A PIACERE

VERY SOFTLY DYING AWAY

6-fold as I guard o'er the fold.

MORENO

OPTIONAL FLUTE INTRODUCTION AND INTERLUDES

INTRO.

BEFORE STANZA 4

BEFORE STANZA 6

IMPROVISE IN STYLE OF ABOVE, SINGING THE LION'S HAPPY CASE, OR THE LAMB'S CONFIDENT JOY. AND ENDING ON