

September 30, 1961

MEMORANDUM

To: Dean Sayre

From: Paul Callaway

Subject: Annual Report of the Organist and Choirmaster
for the period October 1, 1960 - September 30, 1961

Music at the CathedralCathedral Choir

30 boys
20 men
Repertoire prepared and presented during year -
273 compositions, other than from hymnal and psalter.

Junior Choir

32 boys
3 services weekly, October through May
10 appointed to Cathedral Choir in June 1961.

Guest Choral Groups - 28

Organ Recitals - 15, by 15 organists

Organ Voluntaries played by Cathedral Organists at Services - 158

Musical Services - 9

Presentations of Washington and Cathedral Choral Societies with
Orchestra

January 16, 1961 - "The Seasons" by Haydn (with Schools' Glee Clubs)

March 27, 1961 - "St. Matthew Passion" by Bach (with Cathedral Choir Boys)

May 23, 1961 - "Toccata Festiva" for Organ and Orchestra, by Barber; Psaume, "D~~e~~ Fond de l'Abime" by Lili Boulanger; "Threni" by Stravinsky. (This concert jointly sponsored by the Institute of Contemporary Art and the Cathedral, with help from the Musicians' Union and other organizations and individuals.)

Post-season - 4 public rehearsals held, at which the following works were studied:

The Creation, by Haydn
The Messiah, by Handel

Schools' Glee Club Events

52 National Cathedral School members;
30 St. Albans School members

December 20, 1960 - Christmas Pageant

March 5, 1961 - Concert
Mass - Stravinsky
Folk Mass - Schubert
Festival Communion Service - Dirksen

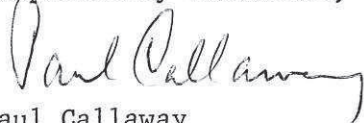
May 8 and 9, 1961 - "Tularosa"
(Original operetta, libretto by Joan S. Dirksen,
music by Richard Dirksen.)

The Cathedral Choir was recorded in the spring of 1961, singing music for the series of broadcasts "The Episcopal Hour" which went on the air during the summer. Tapes of these recording sessions were edited and the best of them made into a long-playing record of hymns, psalms and anthems entitled "Sing My Soul."

On September 18, 1961 the Cathedral Choir sang in a concert at the Ford Auditorium in Detroit, Michigan for the General Convention of the Episcopal Church, an event made possible by the hard work and the generosity of the ladies of the Michigan Chapter of the National Cathedral Association.

The undersigned is ever grateful for the loyal and imaginative work of his associate, Richard Dirksen, and of their assistant Norman Scribner.

Respectfully submitted,


Paul Callaway
Organist and Choirmaster
Washington Cathedral

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