

JUNE: ROYAL DAVID'S SON

REFRAIN (UNISON)

Ricardo DIRIÈSEW
Palm Sunday, 1972

All glo - ry, laud, and hon-or To thee, Re-deem-er, King! To

(PED.)

etc.

1ST

whom the lips of children Made sweet ho-san-nas ring.

Tempo - Slow and majestic

ACCOMPANIMENT: A suggested rhythm for a large drum of indefinite pitch is shown under the refrain. On the verses, sung only by high voices, two bassoons, oboe, and flute 8va would be ideal. If organ is used, play with light, rhythmic detachment on a pungent registration. Flute should ornament the tune quite freely.

LAST (slowwards)

sweet ho-san-nas ring.

PERFORMANCE: Congregation must sing as powerfully as possible on the refrain -- the second time, louder than the first. The refrain is always sung twice. If Amen is desired, use g min. - d maj.

(o. = d)

2nd

VERSES

Thou art the King of Is - ra-el, Thou
The com - pa-ny of an - - gels Are
The peo - ple of the He - - brews With

ring.

o. (NO PED.)

To thee be-fore thy pas - sion They
Thou didst ac-cept their prais-es; Ac-

Dav-id's roy-al Son, Who in the Lord's Name comest, The
praising thee on high; And mortal men, and all things Cre-
palms before thee went: Our praise and prayers and anthems Be-

sang their hymns of praise: To thee, now high exalted, Our
cept the prayers we bring, Who in all good delightest, Thou

King and Blessed One, The King and Blessed One.
at-ed make re - ply, Cre - at - ed make re - ply.
fore thee we pre-sent. Be - fore thee we pre-sent.

mel - o - dy we raise, Our mel - o - dy we raise.
good and grac - ious King, Thou good and grac - ious King.