

THANK WE ALL, OUR GOD

Hitotsu - Toya

Composed for a window dedication.

This tune was found in Grove's Dictionary of Music under the heading "Japanese folk songs". It is a New Year's Day "counting song". The words are a paraphrase of "Nun danket alle Gott".

Bright and lively ♩ = 96

The musical score is arranged in four staves. The top staff is for Bells, the second for Percussion (Finger cymbals and Small drum), the third for Flute (with a triplet of eighth notes), and the bottom for Bass. The key signature is one sharp (F#) and the time signature changes from 2/4 to 3/4. Dynamics include *mp* and *mf*. The piece includes a repeat sign in the first measure of each staff.

Bells

Perc.

Fl., with voice 8va

String instruments:
Guitar, Koto, Piano

1 - Thank we all, our God with
2 - May this boun - teous God Through

heart and hands and voic- es, Who won- drous things has done, In whom his world re-
all our life be near us, With ev- er joy- ful hearts and bles- sed peace to

joic- es; Who from birth sus- tains and bles- ses us up- on our way with count- less gifts of
cheer us; May he guard and guide us and sur- round us with his love, Both here and in his

love each day.
heav- en a- bove.

Bells and percussion
tacet 2nd verse.

f

3 - Praise and thanks to

f

f

Detailed description: This system contains the first four staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a piano accompaniment line in treble clef with a 3/4 time signature, featuring rhythmic patterns with 'x' marks above notes. The third staff is a vocal line in treble clef with a 3/4 time signature, containing the lyrics 'love each day. heav- en a- bove.' The fourth staff is a piano accompaniment line in bass clef with a 3/4 time signature. A double bar line with repeat dots appears after the first two staves. The time signature changes to 2/4 for the remainder of the system. The word 'Bells and percussion tacet 2nd verse.' is written above the second staff. Dynamic markings include 'f' (forte) at the beginning of the second and fourth staves, and '3 - Praise and thanks to' below the third staff.

God, the Fa- ther, now be giv- en, And to our Lord, his Son, who reigns with him in

Detailed description: This system contains the next four staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a piano accompaniment line in treble clef with a 3/4 time signature, featuring rhythmic patterns with 'x' marks above notes. The third staff is a vocal line in treble clef with a 3/4 time signature, containing the lyrics 'God, the Fa- ther, now be giv- en, And to our Lord, his Son, who reigns with him in'. The fourth staff is a piano accompaniment line in bass clef with a 3/4 time signature. A double bar line with repeat dots appears after the first two staves. The time signature changes to 2/4 for the remainder of the system.

heav - en, E - ter - nal Tri - une God whom earth and heav - en all a - dore; As it was, is now, and

shall be ev - er - more.