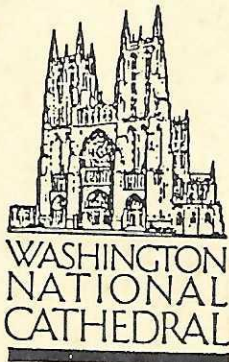


DONN CRANE

A Festival Evensong of Thanksgiving

Celebrating the Consecration
of Washington National Cathedral



Prepared for The Reunion Choir
Friday September 28, 1990 - 4 PM

THE 1990 CONSECRATION YEAR CATHEDRAL ALUMNI CHOIR

And so we are formed, and on this once and forever only occasion the principals are:

THE CATHEDRAL CHURCH OF SAINT PETER AND SAINT PAUL IN THE CITY AND DIOCESE OF WASHINGTON

Bishop of Washington
Provost of the Cathedral
Canon Precentor of the Cathedral

The Right Reverend Ronald H. Haines
The Very Reverend Charles A. Perry
Dr. Richard Wayne Dirksen

Organist and Choirmaster
Assistant Organist and Choirmaster
Librarian and Choir Beadle
Choir Friend

Douglas Major
Robert Lehman
Thomas Nelson
John Wrigley

Organist and Choirmaster Emeritus

Dr. Paul Callaway

Committee for the Reunion

Paul Byers '61, Chairman.
Richard S. Dirksen, '61
Geoffrey P. Dirksen, '67
Douglas Major ('74 -)
Wayne Dirksen ∞

Arrangements Secretary
Assistants for the Reunion

Virginia Kilgour,
Jennifer Gardella, Lois Ordway

You are about to take a look at what you embraced as a "great idea". "Wow! Let's get it on!", you said. So, we'll be seeing you in all the old familiar places. We know who you are because we knew who and what you were. We're betting that you haven't changed a bit. God be praised for that.

And may God be praised on the afternoon of September 28th, for your gift of music making. We thank you for your memories which many of you have shared so movingly, and for much more. For having helped to build the cathedral, and for having been an integral part of the lives of those of us called to guide and to inspire in the process. We are blessed because you were here, and because you are coming back. Welcome! Welcome back and home! Welcome!

Enclosed is music, and a processional pass. If you told us that you no longer sing, we have enclosed the music anyway so that you may enjoy reading along, and have the hymns in hand. If you said someone is coming with you, enclosed is a ticket for that person. If you sent us twenty-five dollars per head for the buffet supper at Hearst Hall following the service, here are tickets for that also. Finally, if you have chickened out, we want to know - not because we will send your money back, but just because we want to know to whom to send the chicken bones.

INSTRUCTIONS

Report between 11:45 a.m. and 12:15 p.m. on Friday, 28 September 1990. To enter, present your procession pass at the CHOIR ROOM ENTRANCE ONLY in the Garth (fountain) on the North Road. You will be checked in and directed to

rehearsal from there. There is a large NCA meeting in progress on the main floor, and no touring or walking around will be permitted until it is over.

The rehearsal will begin at 12:20 pm, and you should be **dressed** as you will be for the service at four: **Sunday best suit, white shirt, non-flashy tie, dark shoes** ("Mr. Dirksen, sir, someone stole my black shoes!"). Have your **music book** with you, and have a **pencil** in your pocket to make marks in the music per Mr. Major's directions. **Do not lay your music book down for the next five hours!**

Now, a few notes of encouragement from your conductor, Doug Major.

Greetings, gentlemen: I look forward to seeing many with whom I have had the pleasure of making music here, and to meeting the singers who came before me.

Do you all remember how to rehearse? Or more critical, do you all remember how to SING? I know you will have studied every last page before you come to rehearsal, but please note well the setting of the Magnificat and Nunc Dimittis especially composed for us for this service by David Hogan, chairman in the late 70's and early 80's. It is a tricky work, and a bit difficult to follow with the eye. You would make your singing of it easier if you mark your part to catch the eye after the numerous page-turns.

Can any of you still sing alto? If so, select one of the upper parts in the Tallis "If ye love me" and come ready to handle that one. If you have not been singing at all recently, you may be surprised at how little you are able to contribute vocally. Do not be dismayed, for everyone will contribute in spirit by his presence in this group, even by not making a sound. [DM]

The doors will open to the congregation at **3 p.m.** **Very Important:** Your companion with the guest ticket will not be admitted until that time, and then only at the West Doors. Sorry, no wandering around or sitting in the cathedral to listen to rehearsal can be accommodated. **That person with you must make their own plans.** You should separate from her or him before you check in, and plan to meet again about **2:15 pm**. The rehearsal will end by then so you can get up to the corner for some food.

You must report again to the choir room by **3:30 pm** to be lined up for procession. The service will start exactly at four and last **one hour and twenty-eight minutes**. The buffet supper at Hearst Hall will get underway **between six-thirty and seven**.

OTHER EVENTS

Saturday noon - Raising and Setting of the Final Stone and Dedication of the National Cathedral Association Great Pinnacle.
No tickets required. Standing room in the Oak Grove.
This event will be on live television locally (Ch. 7) and by satellite transmission, available for pick-up abroad.

Saturday at 8 - Concert by the choir and choral society, and **Dedication of the Angel Band Sculptures** on the west great pinnacles.
Some public tickets will be distributed beginning at 6:30 p.m. in the new Gatehouse in the Oak Grove.

Sunday at 11 - The Consecration Service. Some tickets will be distributed in the Oak Grove beginning at 9:30 a.m.

Closed circuit television at all events will enable everyone present to see a monitor picture of the service, and in the crypt chapels, hear the service as well as view it.

If you do not have tickets for the events above, we cannot help you now. Every chair, including the 1,500 rented folding chairs, and every stall seat in the cathedral is numbered and ticketed. Admission to those holding tickets will be **only through the three west portal entries**. All other doors will be **for staff members only to use** in the goings and comings necessary for the hundreds of tasks and responsibilities at hand.

On behalf of the Provost, the Precentor, and the Committee,
God bless you all, and keep you safe until we see you.

Faithfully,

Wayne Dirksen
July 22, 1990

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