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MEMORANDUM

TO: Dean Sayre

FROM: Paul Callaway

SUBJECT: Annual Report on the Activities of the Department of Music,
October 1, 1956 to October 1, 1957

During the period covered by this report a committee was appointed by the Bishop to study the needs of the Cathedral organ. The committee recommended to the Chapter that a contract be let for a new console. This has been done, and the Aeolian-Skinner Organ Company has agreed to install the new console in the summer of 1958. The committee further recommended to the Chapter that the organ be rebuilt and ^{revoiced}~~reserviced~~, and two new sections added to the instrument, according to specifications drawn by Joseph S. Whiteford, president of the Aeolian-Skinner Organ Company, in order to make it more suitable for the increased space in the building. Although the Chapter accepted the recommendations of the committee, the project of enlarging and rebuilding the organ must wait until approximately \$100,000 is provided for the purpose.

The Cathedral Choir of 30 boys and 22 men has given its customary faithful and devoted service. Aside from regular services of the Cathedral, it has performed many musical services. Larger works sung have been Bach's St. John Passion, Faure's Requiem, Sowerby's Forsaken of Man, Byrd's Mass for Five Voices, Egon Wellesz's Mass in F Minor, and Robert F. Twynham's Mass for Men's Voices and Organ (first performance). At other musical services, compositions by the following composers were sung: Purcell, Schutz, Gibbons, Tye, Byrd, Scheidt, Vittoria, Dering, Allegri, di Lasso, John Preston, Holst, Howells, Searle Wright, John La Montaine, Harold Friedell, David McK. Williams, Healey Willan, and Richard Dirksen.

The following 16 choral groups sang as guests of the Cathedral at its services:

The Washington-Lee Choir, Washington-Lee High School, Arlington, Virginia; Florence Booker, director.

The A Capella Choir, Bethesda-Chevy-Chase Senior High School, Bethesda-Chevy Chase, Maryland, Faye Finley Shaw, director.

The Glee Club of the National Cathedral School for Girls; Richard Direksen, director.

The Glee Club os St. Albans School; Richard Dirksen, director.

The Mary Baldwin College Glee Club, Staunton, Virginia, Gordon C. Page, director.

The Smith College Freshman Choirsters, Northampton, Massachusetts; Ruth Ring, director.

The Virginia Military Institute Glee Club, Lexington, Virginia; Cadet Mark Doty, director.

The Maderia School Glee Club, Greenway, Virginia; Margaret P. Lingle, director.

The Lincoln Boys Choir, Lincoln, Nebraska; Hugh T. Rangeler, director.

The United States Naval Academy Chapel and Antiphonal Choirs, Annapolis, Maryland; Donald C. Gilley, director.

The Centenary Singers, Centenary College for Women, Hackettstown, New Jersey; George Gansz, director.

The Woodrow Wilson High School Choir, Washington, D/C.; Mrs. Gladys I. Saunders, director.

The Washington Fellowship Choir; Stephen H. Prussing, director.

The Choir of St. Stephen's Cathedral, Harrisburg, Pennsylvania; Gordon Breary, director.

The Cambrian Male Choir, Clevelenad, Ohio; William Albert Highes, director.

The Washington and Cathedral Choral Societies; Paul Callaway, director.

The Washington and Cathedral Choral Societies sang their customary three concerts in the Cathedral with orchestra and guest soloists. The

first of these concerts was under the joint auspices of the Cathedral, the Washington Hebrew Congregation, and the Musicians' Union; it was presented on two consecutive evenings, first at the Temple of the Washington Hebrew Congregation, and then in the Cathedral. The program of the concert consisted of Ernest Bloch's Sacred Service and Mendelssohn's Hymn of Praise. The second concert was a complete performance of Bach's St. Matthew Passion on the afternoon and evening of Palm Sunday, and with the assistance of the boys of the Cathedral Choir. The third concert was a presentation of the Berlioz Requiem, with the assistance of the Glee Clubs of the National Cathedral School for Girls and the St. Albans School.

These two Glee Clubs, under the direction of the Associate Organist and Choirmaster, continued their tradition of expert music-making on their own. They were responsible for the music of the Christmas pageant, and they sang a spring concert of music for chorus and orchestra. Their season was climaxed by two performances of an original musical play, "Houseboat on the Styx", written, produced and directed by their director, Richard Dirksen.

Six new choirboys were appointed from Mr. Dirksen's junior choir of 30 boys. The junior choir has maintained its usual schedule of three rehearsals and three services each week.

Aside from the choral society concerts with orchestra, there were these other occasions when additional instrumental accompaniment was used in Cathedral services: 3 trumpets at the service for the Y.W.C.A. on November 11; brass quartet and timpani at the dedication of the Woodrow Wilson Memorial Bay and Tomb on November 11; an orchestra of 17 players for Bach's St. John Passion on Good Friday; brass quartet and timpani at the 11 a.m. ~~session~~ ^{service} on Easter Day; brass quartet and timpani at the service for the Red Cross on May 19; 3 trumpets at the Ascension Day

Day service for St. Albans School; the bagpipes of the Society of Pipers at the Kirkin' o' the Tartan, May 12; the U.S. Marine Band Brass Choir at the Massing of the Colors, May 26; 3 trumpets at the Commencement service of St. Albans School; brass quartet and timpani at the Fiftieth Anniversary Service on September 29.

Thirteen organ recitals were played by the Cathedral organist and his associate, and by the following guest recitalists:

Elmer A. Tidmarst, Schenectady, New York
Arden Whitacre, Canton, Ohio
Bertha Hagarty, Detroit, Michigan
Thomas A. Dunn, Philadelphia, Pennsylvania.
Norman Scribner, Baltimore, Maryland
Bruce Bennett, Baltimore, Maryland
Bruce Williams, Baltimore, Maryland
Richard Roeckelein, Grosse Pointe, Michigan
Wilson Townsend, Jr., Washington, D.C.
Donald Ingram, Buffalo, New York.

Respectfully submitted,

Paul Callaway
Organist and Choirmaster

September 25, 1957

MEMORANDUM TO: The Dean
FROM: Canon Miller

Following is a report of SERVICES from October 1, 1956 to September 30, 1957:

<u>DAY</u>	<u>TIME</u>	<u>NUMBER OF SERVICES</u>	<u>ATTENDANCE</u>	<u>TOTAL ATTENDANCE</u>
<u>HOLY COMMUNION SERVICES</u>				
Sunday	8:00 A.M.	51	3,072	
	9:30 A.M.	51	6,598	
	11:00 A.M.	13	11,715	21,385
<u>MORNING PRAYER SERVICES</u>				
Sunday	11:00 A.M.	30	26,848	26,848
<u>EVENING PRAYER SERVICES</u>				
Sunday	4:00 P.M.	52	27,955	27,955
<u>SPECIAL SERVICES SUNDAY</u>				
		17	7,764	7,764
<u>HOLY COMMUNION SERVICES</u>				
Weekdays	7:30 A.M.	312	3,028	3,028
<u>MID-DAY SERVICES</u>				
	12:00 noon	306	1,883	1,883
<u>EVENING PRAYER SERVICES</u>				
	4:00 P.M.	312	5,016	5,016
<u>SPECIAL SERVICES WEEKDAYS</u>				
		49	11,484	11,484
<u>BAPTISMS</u>				
		95	1,551	1,551
<u>FUNERALS</u>				
		11	1,324	1,324
<u>WEDDINGS</u>				
		49	4,804	4,804
<u>CONFIRMATION SERVICES</u>				
		7	370	370
			GRAND TOTAL	113,412

SCHOOL SERVICES

NATIONAL CATHEDRAL SCHOOL	61
ST. ALBAN'S SCHOOL	4
BEAUVOIR SCHOOL	6
COMBINED SCHOOLS SERVICES	1

SERVICES OF OTHER DENOMINATIONS

TEMPLE SINAI	53
RUSSIAN ORTHODOX	64
POLISH	54
UKRANIAN	49