COMMUNION SERVICE

IN G

FOR

CHOIR (TWO VOICES), CONGREGATION,

TEN HAND BELLS, ORGAN

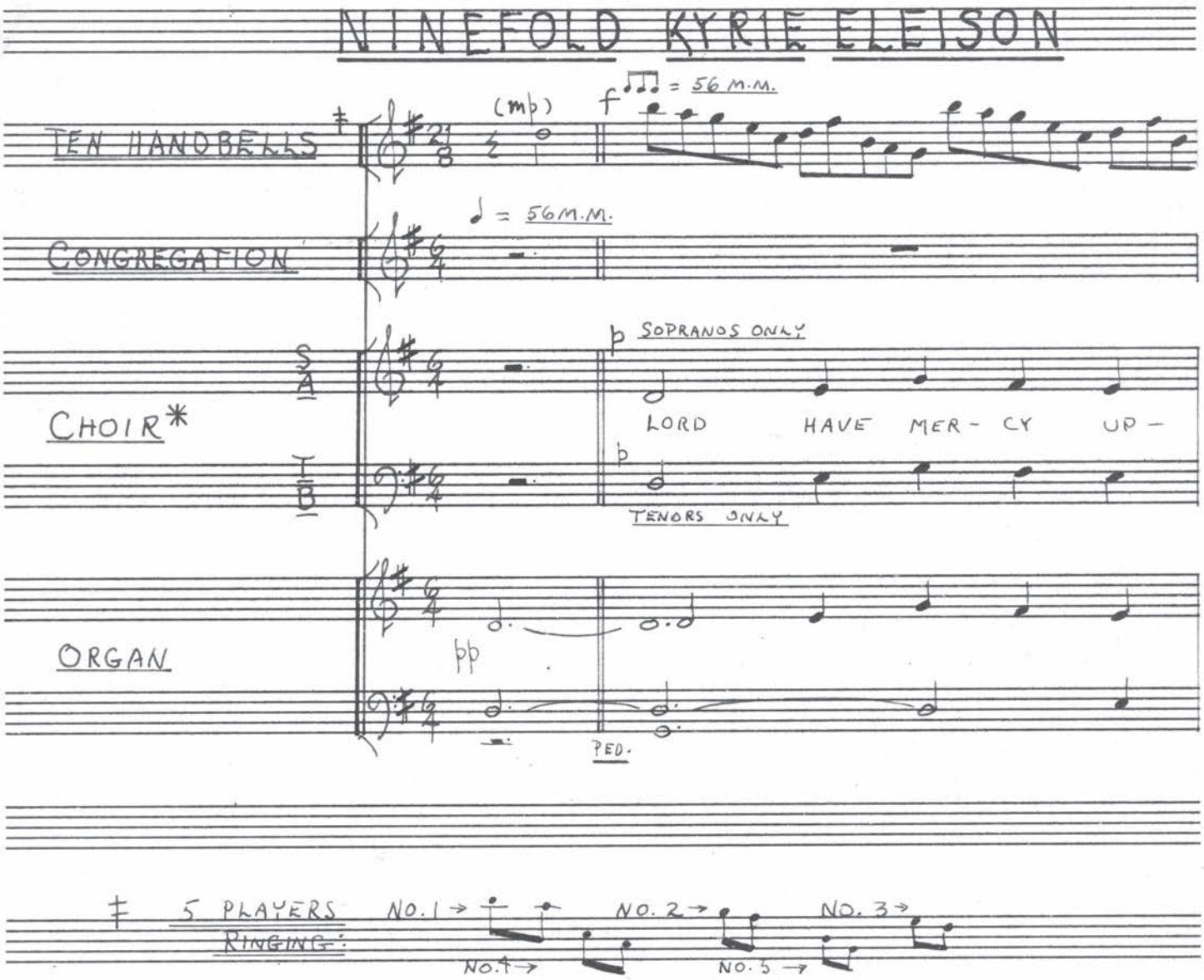
AND CARILLON

COMPOSED for NATIONAL
ASSOCIATION
EPISCOPAL
SCHOOLS
TRIENNIAL
CONVENTION
NOV. 10, 1966
WASH. CATH.

Richard Dirksen

AL BOSS. 2018 WALNUT ST., PHILADELPHIA 3

NINEFOLD KYRIE ELEISON



1 - These pairings of the bells in hands of five ringers are only suggested, for any pairings may be used, depending on which ringers are most skillful in the method. Of course, ten ringers may ring, thereby doubling the fun. 2 - The bells in the first five positions in the initial striking order (called "rounds") will "change" positions according to the method of Grandsire Doubles. These five bells will, after 32 "changes", be agin in the initial order of "rounds" at the end of the Kyrie.

3 - The bells in the 6th and 7th striking order positions "dodge" with each other, as do the "b" and "a" bells in the 8th and 9th places. The tenor bell, "g," (the 10th in order) strikes always behind.

4 - The bells should be struck as evenly as possible, and with a firm stroke making a bright sound that will carry with beauty and force. The unusual Time Signature emphasizes the desirability of evenness. No phrasings or accents should be attempted, other than the short pause after every two "changes'. The bells are independant in time, and need not correlate with ensemble as it appears in the score. If the bells are rung at the speed indicated, they will end approximately with the end of the Kyrie. Should the ringers get lost, let them continue to strike their bells, working back into rounds, and continue in rounds until they are directed to "stand"; this "call" will be made in time for them to complete a "row", ending with the tenor bell. Should the bells get to "rounds" early, let them continue in that pattern until ordered to "stand".

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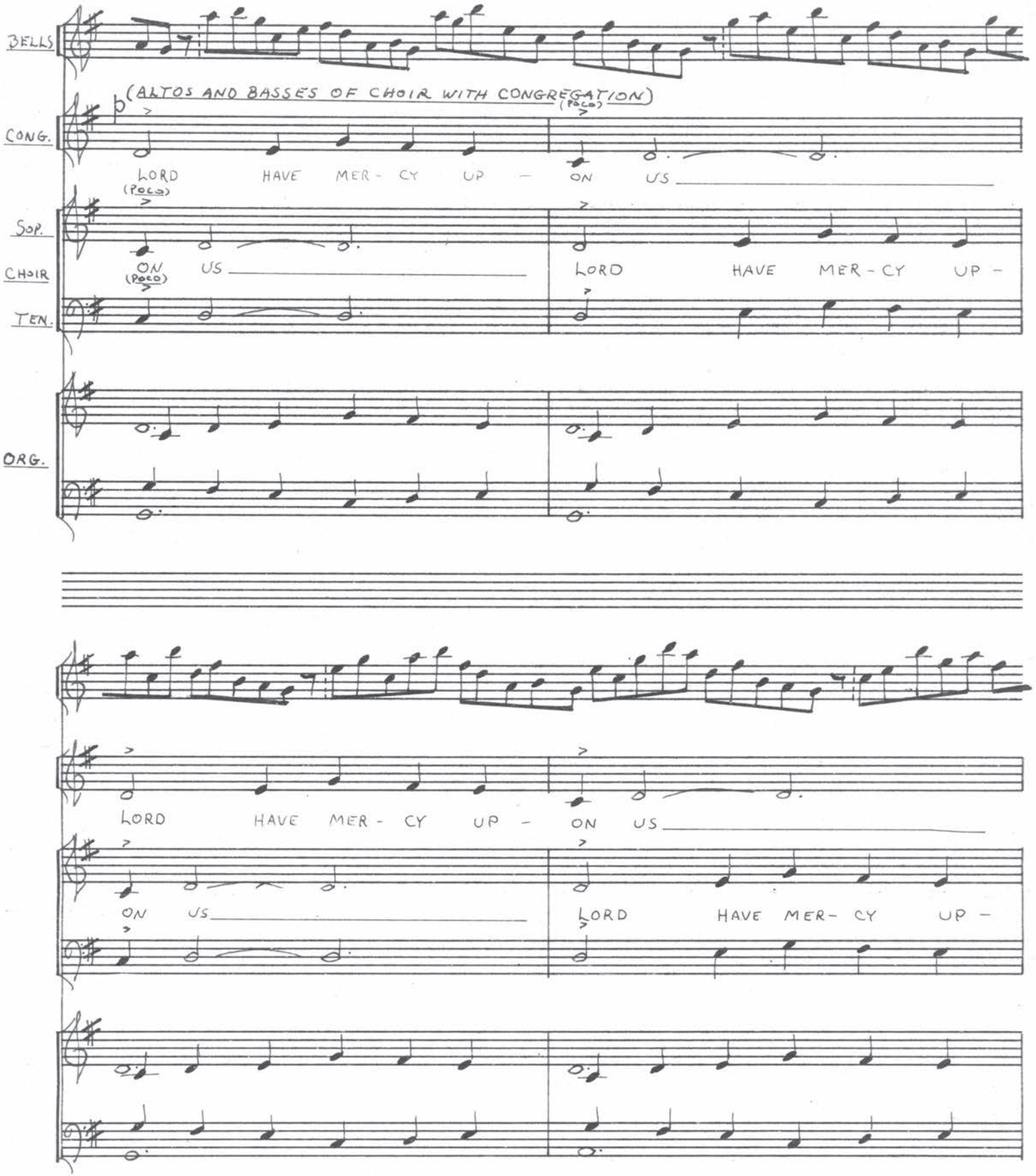

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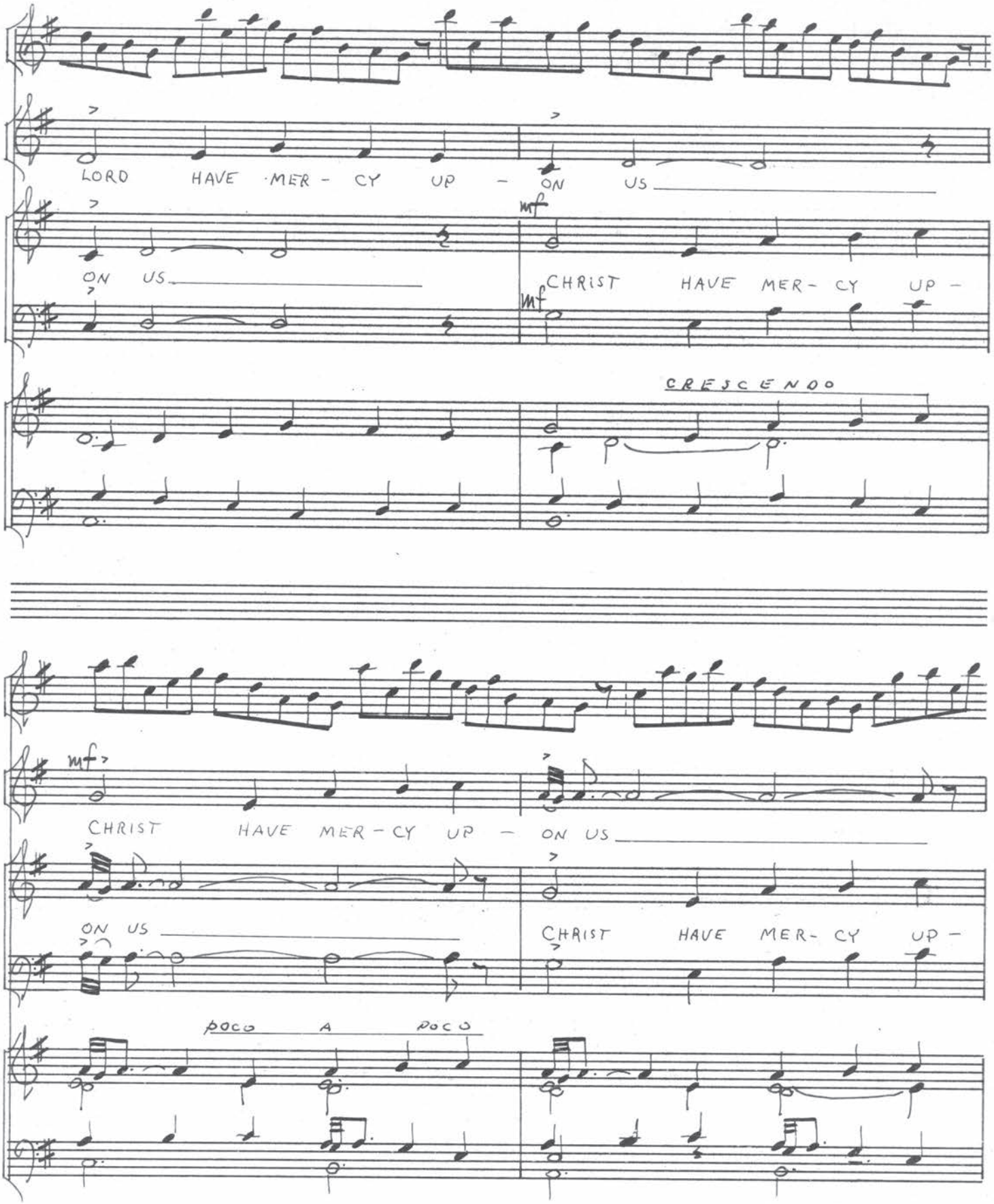

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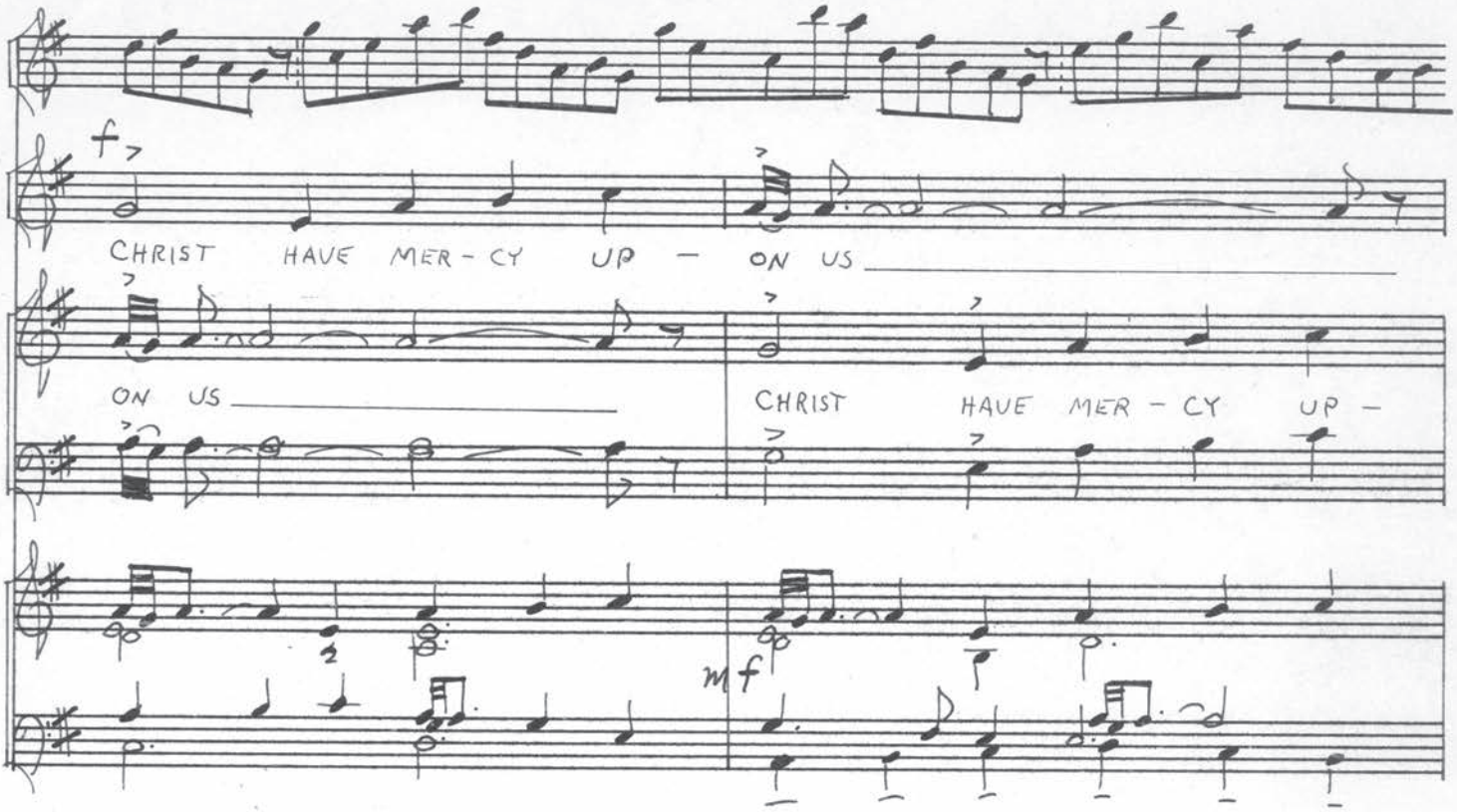

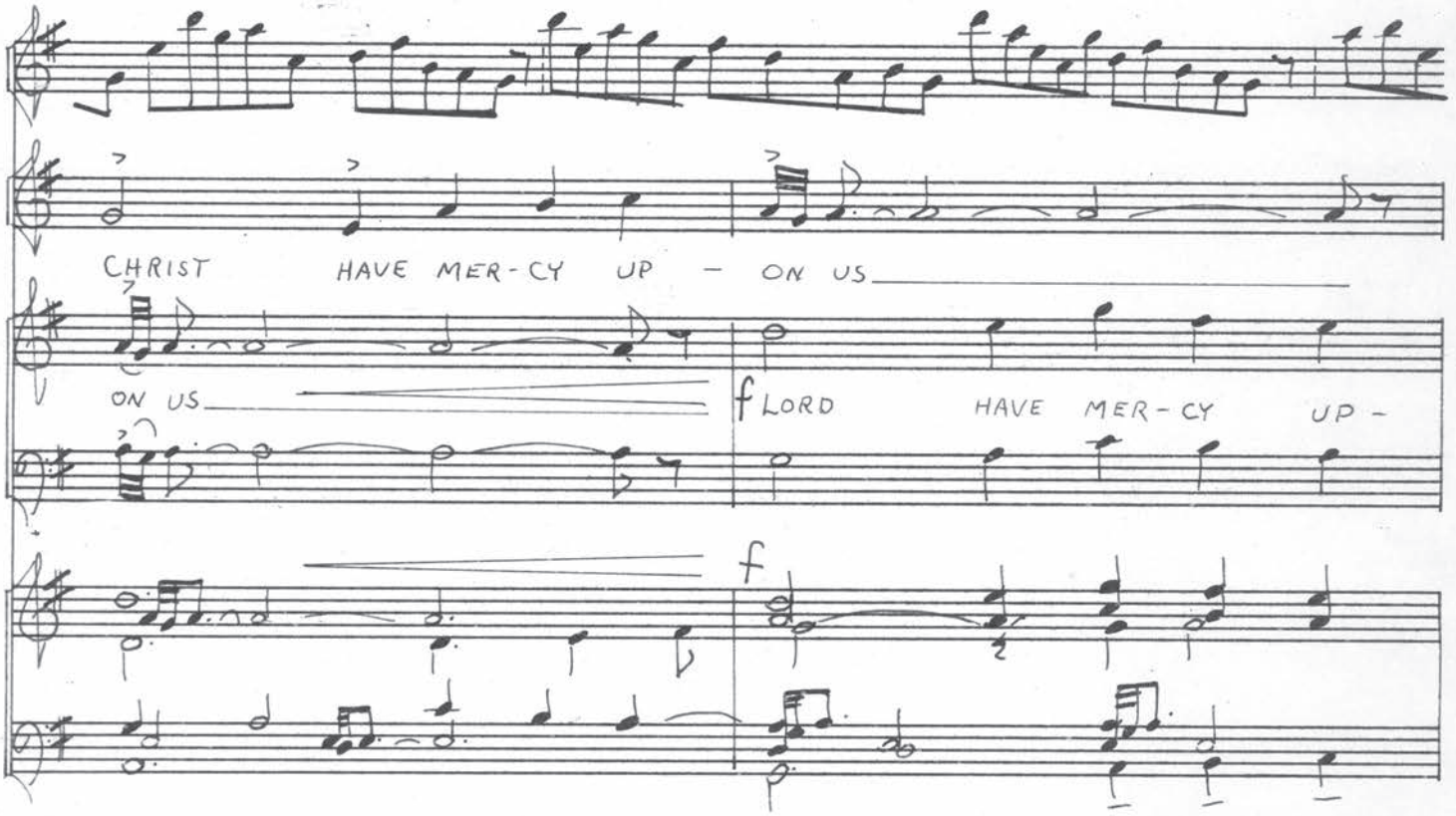

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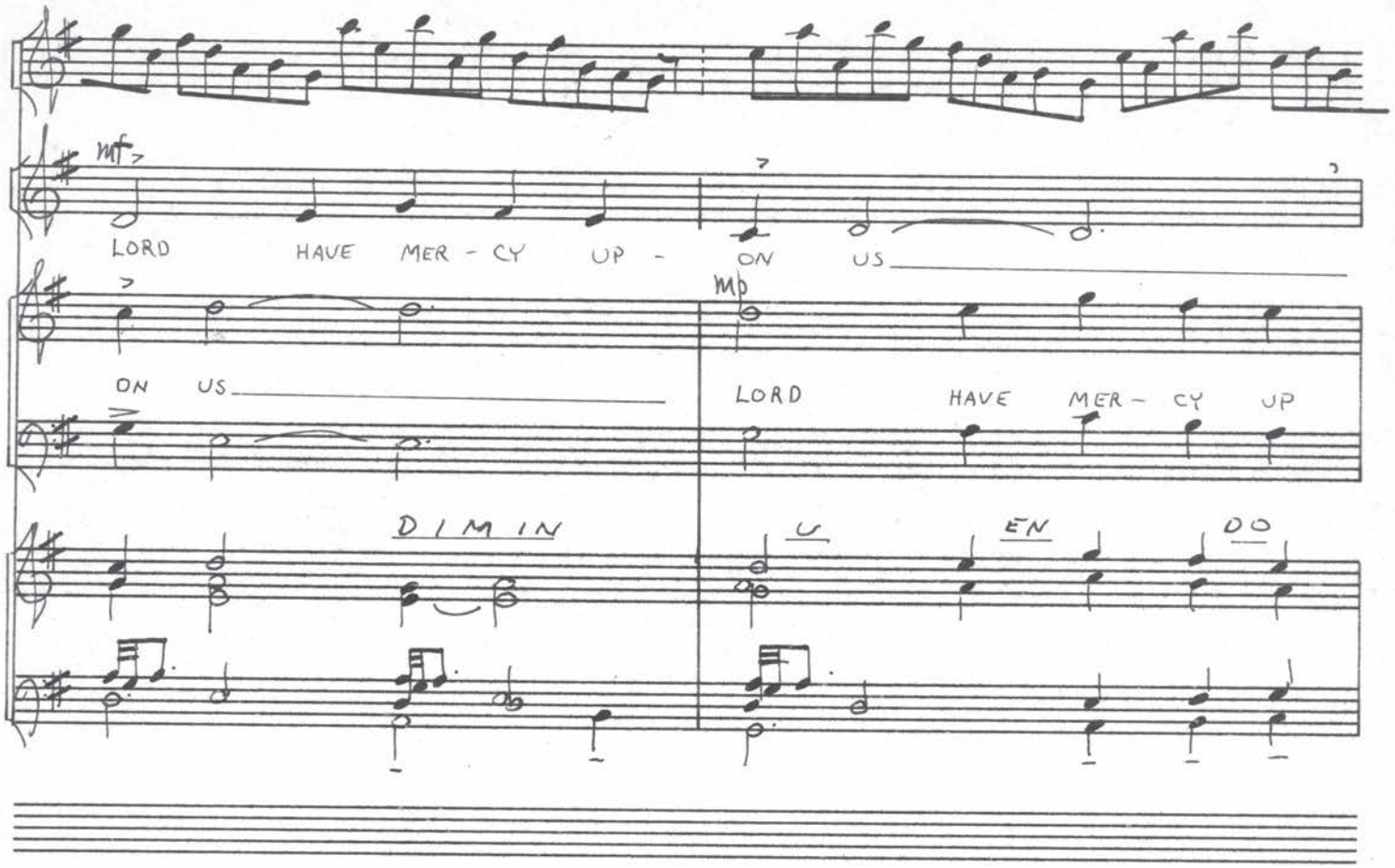

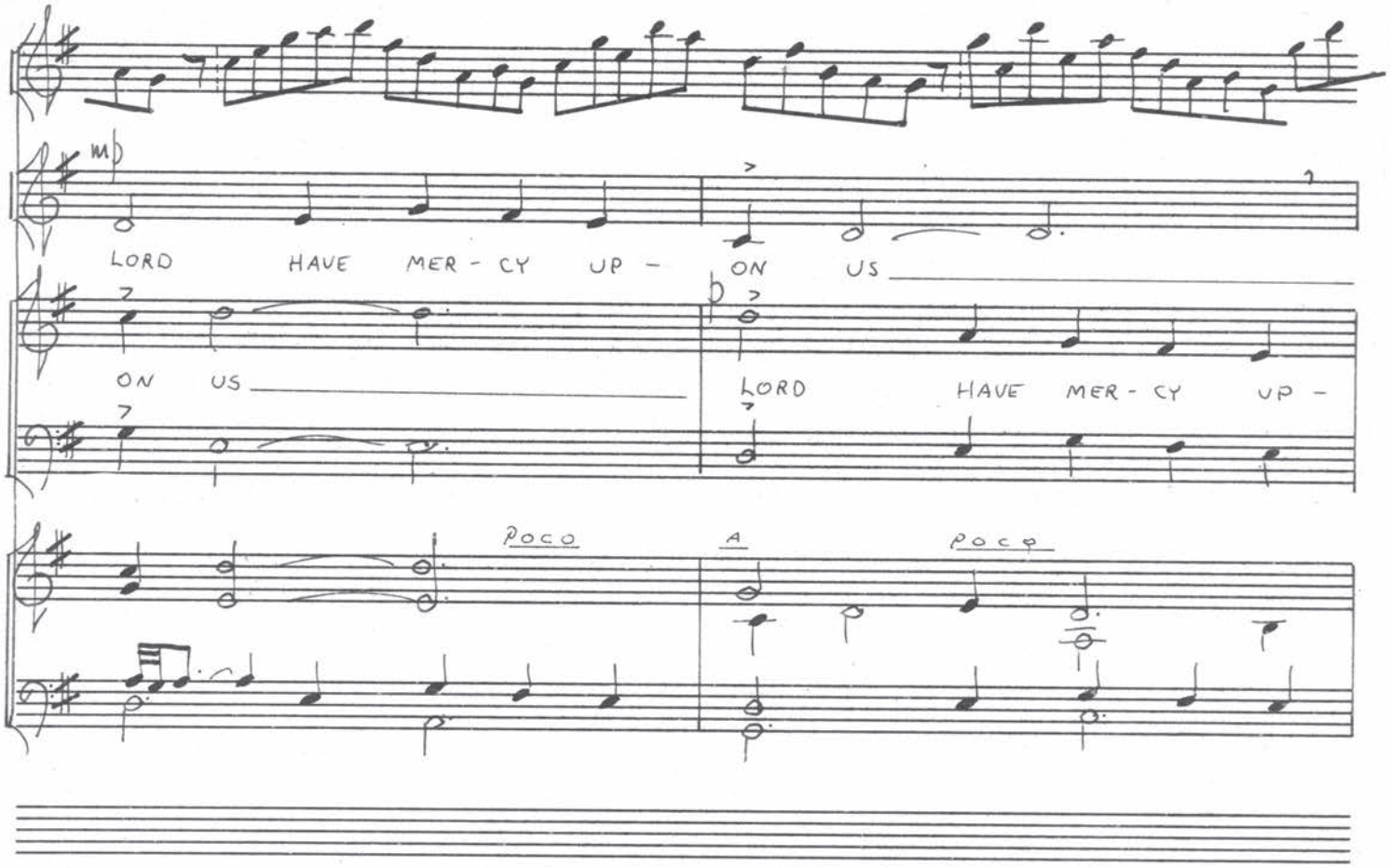

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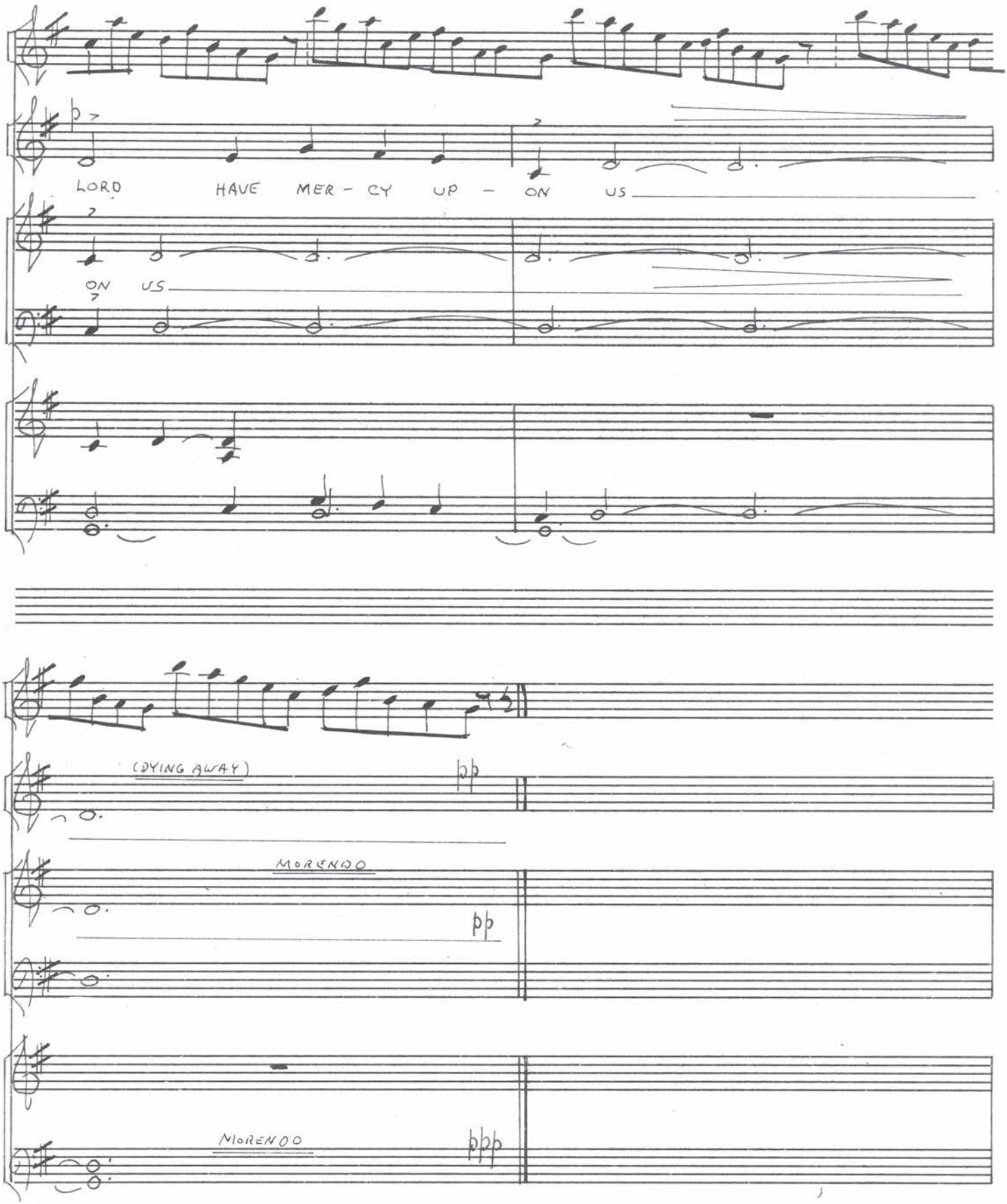

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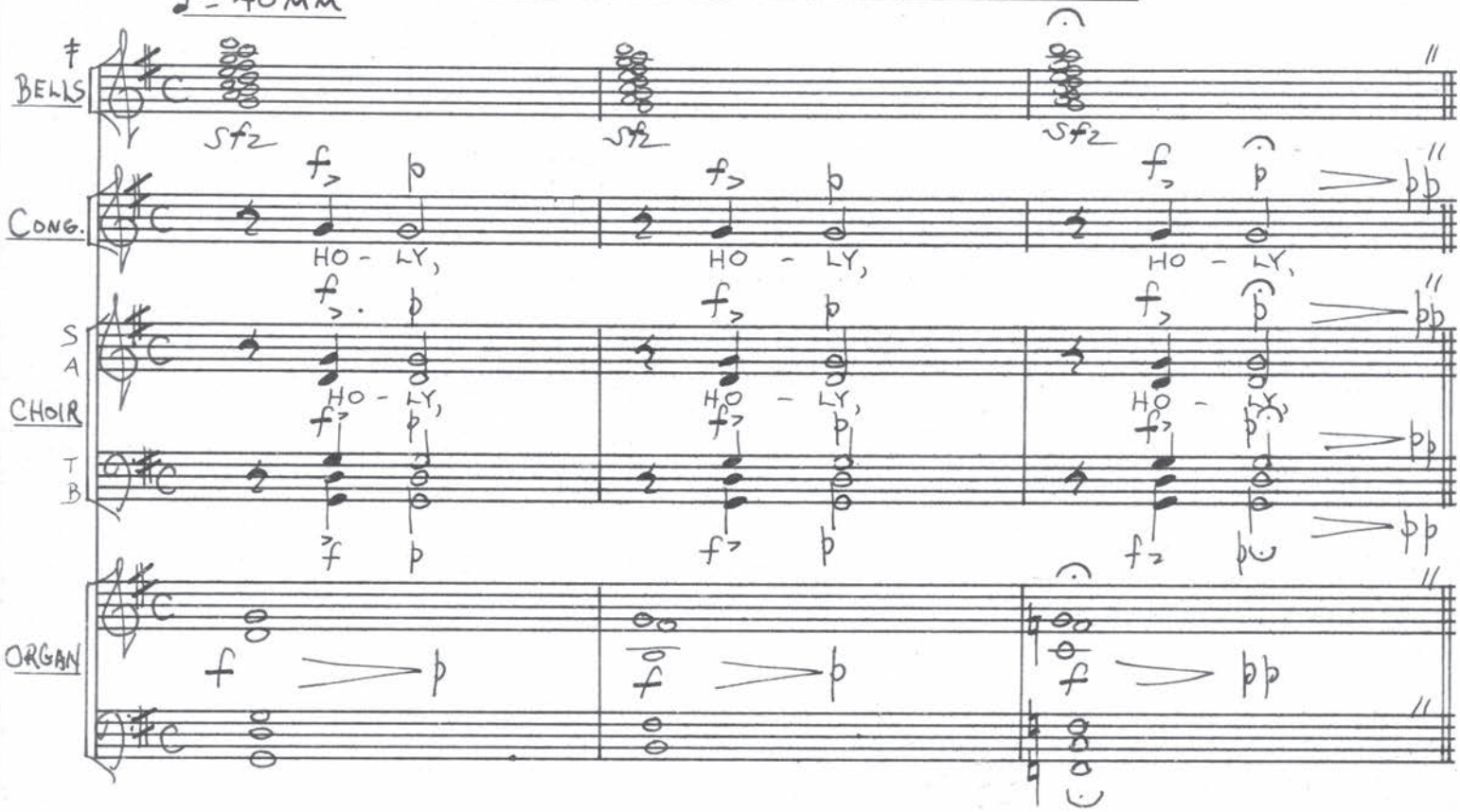
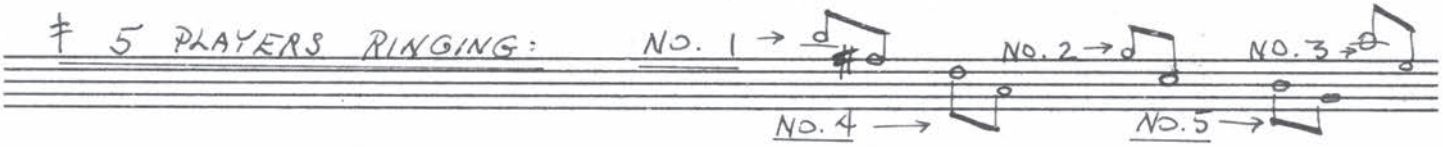
SANCTUS ET BENEDICTUS





The pairings are suggested because of the "work" the pairs of bells are doing. In the Kyrie, the "work" was governed by a "change-ringing method"; the "work" herein is simple tune-ringing.

It is a pattern rung slowly, six times repeated. At the beginning and end when the bells all strike together, it is called "firing the bells".

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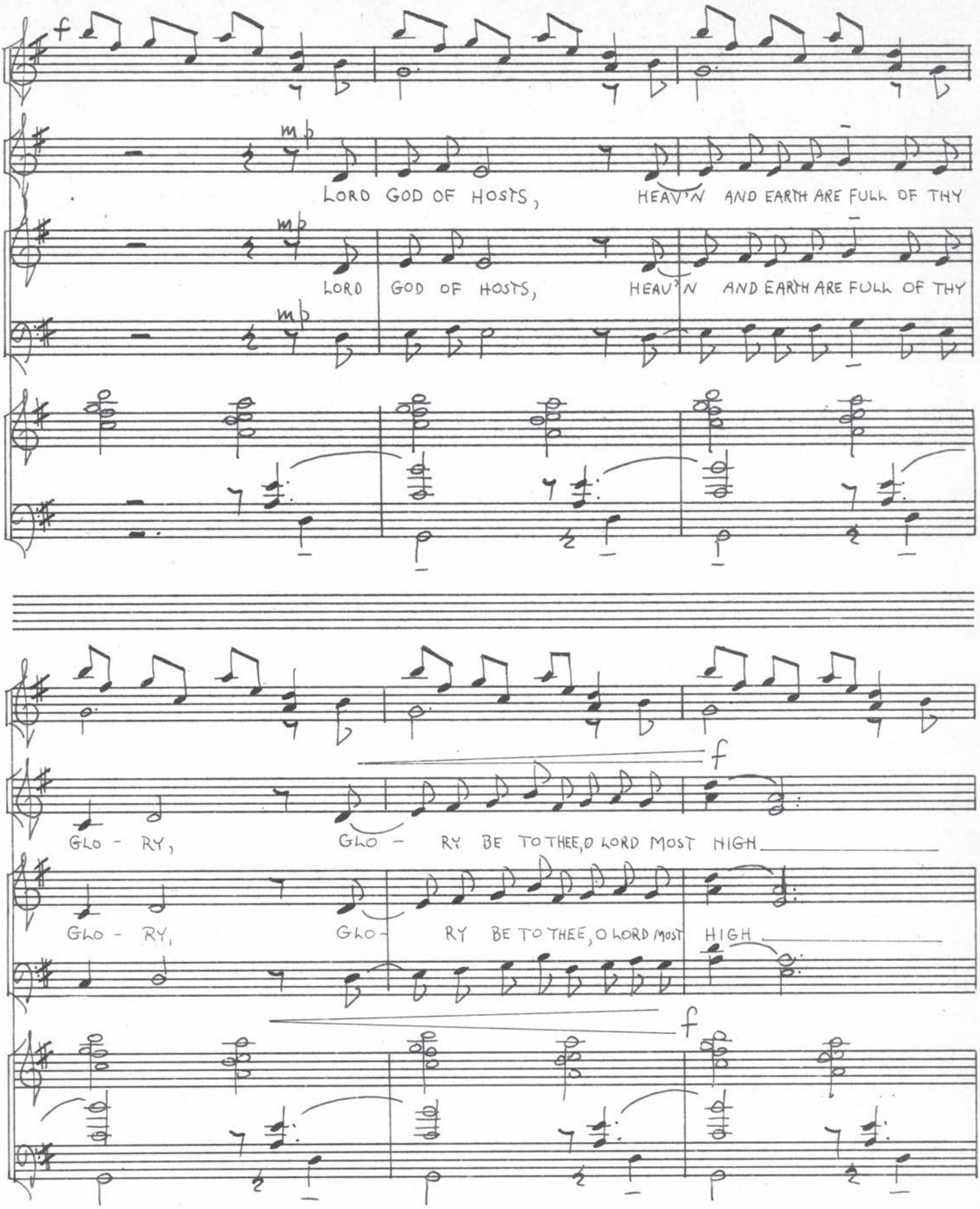

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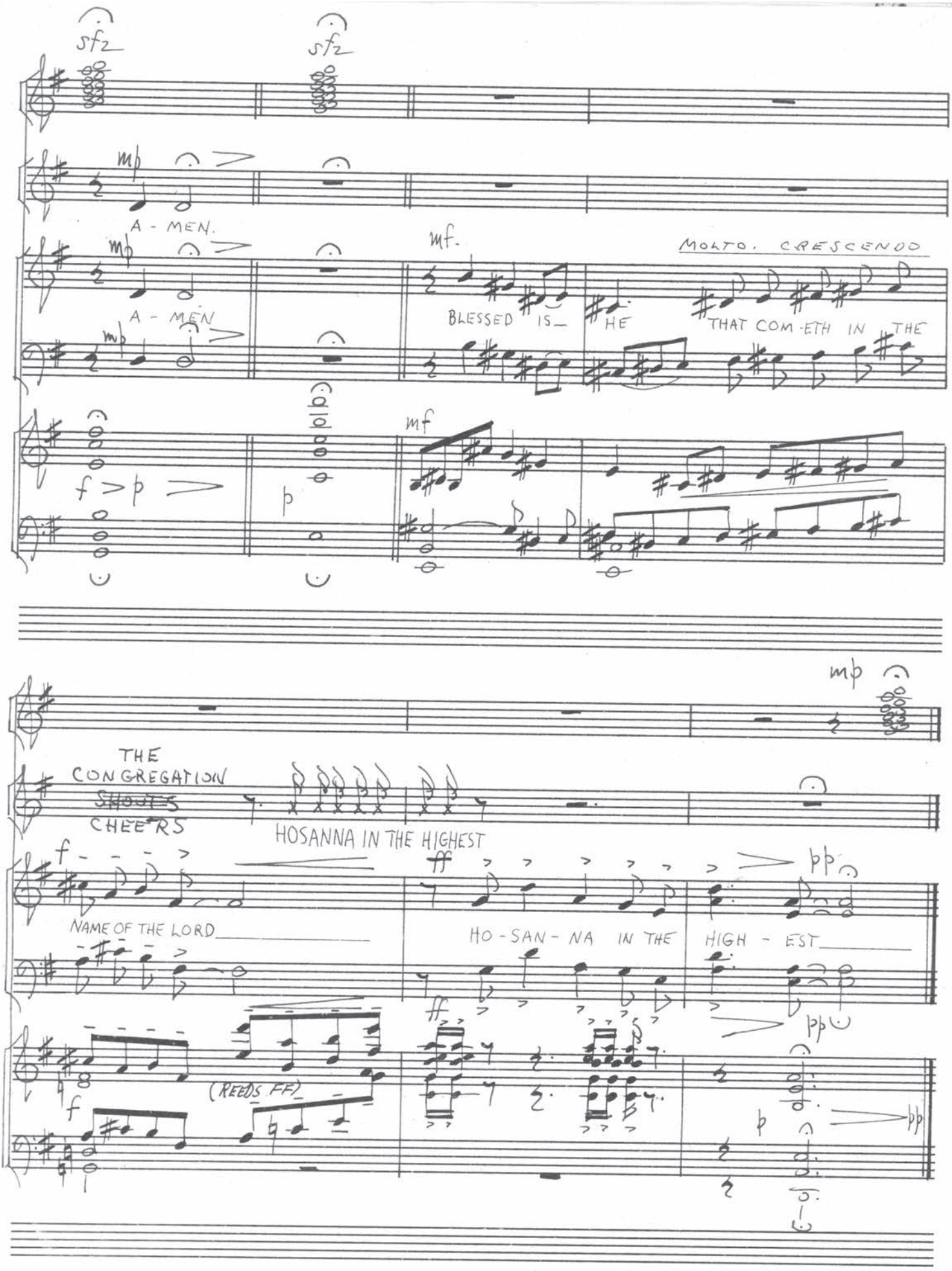

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AGNUS DEI

ADAGIO ♩ = 56 MM

(This is the order of bells in "rounds".....

BELLS

mf

CONGREGATION: EACH TIME THE CHOIR ENTERS, LET ALL WHISPER, DISTINCTLY AND AUDIBLY, THE WORDS OF THE AGNUS DEI.

CHOIR

ORGAN

p

.....repeated four times.....

....Here...

[CONGREGATION WHISPERS "O LAMB.... MERCY UPON US"]

S
A

mp — — — etc.

O LAMB OF GOD THAT TAKEST A- WAY THE SINS OF THE WORLD, HAVE MERCY UP-

T
B

mp etc. col 8va

♯ 4 PLAYERS ON 7 BELLS

PLAYER NO. 1 NO. 2 NO. 3 NO. 4

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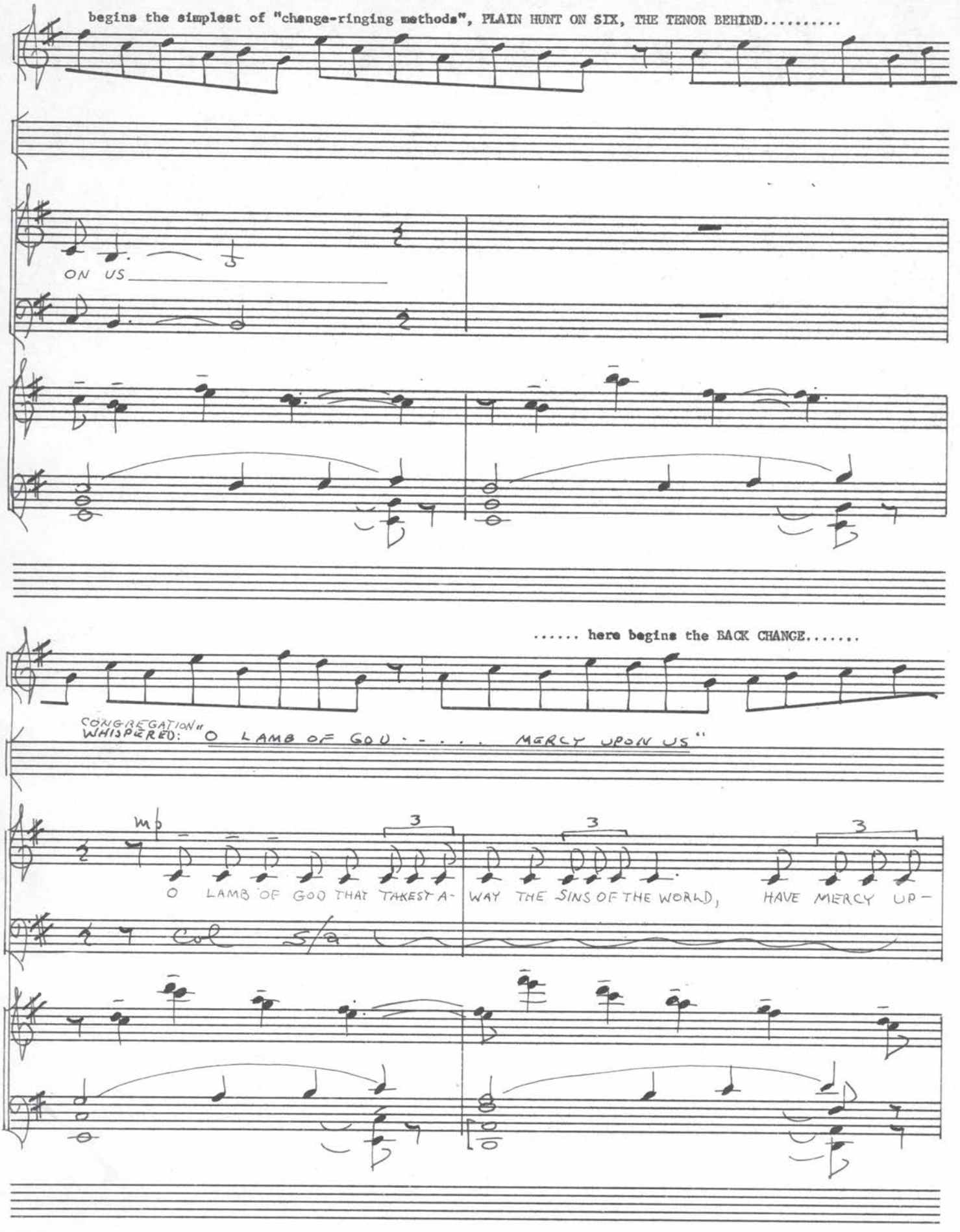

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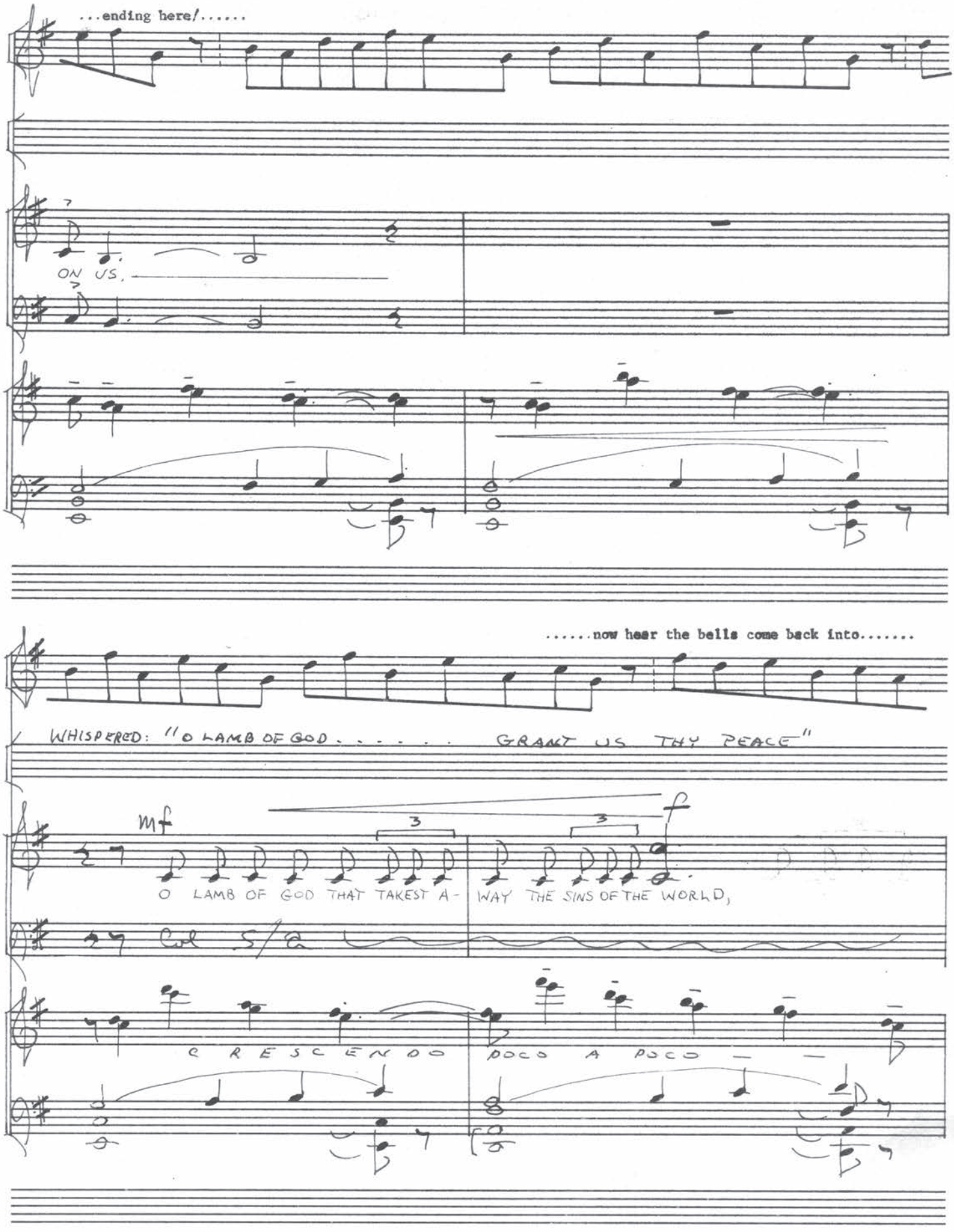

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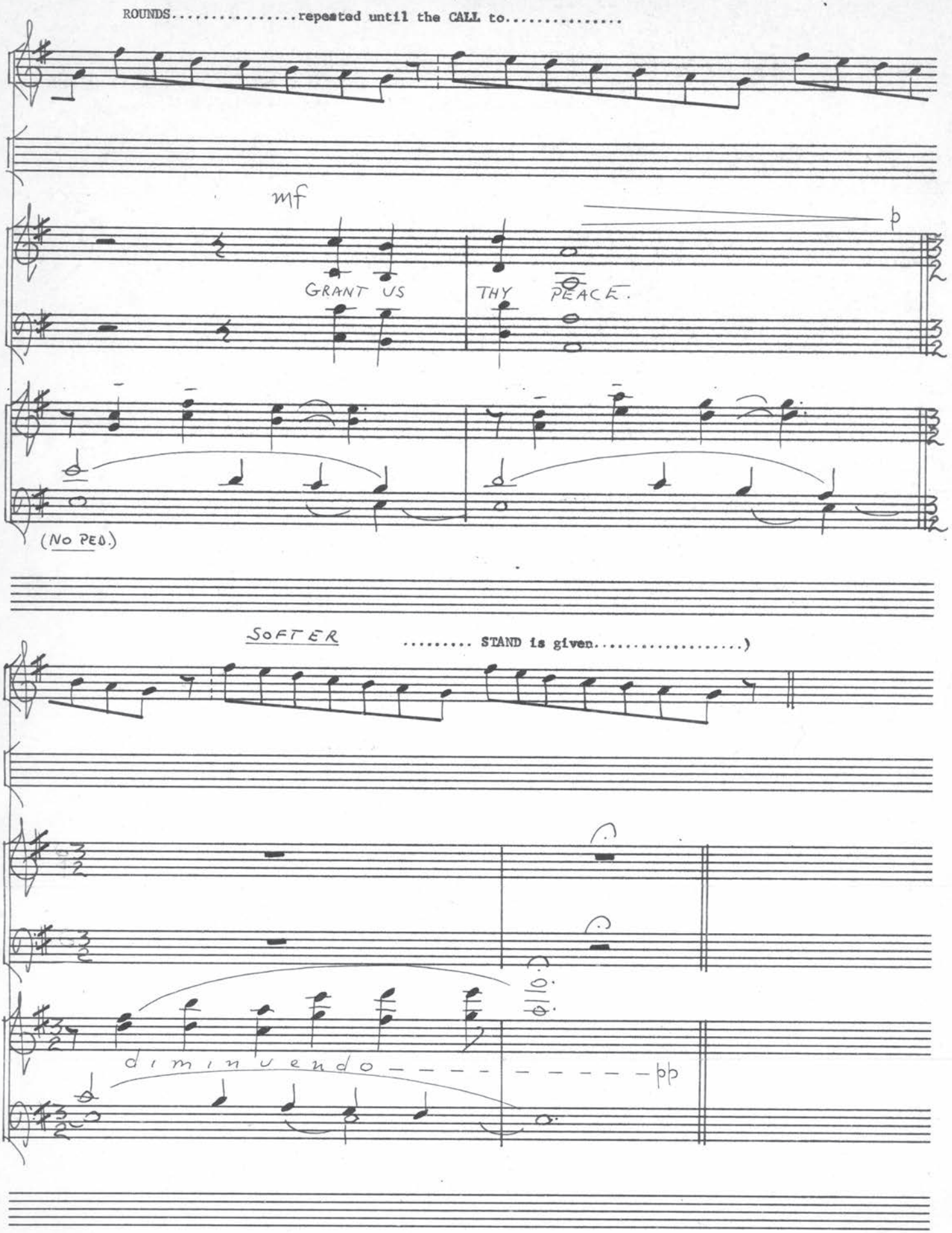

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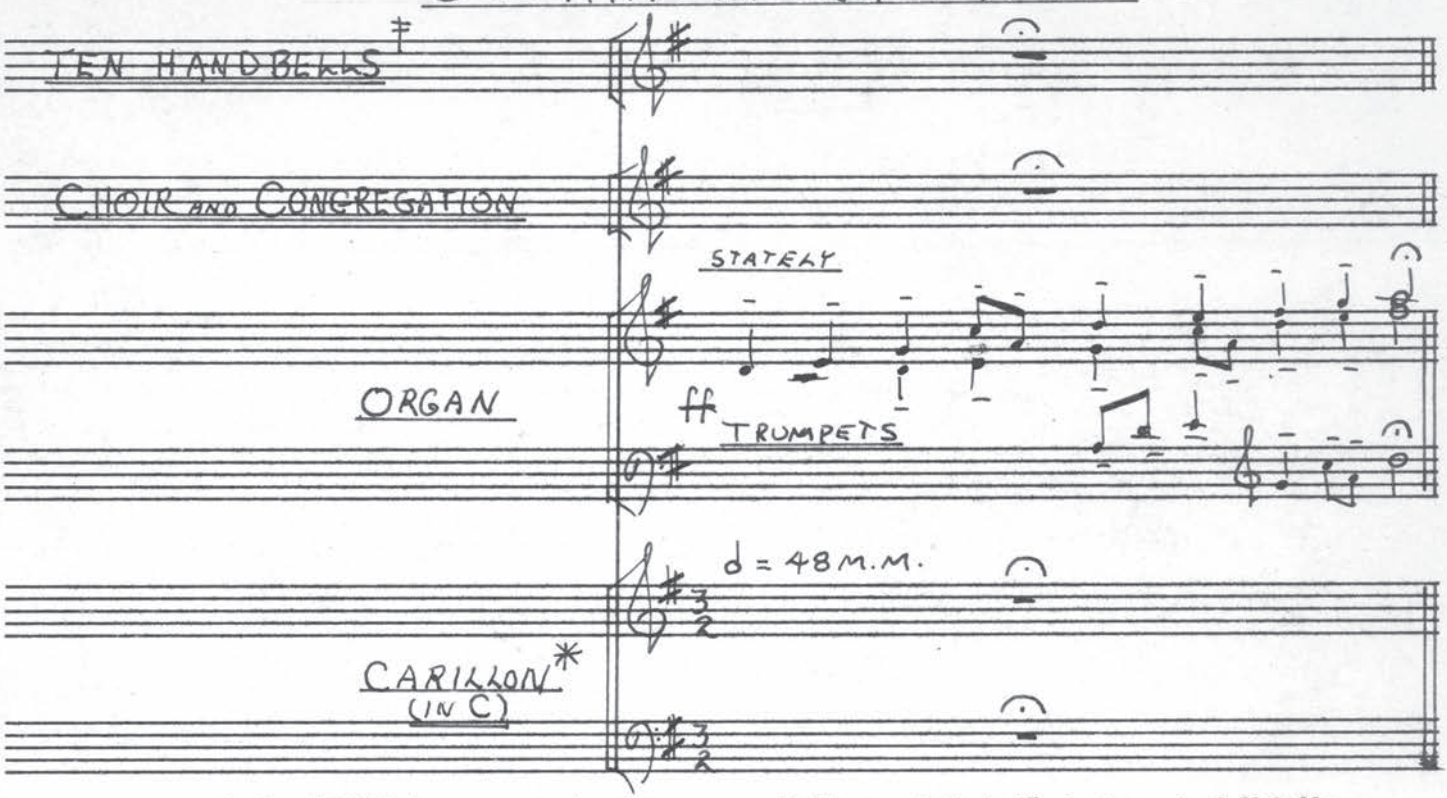
GLORIA IN EXCELSIS



* The CARILLON is a transposing instrument - Washington Cathedral"s instrument of 53 bells, made by the John Taylor & Son Co. of Loughborough, England, is in A flat. For that instrument the part is written in B major. The Carillon part is optional, of course, since not many churches have carillons. However. most churches have public address systems of good quality, and an interestin performance of this GLORIA IN EXCELSIS might be given, were you to obtain a recording of the Cathedral Carillon playing the optional part, and reproduce it in your Church while all the rest of the piece is going on.

HANDBELLS: A "call-change" pattern is used in the GLORIA, which merely starts pairs of bells dodging with each other. It is quite simple and interesting to do. However, if you had good success with the KYRIE Grandsire Doubles Method, ring that over again in this Gloria, for it will time out about right. The same instructions for evenness of striking and dynamics apply.

P.S. - If this little excursion into the "exercise of Change-Ringing" has piqued your curiosity, you can learn a good bit about it from GROVE'S Dictionary. You can also learn a good bundle about it if you number the notes down the scale, then put them in rows of ten for the Kyrie and the Gloria, and rows of seven for the Agnus Dei. You will then see the mathematical relationships involved in the "changes".

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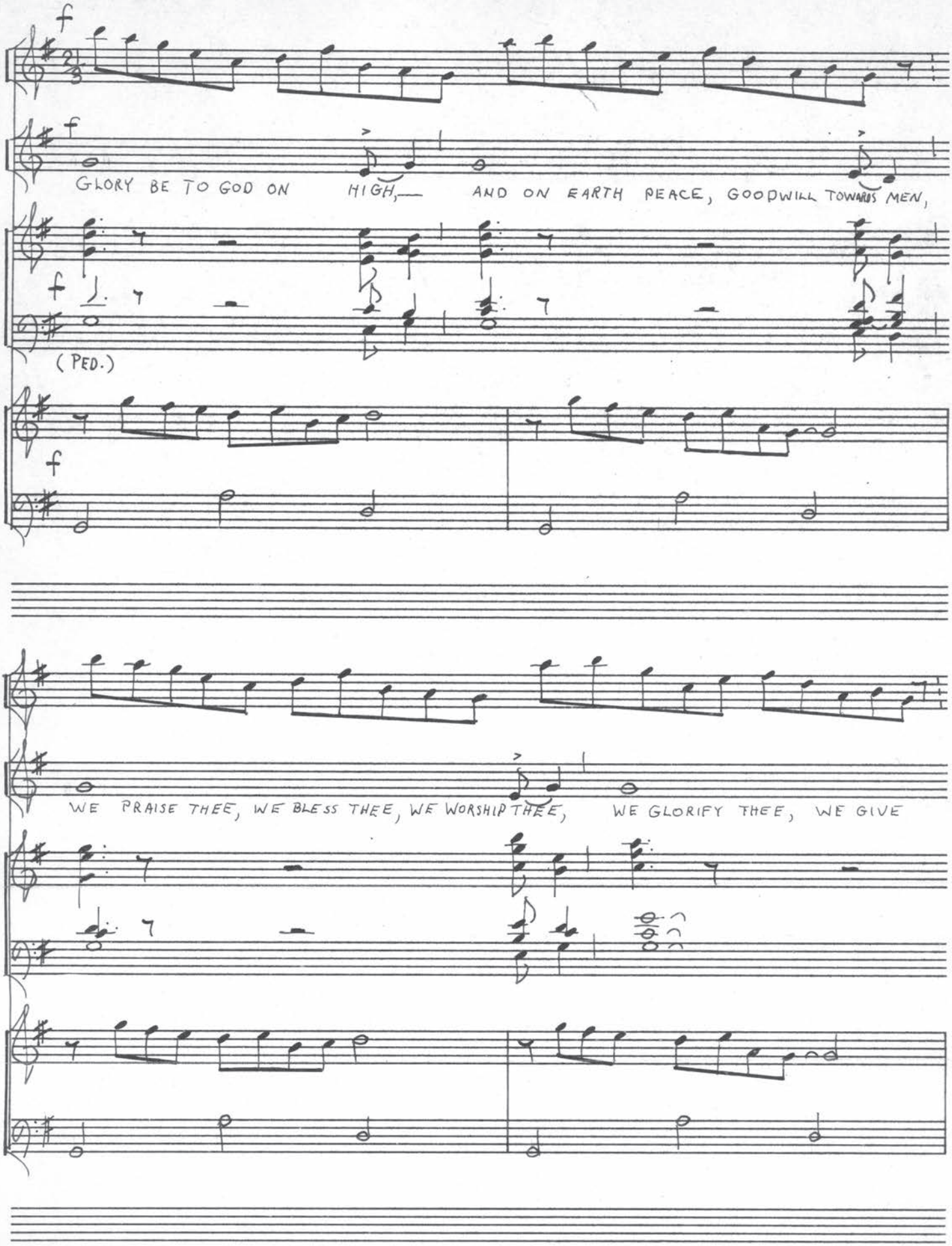

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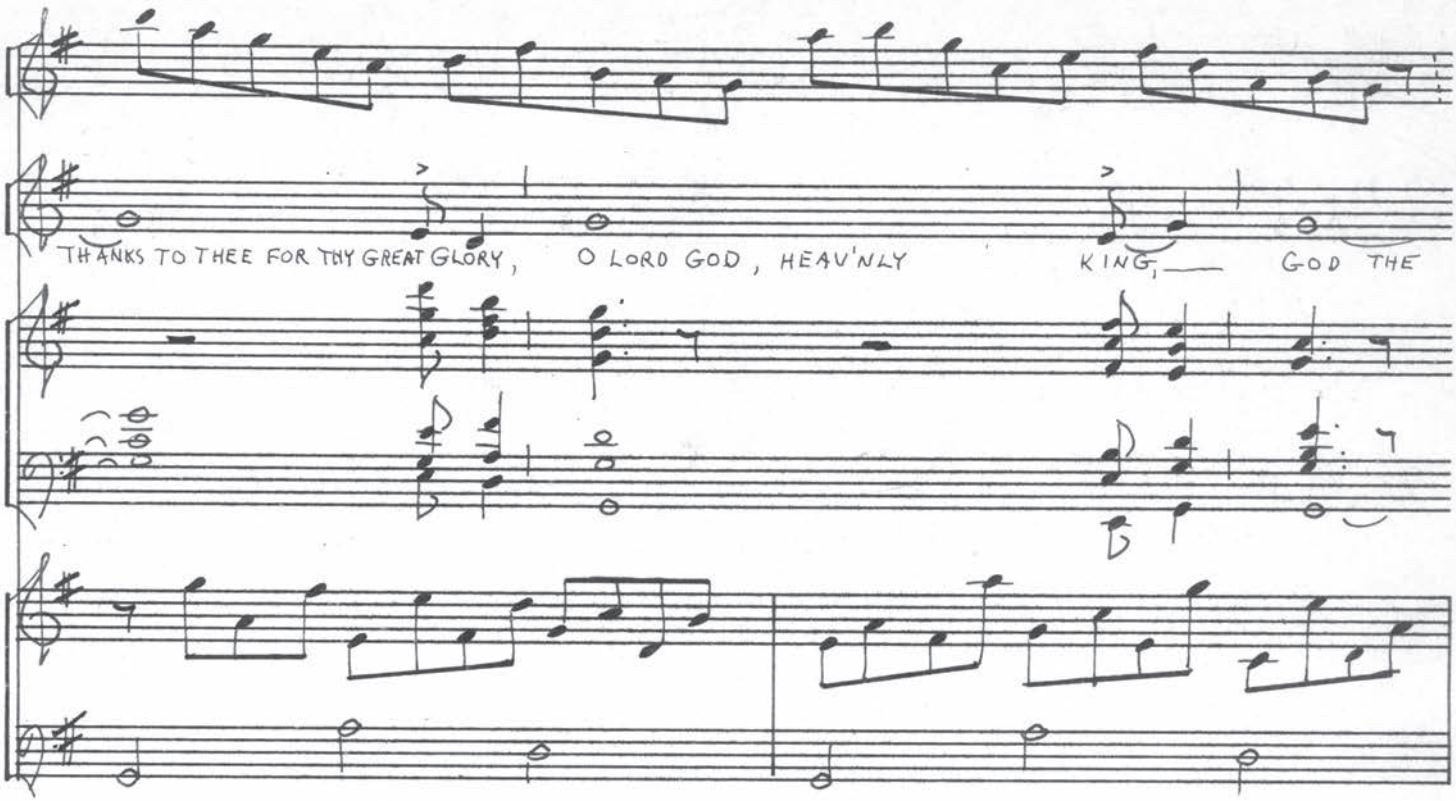

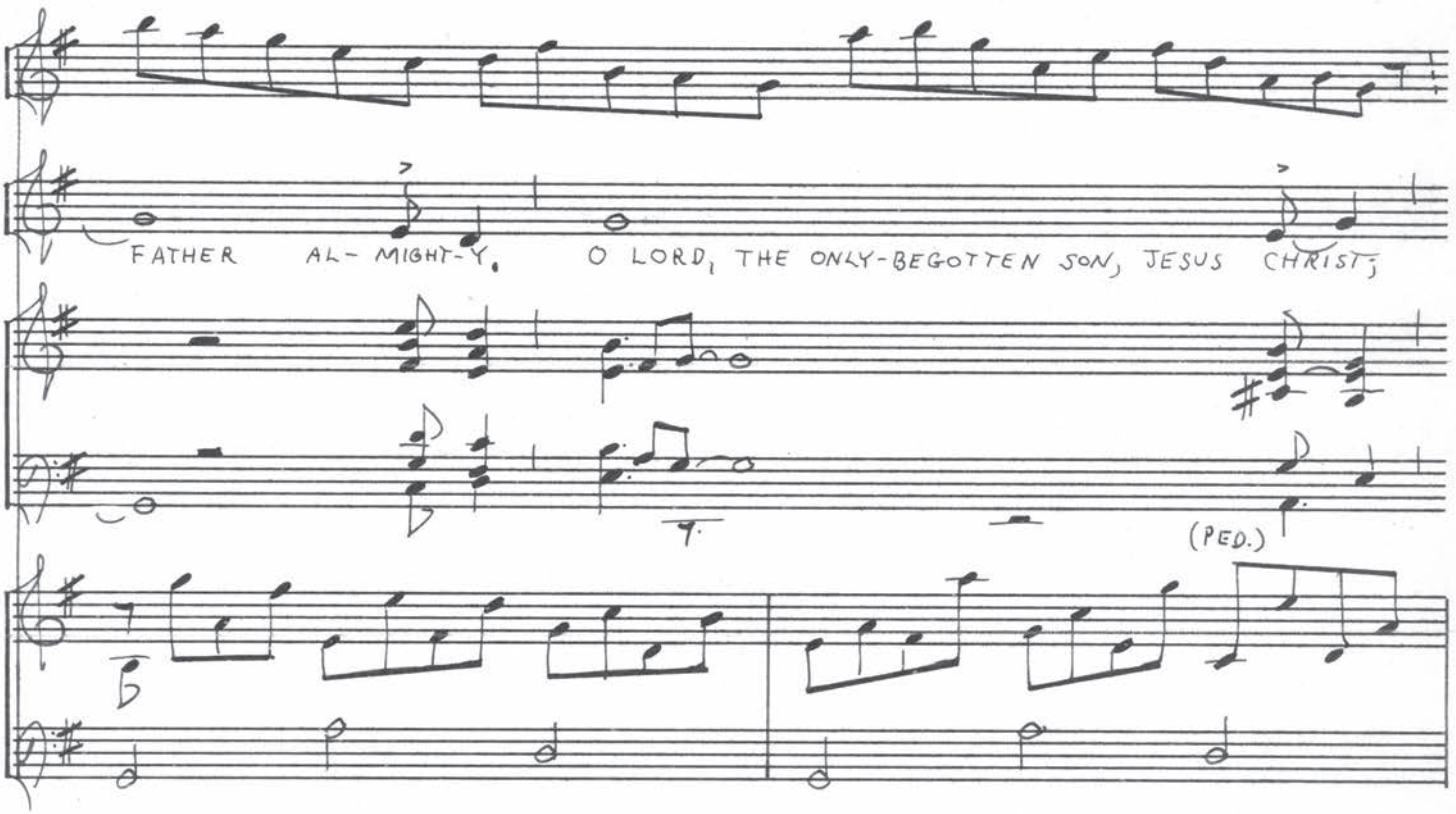

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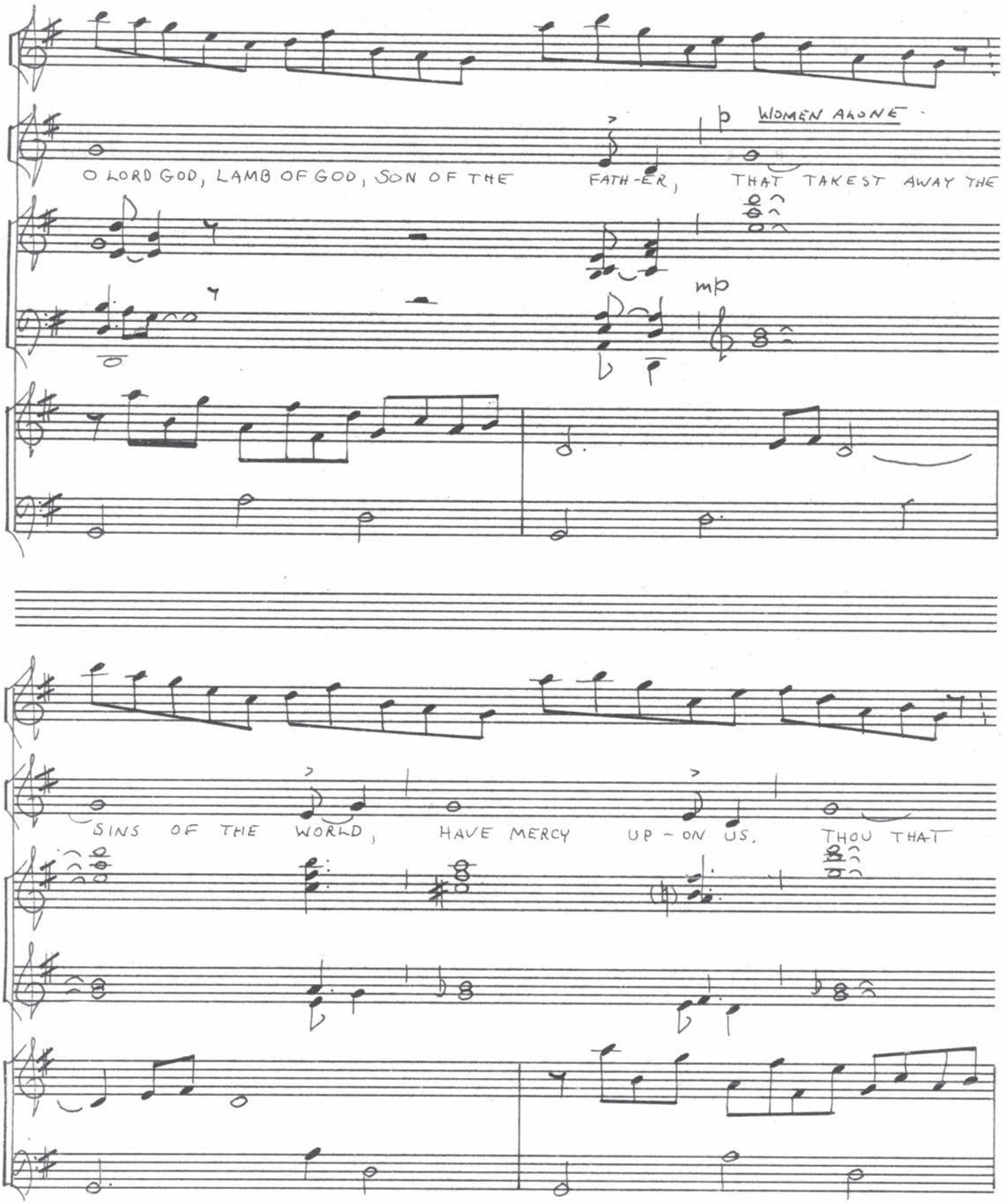

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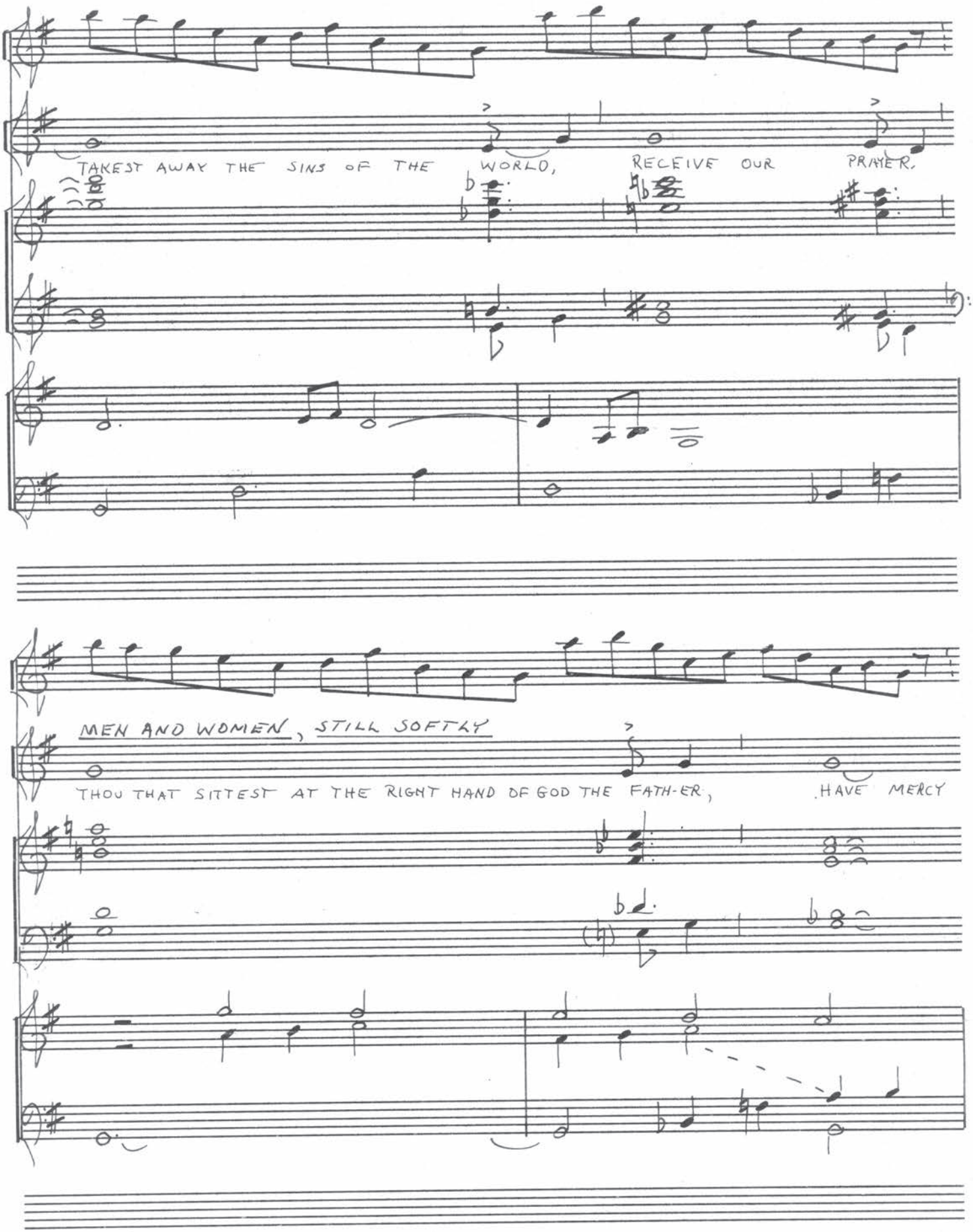

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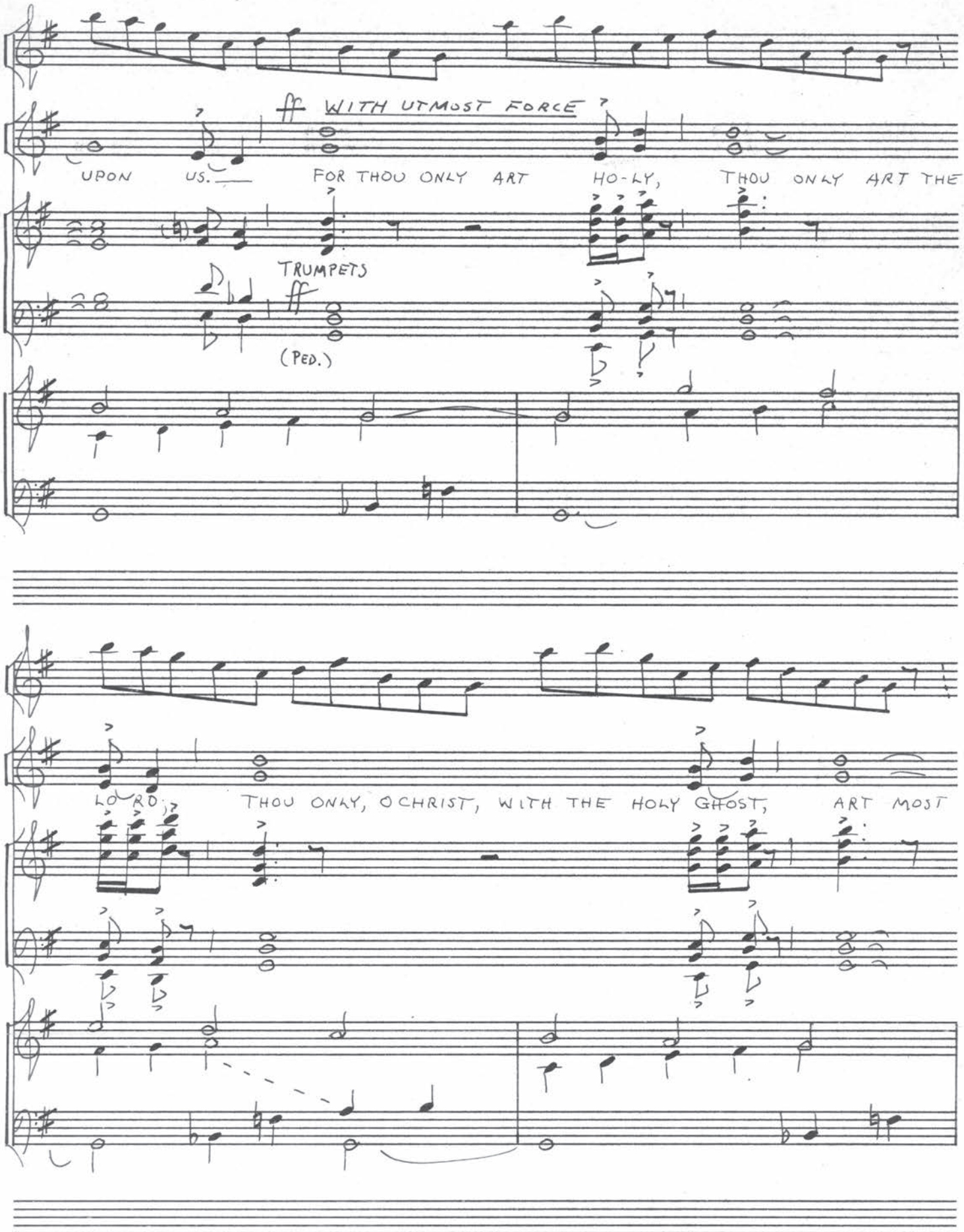

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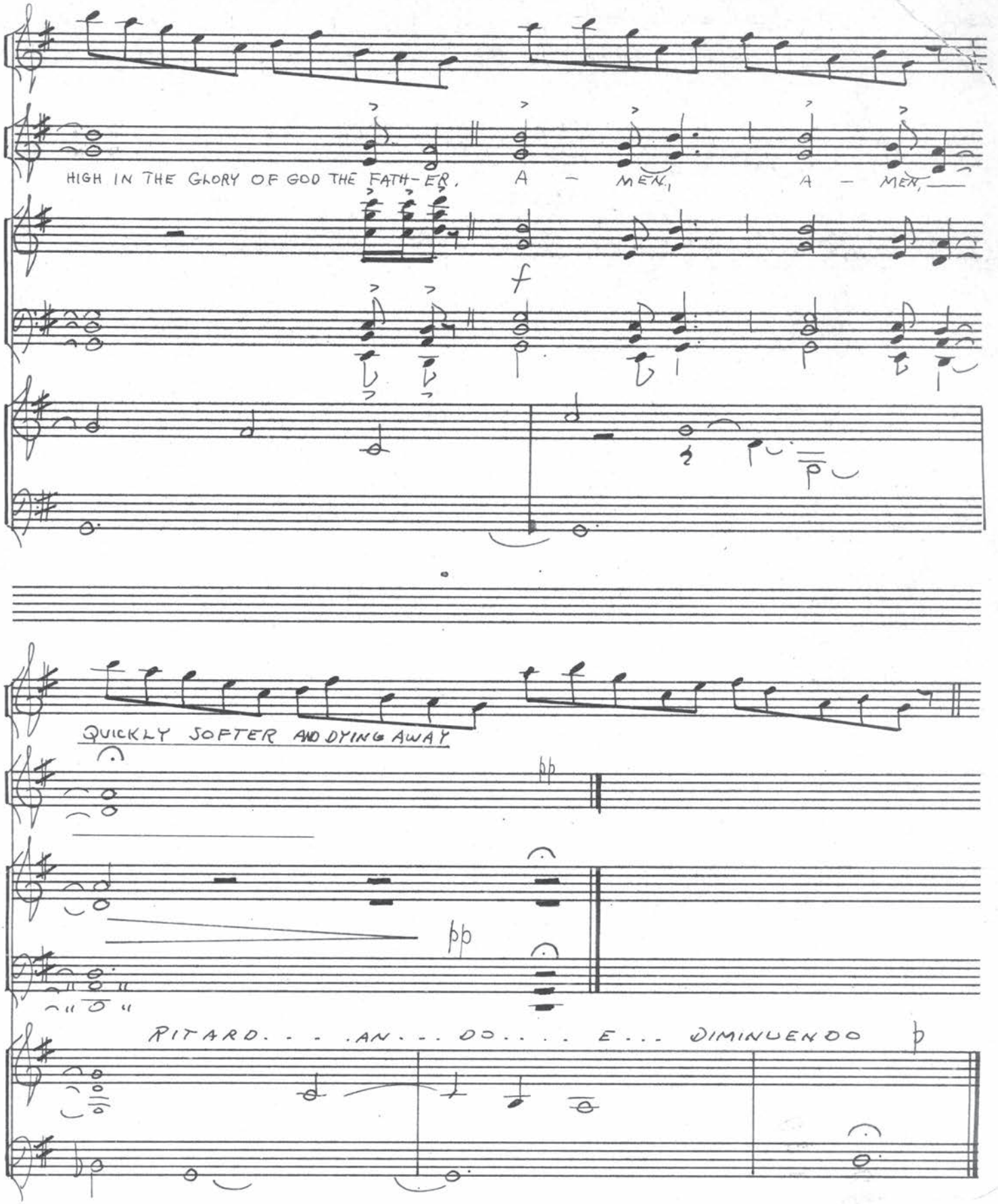

Finished October 30, 1966.....RWD

TO THE GLORY OF GOD ON HIGH, ONLY AND ALWAYS...

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