

BLESS THE FATHER, O MY SOUL\*

74. ANTH. 1.

SLOWLY, WITH MAJESTY

Richard Dirksen

mf

O my soul, bless God the Fa - ther; All with - in me

mf

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a mezzo-forte (mf) dynamic. The piano accompaniment (bottom staff) also starts at mf. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music features a mix of quarter and eighth notes, with some triplets indicated by a '3' over a group of notes.

f → mf

bless his name; Bless the Fa - ther, and for - get not

f → mf

Detailed description: This system contains the next two staves. The vocal line starts with a forte (f) dynamic that quickly softens to mezzo-forte (mf). The piano accompaniment also transitions from f to mf. The key signature changes to two sharps (D major or F# minor). The music continues with similar rhythmic patterns and includes a triplet.

f → mp [A] mf

All his mer - - cies to pro - claim. Bless the Fa - ther

SKOWING IN TIME

f → mp mf

Detailed description: This system contains the final two staves. The vocal line starts with a forte (f) dynamic, then softens to mezzo-piano (mp), marked with a boxed 'A', and finally returns to mezzo-forte (mf). The piano accompaniment follows this dynamic progression. The key signature changes to three sharps (F# major or C# minor). The music concludes with a 'SKOWING' (slowing) and 'IN TIME' instruction. The piano accompaniment ends with a triplet.

\* - Opening chorale for the fiftieth anniversary service of Chevy Chase Presbyterian Church, Washington, D.C.

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all his crea-tures, Ev - er un - der his con - trol

All throughout his vast do - min - - - - ion;

*SLOWING*

Bless the Fa - ther, O my soul.

*SLOWING*

‡ BRASS VOICE LEADING ABOVE

[N.B. NO TIMP. PART]

TROM I.      TR. II

mp mf f  
 A - - - - - men, A - - - - -  
 MOVING ALONG SLOWING  
 mp mf f

men.  
 men.

Text from Psalm 103  
 Para. in THE BOOK OF PSALMS, 1871; alt.  
 (THE WORSHIP BOOK, 1972, Westminster Press, page 523.)