

CHORAL ARTS SOCIETY
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THE
CHRIST-CHILD
LAY IN MARY'S LAP

for SATB choir unaccompanied



"A Christmas Carol"

by

G. K. Chesterton

with words added by the composer

set to music by

Richard Wayne Dirksen

for

**Norman Scribner and the Choral Arts Society
of Washington, D.C.**

1993

The Christ-child Lay in Mary's Lap

Slowly, expressively

1 *p*

Soprano
The Christ-child lay on Mar-y's lap, His hair was like the light. (O

Alto
The Christ-child lay on Mar-y's lap, His hair was like the light. (O

Tenor
The Christ-child lay on Mar-y's lap, His hair was like the light. (O

Bass
The Christ-child lay on Mar-y's lap, His hair was like the light. (O

Rehearsal

6 *cresc.*

wea-ry, wea-ry were the world, but here is all a-right. The Christ-child lay on *cresc.*

wea-ry, wea-ry were the world, but here is all a-right. The Christ-child lay on *cresc.*

wea-ry, wea-ry were the world, but here is all a-right. The Christ-child lay on *cresc.*

wea-ry, wea-ry were the world, but here is all a-right. The Christ-child lay on *cresc.*

wea-ry, wea-ry were the world, but here is all a-right. The Christ-child lay on

The Christ-child Lay in Mary's Lap

21 *mf* *mp* *dim.*

fire *mf* (O *mp* wea- ry, wea- ry is the world, But here the world's de- dim. sire.) The Christ- child stood at

fire *mf* (O *mp* wea- ry, wea- ry is the world, But here the world's de- dim. sire.) The Christ- child stood at

fire *mf* (O *mp* wea- ry, wea- ry is the world, But here the world's de- dim. sire.) The Christ- child stood at

fire. (O wea- ry, wea- ry is the world, But here the world's de- sire.) The Christ- child stood at

27 *cresc.* *mf* *Slowing* *p*

Mar- y's knee, His hair was like a crown, And all the flowers looked up at Him, and *p*

Mar- y's knee, His hair was like a crown, And all the flowers looked up at Him, and *p*

Mar- y's knee, His hair was like a crown, And all the flowers looked up at Him, and *p*

Mar- y's knee, His hair was like a crown, And all the flowers looked up at Him, and

32 *dim.* *ten.* *//p* **Poco meno mosso**

all the stars looked down. *dim.* *//p* *Still* wea-ry, wea-ry is the world; but moth-er's bend-ing

all the stars looked down. *dim.* *//p* *Still* wea-ry, wea-ry is the world; but moth-er's bend-ing

all the stars looked down. *dim.* *//p* *Still* wea-ry, wea-ry is the world; but moth-er's bend-ing

all the stars looked down. *dim.* *//p* *Still* wea-ry, wea-ry is the world; but moth-er's bend-ing

all the stars looked down. *dim.* *//p* *Still* wea-ry, wea-ry is the world; but moth-er's bend-ing

37 *cresc.* *mf* *f*

down to kiss their new-born's silk-y hair, *still* see the Christ-child's crown. Let

cresc. *mf* *f*

down to kiss their new-born's silk-y hair, *still* see the Christ-child's crown. Let

cresc. *mf* *f*

down to kiss their new-born's silk-y hair, *still* see the Christ-child's crown. Let

cresc. *mf* *f*

down to kiss their new-born's silk-y hair, *still* see the Christ-child's crown. Let

The Christ-child Lay in Mary's Lap

Slowing

42

all who pray, on Christ-mas day Thank God for such a birth; And live in faith that

all who pray, on Christ-mas day Thank God for such a birth; And live in faith that

all who pray, on Christ-mas day Thank God for such a birth; And live in faith that

all who pray, on Christ-mas day Thank God for such a birth; And live in faith that

47

Hold back Ten. *p*

flowers and stars still promise peace on earth. *ppp*

flowers and stars still promise peace on earth. *ppp*

flowers and stars still promise peace on earth. *ppp*

flowers and stars still promise peace on earth. *ppp*