

hp>cd
harp
2 fl
2
cymbal (unalt.)

for Jo
THE CAROL OF THE ANGELS

for Unison Voices, with organ or piano
and optional handbell accompaniment

Traditional French Carol, 15th century
Adapted by R. W. D.

RICHARD DIRKSEN

Andante (♩ = 72) %

HANDBELLS

12
10

8va!

ACCOMP.
**

(A)

UNISON VOICES***

mp

1. An - gels we heard on high car - ol - ing o'er the plain.
2. Fol - low the star - ry light o - ver the low - ly place.

Performance time: approx. 3:20

* Allow all bells sounding to continue resonating regardless of the note values shown.

**The keyboard part may be played on the piano, celeste, glockenspiel, or using light flute stops on an organ. Or, using three solo flutes with the handbells will create a lovely sound. Or combine them all and add a small zimbelstern. The effect should be that of a soft but joyful Swiss music box of finest quality.

***Children's voices, with a light, clear quality, will provide most effective quality on the unison melody. However, a solo soprano or tenor with a light, transparent voice can also achieve the appropriate sound for this melodic line.

F-5009

Moun-tains, in ring - ing cry, ech - oed the glad re - frain.
Find there God's Son to - night; look on His ho - ly face.

B

mf
Shep - herds in ju - bi - lee, joined with the heav'n - ly throng,
Hon - or the bless - ed Babe, God's sign of peace on earth,

Sing - ing right mer - ri - ly, swell - ing the an - gels song:
Born of a gra - cious maid, Mar - y, who gave Him birth.



God comes to all this day, born for us, Christ the King!
 Fall on your knees and, with pray'r-ful thanks - giv - ing,

D.S.
mf
 Glo - ry to God in the high - est: Ho - san - na, sing!
 Pon - der the mir - a - cle: God with us, liv - ing!

D.S.

FINAL ENDING - slow down gradually and fade away to nothing.

Pon - der the mir - a - cle: God with us, liv - ing!
 Glo - ry to God in the high - est: Ho - san - na, sing!

