

# Rejoice, Ye Pure in Heart

for SATB voices with organ and optional brass and timpani accompaniment\*

Edward H. Plumptre, 1865

Tune: Vineyard Haven  
RICHARD DIRKSEN

With majesty (♩ = ca. 84)

M2 (1)

ORGAN

§ (A)

SOPRANO

ALTO

TENOR

BASS

1. Re - joice, ye pure in heart! — Re - joice, give thanks and sing! — Your —  
 4. Yes, on through life's long path, — Still — chant - ing as ye — go, — From —

§ (A)

sw f

cresc.

glo - rious ban - ner wave on high, — The — cross of Christ your — King. —  
 youth to age, by night and day, — In — glad - ness and in — woe. —

cresc.

(Brass enter)

sw

Performance time: Approx. 4:45

\*Parts for 3 trumpets, 3 trombones, tuba and timpani are available separately. (\$5.00)  
For congregation participation and hymnal insert, see page 6.

A-5677

© Copyright MCLXXIV, Harold Flammer, Inc.  
International Copyright Secured Made in U.S.A. All Rights Reserved  
SOLE SELLING AGENT: SHAWNEE PRESS, INC., DELAWARE WATER GAP, PA. 18327

Reproduction of this publication without permission of the copyright owner is an offense subject to criminal prosecution.

**(B)** *ff* Ho - san - na,  
 Ho - san - na, Ho - san - na, Re - joice, give thanks and sing!

**(B)** Ho - san - na, Ho - san - na, Re - joice, give thanks and sing!

(Timp. enter)

**(C)** *mp very smoothly*  
 (Trpts. tacet)  
 Men in unis. *mf sonorously*  
 2. With an - gel choirs, with saints of  
 5. Your stand - ard high, in firm ar -

2. With all the an - gel choirs, With all the saints of earth, Pour  
 5. Still lift your stand - ard high, Still march in firm ar - ray, As

**(C)**  
*rhythm marked*

*cresc.*  
 earth, pour out true rap - ture, no - blest mirth.  
 ray, toil on till dawns the gold - en day.

*cresc.*  
 out the strains of joy and bliss, True rap - ture, no - blest mirth.  
 war - riors through the dark - ness toil Till dawns the gold - en day.

(A. div.)

(Trpts. enter) *cresc.* *cresc.*

*ff* **D**  
 Ho - san - na, Ho - san - na, Re - joice, and sing!  
*ff* (div.)  
 Ho - san - na, Ho - san - na, Re - joice, give thanks and sing!

*ff* **D**  
 (Handwritten: 2 SW)

*f* **E**  
 3. Your clear ho - san - nas raise, And al - le - lu - ias loud; While  
 6. At last the march shall end; The wea - ried ones shall rest; The

*mp* **E**  
 Ho - san - na, Ho - san - na,  
 L.H. (Timp. tacet)  
*f* (marcato)

While ech - oes up - ward float,  
 They find their Fa - ther's house,  
 an - swering ech - oes up - ward float, Like wreaths of in - cense - cloud.  
 pil - grims find their Fa - ther's house, Je - ru - sa - lem the - blest.  
 Al - le - lu - ia, Al - le - lu - ia, *fp* *ff*  
 (B. div.)

*cresc.* *poco* *a* *poco* Ho - san - na, Ho - san - na, Al - le - lu -  
 (Timp. enter) *ff*

S. & A. in unis.

F

D.S. (to A P. 2)\*

*ff* Ho - san - na, Ho - san - na, Re-joyce, - give thanks and sing! — *div.*

(TEN.) ia, (BASS) Al-le-lu - ia, Al-le-lu - ia, give thanks and sing! — (B. div.)

*ff* D.S. (to A P. 2)\*

G

*slower* Sop. descant *f*

Ye pure in heart, — give thanks, —

All other voices in unison

*f* 7. Then on, ye pure in heart! Re - joyce, give thanks and sing! Your —

G

*slower*

*f*

*Ped. sempre marcato*

*cresc. poco a poco*

*slowing greatly to the end*

and wave on high the cross of your King.

glo-ri-ous ban-ner wave on high, The cross of Christ your King.

*cresc.*

*slowing greatly to the end*

\* Stanzas 4, 5 and 6 may be omitted.

Ho - san - na, Ho - san - na, Re-joice, give thanks and sing! —

Ho - san - na, Ho - san - na, Re-joice, — give thanks and sing! —

The score consists of three systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line. The third system shows the piano accompaniment with a forte (ff) dynamic marking. There are 'H' markings above the first and third systems.

This piece, written for the installation of the Right Reverend John Maury Allin as Presiding Bishop of the Protestant Episcopal Church in the United States of America, was first sung on June 11, 1974, in the Washington Cathedral where the composer is Director of Program.

It may be sung by choir alone in its present form. Alternately, the congregation may join in its performance by singing the melody line with the aid of the single hymn sheet (illustrated) on selected or all verses.

These hymn sheets are available separately from the publisher in packets of 50 copies (minimum order) for \$3.25. (Code number M-5008.) Their size (8¼ x 5½) additionally allows easy insertion into most standard hymnals or bulletins for more regular congregational use.

For festival use, a set of parts for 3 trumpets, 3 trombones, tuba and timpani may also be obtained from the publisher (Code number LB-5019), \$5.00.

### Rejoice, Ye Pure in Heart

Edward Hayes Plumtre, 1865  
S.M., with Refrain  
VINEYARD HAVEN  
RICHARD DIRKSEN, 1974

With majesty (♩ = ca. 72)

1. Re-joice, ye pure in heart! — Re - joice, give thanks, and sing! — Your  
2. With all the an - gel choirs, — With all the saints of earth, — Pour  
3. Your clear ho - san - nas raise, — And al - le - lu - ias loud; — While  
4. Yes, on through life's long path, — Still chant - ing as ye go, — From  
5. Still lift your stand - ard high, — Still march in firm ar - ray; — As

glo - rious ban - ner wave on high, The cross of Christ your King. —  
out the strains of joy and bliss, True rap - ture, no - blest mirth. —  
an - swer - ing ech - oes up - ward float, Like wreaths of in - cense cloud. —  
youth to age, by night and day, In glad - ness and in woe. —  
war - riors through the dark - ness toil, Till dawns the gold - en day. —

Ho - san - na,

Ho - san - na, Ho - san - na, Re - joice, give thanks and sing. —  
Ho - san - na,

- 6. At last the march shall end;  
The wearied ones shall rest;  
The pilgrims find their Father's house,  
Jerusalem the blest.  
REFRAIN
- 7. Then on, ye pure in heart!  
Rejoice, give thanks, and sing!  
Your glorious banner wave on high,  
The cross of Christ your King.  
REFRAIN

This page may be used as the congregation's part in the festival choral arrangement of this hymn.

© Copyright MCMLXXIV, Harold Flammer, Inc., Delaware Water Gap, Pa. 18327  
International Copyright Secured Made in U.S.A. All Rights Reserved

actual size 8¼ by 5½ inches