

SING YE FAITHFUL

1 Allegretto  
Lively and lilting

S. 

A. 

T. 

B. 

Org. 

5









Org. 

8

*mf*

Sing, ye

Sing, ye

12

faith-ful, sing with glad-ness, wake your no-blest, sweet-est strain, with the prais-es of your

faith-ful, sing with glad-ness, wake your no-blest, sweet-est strain, with the prais-es of your

## SING YE FAITHFUL

17

Sa - vior let your house re- sound a- gain; him let all your mu - sic

Sa- vior let your house re- sound a- gain; him let all your mu - sic

21

hon- or, and your songs ex- alt his reign. Sing, ye faith- ful, sing with glad- ness, let your

hon- or, and your songs ex- alt his reign. Sing, ye faith- ful, sing with glad- ness, let your

26

songs ex - alt his reign.

songs ex - alt his reign.

30

*mf*

Sing, ye faith- ful, sing with

Sing, ye faith- ful, sing with

35

glad-ness, wake your no-blest, sweet-est strain, with the prais-es of your Sa-vior let your  
 glad-ness, wake your no-blest, sweet-est strain, with the prais-es of your Sa-vior let your

40

*f*  
 him let all your mu-sic hon-or, and your  
 him let all your mu-sic hon-or, and your  
*cresc.* *f*  
 house re-sound a-gain; him let all your mu-sic hon-or, and your  
 house re-sound a-gain; him let all your mu-sic hon-or, and your  
*cresc.* *ff*



51

Reduce gradually over next measures

Manual only

Pedal

54

*mp*

Sing how he came down from hea - ven

Sing how he came down from hea - ven

*mp*

*dim.*

58

*mp* *cresc.*

stoo-ped -- to wear the ser- vant's

stoo-ped -- to wear the ser- vant's

bowed him- self to Beth'- lem's cave, stoo-ped -- to wear the ser- vant's

bowed him- self to Beth'- lem's cave, stoo-ped -- to wear the ser- vant's

*cresc.*

61

*f* *mp* Slowing gradually *dim.*

ves- ture, bore *sfz* the pain, the cross the

ves- *f* ture, bore *sfz* the pain, the *mp* cross the *dim.*

ves- ture, bore the pain, the cross the

ves- ture, bore *sfz* the pain, the cross the

*f* *marcato !*

SING YE FAITHFUL

65

*p* *pp*

grave, passed with- in the gates of dark- ness, thence his

grave, passed with- in the gates of dark- ness, thence his *pp*

grave, passed with- in the gates of dark- ness, thence his

grave, passed with- in the gates of dark- ness, thence his

*p* *dim.* *pp*

68 *poco cresc. sop. only*

*mp* *dim.* *pp*

ban - ished ones to save. ---

ban - ished ones to save. -----

ban - ished ones to save. ---

ban - ished ones to save. -----

Slow but steady pulse

Oboe *p*

Strings/Flutes *p.*



## SING YE FAITHFUL

80 *cresc.* *Tenuto* *f*

Prince of Life, a - mong the dead; thus he

83 *Tenuto* *Slowing greatly*

wrought the full re - demp - tion, and the cap - tor cap - tive led.

The image shows a musical score for the hymn 'Sing Ye Faithful'. It consists of two systems of music. The first system starts at measure 80 and includes a vocal line and a piano accompaniment. The vocal line begins with a 'cresc.' marking, followed by a 'Tenuto' marking, and ends with a 'f' dynamic. The lyrics are 'Prince of Life, a - mong the dead; thus he'. The piano accompaniment features a 'cresc.' marking. The second system starts at measure 83 and also includes a vocal line and a piano accompaniment. The vocal line has 'Tenuto' and 'Slowing greatly' markings. The lyrics are 'wrought the full re - demp - tion, and the cap - tor cap - tive led.' The piano accompaniment continues with the 'Slowing greatly' marking.

87 Tempo I

Musical score for measures 87-91. The score is in 6/8 time and features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). Measures 87-91 show vocal entries and accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some notes marked with a 'y' symbol. The vocal parts have rests in measures 87-91.

92

Musical score for measures 92-94. The score is in 6/8 time and features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). Measures 92-94 show piano accompaniment. The piano part includes a melodic line in the right hand with triplets and a bass line in the left hand. The vocal parts have rests in measures 92-94.

## SING YE FAITHFUL

95

*f*

Now on high yet ev - er with us from his

Now on high yet ev - er with us from his

Now on high yet ev - er with us from his

Now on high yet ev - er with us from his

*f*

100

*cresc.*

Fa - ther's throne the Son rules and guides the world he ran - somed, till the appoint - ed work be

Fa - ther's throne the Son rules and guides the world he ran - somed, till the appoint - ed work be

Fa - ther's throne the Son rules and guides the world he ran - somed, till the appoint - ed work be

Fa - ther's throne the Son rules and guides the world he ran - somed, till the appoint - ed work be

*cresc.*

105

*ff*

done, till he see, re-newed and per-fect, all things

done, till he see, re-newed and per-fect, all things

done, till he see, re-newed and per-fect, all things

done, till he see, re-newed and per-fect, all things

108

gath-ered in-to one. Sing, ye faith-ful, sing with glad-ness, till the ap-

gath-ered in-to one. Sing, ye faith-ful, sing with glad-ness, till the ap-

gath-ered in-to one. Sing, ye faith-ful, sing with glad-ness, till the ap-

gath-ered in-to one. Sing, ye faith-ful, sing with glad-ness, till the ap-

## SING YE FAITHFUL

112

*P<sub>sub.</sub>*

point - ed work be done. Him let all your mus - ic hon - or, let his house re - sound a -

point - ed work be done. *P<sub>sub.</sub>* Him let all your mus - ic hon - or, let his house re - sound a -

point - ed work be done. Him let all your mus - ic hon - or, let his house re - sound a -

point - ed work be done. Him let all your mus - ic hon - or, let his house re - sound a -

117

*f* *cresc.*

gain; Sing, ye faith - ful, sing with glad - ness, let your songs ex - alt his

gain; *f* Sing, ye faith - ful, sing with glad - ness, let your songs *cresc.* ex - alt his

gain; Sing, ye faith - ful, sing with glad - ness, let your songs ex - alt his

gain; Sing, ye faith - ful, sing with glad - ness, let your songs ex - alt his

122

*ff* reign.

reign.

reign.

reign.

L.h.

126 Slight ritard. 1 to the bar 54 mm.

3 sopranos *mf* Al- le- lu- ia, Al- le- lu- ia,

Sopranos humming

Altos humming

All men

Fl. Celeste. 16, 8, 4 Sustain each note until it changes

play 8va

*p*

Slight ritard.

*mp*

SING YE FAITHFUL

131

Al- le- lu- ia, Al- le- lu- ia, Al- le- lu- ia, Al- le- lu- ia,

*mf*  
Sing,

This musical system covers measures 131 through 137. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line consists of a melodic phrase repeated four times. The piano accompaniment provides harmonic support with chords and moving lines. The bass line is mostly silent, with a single note marked *mf* and the instruction "Sing," at the end of the system.

138

lu- ia, Al- le- lu- ia, Al- le- lu- ia, Al- le- lu- ia, Al- le- lu- ia, Al-

ye faith- - ful, sing

This musical system covers measures 138 through 144. It continues the vocal line with lyrics, the piano accompaniment, and the bass line. The vocal line repeats the melodic phrase. The piano accompaniment continues with harmonic support. The bass line has a few notes, including the word "ye" under the first measure and "faith- - ful, sing" under the next two measures.



157

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

his reign

164  
Ritardando

to staff below

Al - le - lu - ia, Al - le - lu -

dim. dim. p p

p

Al - le - lu -

170 Solo *mf* // Freely *mp* *p*

Al - le - lu - ia, Al - le - lu - ia. A - men. A - men. A - men. A - men.

*End special effects!* *pp*