

WELCOME, HAPPY MORNING

for S.A.T.B. voices and organ with optional brass and percussion accompaniment

Venantius Honorius Fortunatus
Trans. by John Ellerton

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Allegretto (♩.=76)

ACCOMP. *mp*



crescendo poco a poco

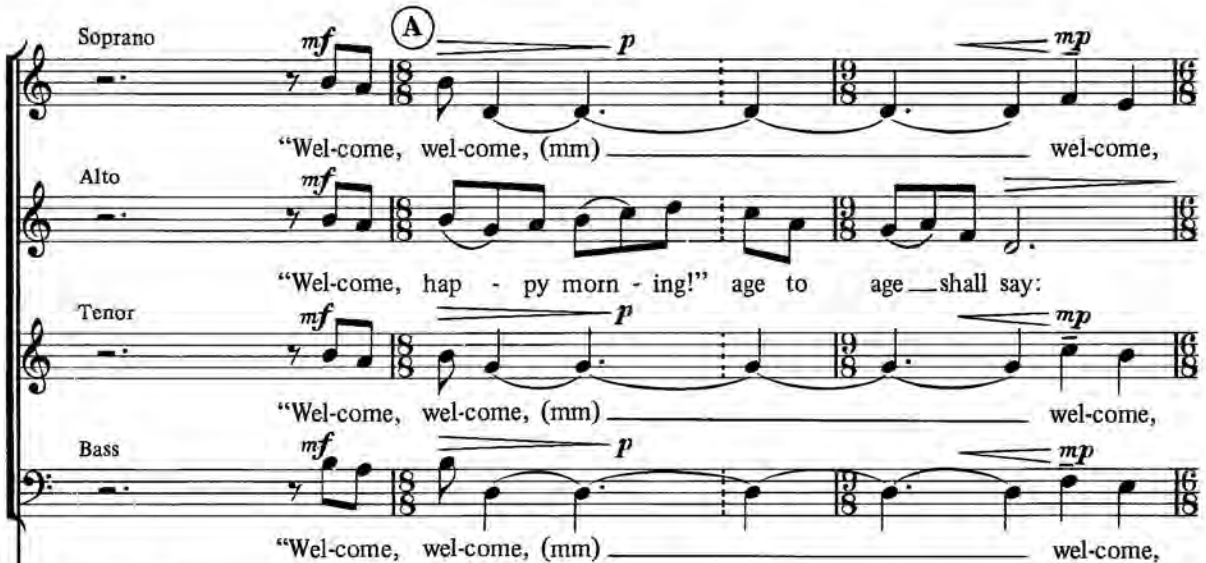


Soprano *mf* **A** *p* *mp*
"Wel-come, wel-come, (mm) _____ wel-come,

Alto *mf*
"Wel-come, hap - py morn - ing!" age to age shall say:

Tenor *mf* *p* *mp*
"Wel-come, wel-come, (mm) _____ wel-come,

Bass *mf* *p* *mp*
"Wel-come, wel-come, (mm) _____ wel-come,



f *mp* **A**



Man.

wel - come, wel - come, (mm)

mp
wel - come, wel - come, (mm)

mf
wel - come, Hell to - day is van - quished, heav'n is

wel - come, wel - come, (mm)

Ped.

mp wel - come, wel - come, wel - come, (mm) *mf* wel -

mp wel - come, wel - come, wel - come, (mm)

won to-day! *mp* wel - come, (mm)

wel - come, *mp* wel - come, wel - come, *mf* Lo! the dead is liv - ing, God for

mp come, wel-come, wel - come, *mf* Him, their true - Cre - a - tor, all his
mp wel - come, wel-come, (mm) _____
mp _____ wel - come, wel-come, (mm) _____
 ev - er - more! wel-come, (mm) _____

f works a - dore! **(B)**
mf wel-come, (mm) - wel-come, wel-come! *f*
mf wel-come, (mm) - wel-come, wel-come! *f*
mf wel-come, (mm) - wel-come, wel-come! *f*

mf wel-come, (mm) - wel-come, wel-come! *f* *poco marcato*
(B)

mf (C)

"Wel-come, hap-py — morn - ing!" age to

mf

"Wel-come, hap-py — morn - ing!" age to

This system contains the first two vocal staves and the piano accompaniment. The vocal parts enter with the lyrics "Wel-come, hap-py — morn - ing!" in a mezzo-forte (*mf*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines.

(C)

mf

This system continues the piano accompaniment from the first system. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled 'C' indicates a common time signature. The dynamic remains mezzo-forte (*mf*).

age — shall say: Hell to - day — is van-quished, heav'n is won to-day! Lo! the

age — shall say: Hell to - day — is van-quished, heav'n is won to-day! Lo! the

This system contains the second two vocal staves and the piano accompaniment. The vocal parts continue with the lyrics "age — shall say: Hell to - day — is van-quished, heav'n is won to-day! Lo! the". The piano accompaniment continues with harmonic support.

This system continues the piano accompaniment from the third system. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic remains mezzo-forte (*mf*).

dead— is liv - ing, God for ev - er-more! Him their true— Cre - a - tor, all his

dead— is liv - ing, God for ev - er-more! Him their true— Cre - a - tor, all his

mf

works a - dore! "Wel-come, hap - py—morn-ing!" age to age— shall say:— Hell to -

works a - dore! "Wel-come, hap - py—morn-ing!" age to age— shall say:— Hell to -

works a - dore! "Wel-come, hap - py—morn-ing!" age to age— shall say:— Hell to -

works a - dore! "Wel-come, hap - py—morn-ing!" age to age— shall say:— Hell to -

f

f

f

f

sub. mp

day — is van-quished, heav'n is won to-day! — Lo! the dead — is liv - ing, God for

day — is van-quished, heav'n is won to-day! —

sub. mp

day — is van-quished, heav'n is won to-day! — Lo! the dead — is liv - ing, God for

day — is van-quished, heav'n is won to-day! —

ev - er-more! Him their true — Cre - a - tor, all his works a - dore! Wel-come,

mp *f*

Him their true — Cre - a - tor, all his works a - dore! Wel-come,

f

ev - er-more! Him their true — Cre - a - tor, all his works a - dore! Wel-come,

mp *f*

Him their true — Cre - a - tor, all his works a - dore! Wel-come,

f

(E)

wel - come, hap - py morn-ing, age — to age — shall say: Hell to -

wel - come, hap - py morn-ing age — to age — shall say: Hell to -

wel - come, hap - py morn-ing, age to age shall say: Hell to -

wel - come, hap - py morn-ing, age to age shall say: Hell to -

Man. Ped.

day — is van-quished, heav'n is won — to - day!

day is van-quished, heav'n is won — to - day!

day is van-quished, heav'n is won — to - day!

day is van-quished, heav'n is won — to - day!

mp
Earth her
mp
Earth her

This system contains the first vocal entry. The vocal line begins with a rest, followed by the lyrics "Earth her" on a half note. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

mf *p*

This system shows the piano accompaniment. The right hand features a melodic line with slurs and accents, while the left hand provides a steady harmonic accompaniment. Dynamics range from *mf* to *p*.

F
joy-con-fess-es, cloth-ing her— for spring, All fresh gifts— re-turned—with her re -
joy-con-fess-es, cloth-ing her— for spring, All fresh gifts— re-turned—with her re -

This system contains the second vocal entry, marked with a circled **F**. The vocal line includes the lyrics "joy-con-fess-es, cloth-ing her— for spring, All fresh gifts— re-turned—with her re -". The piano accompaniment continues with a similar harmonic pattern.

F

This system shows the piano accompaniment for the second vocal entry, marked with a circled **F**. It features a more complex melodic line in the right hand with slurs and accents, and a corresponding bass line in the left hand.

turn-ing King: Bloom in ev - 'ry mead - ow, leaves on ev - 'ry bough, Speak his

turn-ing King: Bloom in ev - 'ry mead - ow, leaves on ev - 'ry bough, Speak his

Bloom in ev - 'ry mead - ow, leaves on ev - 'ry bough, Speak his

sor - row end - ed, hail his tri-umph now. "Wel - come, wel-come, hap - py morn-ing!"

sor - row end - ed, hail his tri-umph now. "Wel - come, wel-come, hap - py morn-ing!"

sor - row end - ed, hail his tri-umph now. "Wel - come, wel-come, hap - py morn-ing!"

"Wel - come, wel-come, hap - py morn-ing!"

age to age shall say: Hell to - day is van - quished,

age to age shall say: Hell to - day is van - quished,

age to age shall say: Hell to - day is van - quished,

age to age shall say: Hell to - day is van - quished,

sfz

marcato

Heav'n is won to - day!

Heav'n is won to - day!

Heav'n is won to - day!

Heav'n is won to - day!

sfz

(H)

Months in
Months in

mp

mp

(H)

mf

p

Man.

Ped.

due suc-ces - sion, days of length-'ning light, Hours and pass - ing mo-ments praise thee

due suc-ces - sion, days of length-'ning light, Hours and pass - ing mo-ments praise thee

cantabile

mp Bright-ness of the morn-ing, sky and fields and sea, Van-quisth - *f*

mp Bright-ness of the morn-ing, sky and fields and sea, Van-quisth - *f*

mp in their flight. Bright-ness of the morn-ing, sky and fields and sea, Van-quisth - *f*

mp in their flight. Bright-ness of the morn-ing, sky and fields and sea, Van-quisth - *f*

mf

sub. p er of dark-ness, bring their praise to thee, Mak - er

sub. p er of dark-ness, bring their praise to thee.

sub. p er of dark-ness, bring their praise to thee. Mak - er

sub. mp

①

and Re - deem - er, life and health — of all, Thou from

and — Re - deem - er, life and health — of all, Thou from

①

p

heav'n — be - hold - ing hu - man na - ture's fall, Of the

Of the

heav'n — be - hold - ing hu - man na - ture's fall, Of the

crescendo - - - - *poco* - - - - *a* - - - -

Fa - ther's God-head true and on - ly Son, Man-hood to — de-liv - er, man-hood

crescendo - - - - *poco* - - - - *a* - - - -

Fa - ther's God-head true and on - ly Son, Man-hood to — de-liv - er, man-hood

crescendo - - - - *poco* - - - - *a* - - - -

Fa - ther's God-head true and on - ly Son, Man-hood to — de-liv - er, man-hood

crescendo - - - - *poco* - - - - *a* - - - -

True and on - ly Son, Man-hood to — de-liv - er, man-hood

poco - - - - *f* - - - - (J)

didst put on. "Wel - come, wel - come, wel - come, hap - py

poco - - - - *f* - - - - (J)

didst put on. "Wel - come, wel - come, wel - come, hap - py

poco - - - - *f* - - - - (J)

didst put on. "Wel - come, wel - come, wel - come, hap - py

poco - - - - *f* - - - - (J)

didst put on. "Wel - come, wel - come, wel - come, hap - py

poco - - - - *f* - - - - (J)

mp *ff*

morn - ing!" age to age shall say: Hell to day is van - quished,

mp *ff*

morn - ing!" age to age shall say: Hell to day is van - quished,

mp *ff*

morn - ing!" age to age shall say: Hell to day is van - quished,

mp *ff*

morn - ing!" age to age shall say: Hell to day is van - quished,

(Opt. cut to pg. 29)

mp *ff*

Ped.

(K)

mp

heav'n is won

mp

heav'n is won

p *mf*

heav'n is won to - day,

(K)

sfz *sub. P*

to - day, heav'n is won to - day! Al-le-lu - ia,

to - day, heav'n is won to - day! Al le-lu - ia,

heav'n is won to - day, to - day! Al-le-

heav'n is won to - day, to - day! Al-le-

mf *f* *mp* *f* *marcato*

Al-le-lu - ia, Al-le-lu - ia,

Al-le-lu - ia, Al-le-lu - ia,

lu - ia, Al-le - lu - ia, Al-le-lu - ia,

lu - ia, Al-le - lu - ia, Al-le-lu - ia,

ff *ff* *sfz*

mf *cresc. - - - molto - - - e - -*

Al - le - lu - ia, Al - le - lu - ia, Al - le -

mf

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

mf

Al - le - lu - ia, Al - le - lu - ia, Al - le -

mf

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

mf *cresc. - - - molto - - - e - -*

Andante maestoso, pesante (♩.=♩.)

ritard. *ff*

lu - ia, Al - le - lu - ia,

ff

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

ff

lu - ia, Al - le - lu - ia, Al - le - lu - ia,

ff

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Andante maestoso, pesante (♩.=♩.)

ritard. *ff*

ritard. *ff*

L Adagio molto (♩=ca.60)

p e espressivo

Thou, of life the au - thor, death didst un - der - go,

Thou, of life the au - thor, death didst un - der - go,

Thou, of life the au - thor, death didst un - der - go,

Thou, of life the au - thor, death didst un - der - go,

L Adagio molto (♩=ca.60)

p

(+ Ped. 16')

Tread the path of dark - ness, sav - ing strength to show;

Tread the path of dark - ness, sav - ing strength to show;

Tread the path of dark - ness, sav - ing strength to show;

Tread the path of dark - ness, sav - ing strength to show;

mf

mp

Come, then, true and faith - ful, now ful - fill thy word,

mp

Come, then, true and faith - ful, now ful - fill thy word,

mp

Come, then, true and faith - ful, now ful - fill thy word,

mp

Come, then, true and faith - ful, now ful - fill thy word,

poco stringendo ritardando molto

mp *f* Ten. *f* *p* *ppp*

'Tis thine own third morn-ing! Rise, O bur - ied Lord!

mp *f* Ten. *f* *p* *pp*

'Tis thine own third morn-ing! Rise, O bur - ied Lord!

mp *f* Ten. *f* *p* *ppp*

'Tis thine own third morn-ing! Rise, O bur - ied Lord!

mp *f* Ten. *f* *p* *pp*

'Tis thine own third morn-ing! Rise, O bur - ied Lord!

poco stringendo ritardando molto

ppp

(M) Andante (♩=ca.60)

mp
 Loose the souls long pris - oned bound with Sa - tan's chain;
mp
 Loose the souls long pris - oned bound with Sa - tan's chain;
mp
 Loose the souls long pris - oned bound with Sa - tan's chain;
mp
 Loose the souls long pris - oned bound with Sa - tan's chain;

(M) Andante (♩=ca.60)

mp

All that now is fal - len raise to life a -
 All that now is fal - len raise to life a -
 All that now is fal - len raise to life a -
 All that now is fal - len raise to life a -

(N)
mf

gain; Show thy face in

gain; Show thy face in

gain; Show thy face in

gain; Show thy face in

(N)

gain; Show thy face in

gain; Show thy face in

gain; Show thy face in

gain; Show thy face in

f bright ness, bid the na tions

f bright ness, bid the na tions

f bright ness, bid the na tions

f bright ness, bid the na tions,

f bright ness, bid the na tions

f bright ness, bid the na tions

f bright ness, bid the na tions

f bright ness, bid the na tions

see; Bring a - gain the

see; Bring a - gain the

see; Bring a - gain — the —

see; Bring a - gain — the —

The first system of the score consists of five staves. The top four staves are vocal parts, each with the lyrics "see; Bring a - gain the". The bottom staff is the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The music is in a key with one sharp (F#) and a 4/4 time signature.

mf *diminuendo e ritardando*

day - light: day re - turns, — day re - turns — with —

day - light: day re - turns, — day re - turns — with

day - light: day re - turns, — day re - turns — with

day - light: day re - turns, — day re - turns — with

ritardando *p*

The second system of the score consists of five staves. The top four staves are vocal parts with the lyrics "day - light: day re - turns, — day re - turns — with —". The bottom staff is the piano accompaniment. Dynamic markings include *mf* (mezzo-forte) and *ritardando* (rushing to a slower tempo). The piano part concludes with a *p* (piano) dynamic marking. The system ends with a double bar line and repeat signs.

26 **Tempo I**
(Opt. cut from pg. 20)

p
thee!
p
thee!
p
thee!
p
thee!

mp

cresc.

f marcato
ff
8va

f

f **P**

“Wel-come, hap - py morn - ing!” age to age — shall say: Hell to -

“Wel-come, hap - py morn - ing!” age to age — shall say: Hell to -

“Wel-come, hap - py morn - ing!” age to age — shall say: Hell to -

“Wel-come, hap - py morn - ing!” age to age — shall say: Hell to -

P

mp

day — is van-quished, heav'n is won to-day! Lo! the dead — is liv - ing, God for

day — is van-quished, heav'n is won to-day!

mp

day — is van-quished, heav'n is won to-day! Lo! the dead — is liv - ing, God for

day — is van-quished, heav'n is won to-day!

mp

ev - er-more! Him, their true - Cre - a - tor, all his works a - dore! "Wel - come, *mp* *f*
 Him, their true - Cre - a - tor, all his works a - dore! "Wel - come, *f*
 ev - er-more! Him, their true - Cre - a - tor, all his works a - dore! "Wel - come, *f*
 "Wel - come, *f*

f

wel - come, hap - py morn-ing!" age - to age - shall say: Hell to -
 wel - come, hap - py morn-ing!" age to age shall say: Hell to -
 wel - come, hap - py morn-ing!" age to age shall say: Hell to -
 wel - come, hap - py morn-ing!" age to age shall say: Hell to -

sfz

(Opt. cut from pg.17)

day is van - quished,

day is van - quished,

day is van - quished,

day is van - quished,

(Opt. cut from pg.17)

marcato

ff *sfz* *sfz*

Q *mp* *mf*

heav'n is won to - day,

mp *mf*

heav'n is won to - day,

mf

heav'n is won

fp *mf*

heav'n is won to - day, heav'n is won

Q *p*

fff *molto* - - - - -

Al - le - lu - ia,
 ia, Al - le - lu - ia,
 Al - le - lu - ia,
 ia, Al - le - lu - ia,

molto

ritard. - - - - - *f* *ff*

HEAV'N IS WON TO - DAY!
 HEAV'N IS WON TO - DAY!
 HEAV'N IS WON TO - DAY!
 HEAV'N IS WON TO - DAY!

ritard. - - - - - *sfz* *f* *fp* *sfz*