

SANCTUS AND BENEDICTUS

Slowly, with power

Handbells

People

Sop./Alto

Ten./Bass

Organ

Ho-ly, ho-ly, ho-ly // Lord, God of power and might, heav'n

Ho-ly, ho-ly, ho-ly // Lord, God of power and might, heav'n

and earth are full of your glo-ry. Ho-san-na in the high-est.

and earth are full of your glo-ry. Ho-san-na, Ho-san-na in the high-est.

Moving along

Shout, in time!

Ho - san - na - in the

mf Ben - sed is he who comes in the name of the Lord. *f*

mp Solo reed *ff*

Detailed description: This system contains the first two systems of music. The top two staves are vocal lines. The first staff has a rest followed by a melodic line starting with 'Ho - san - na - in the'. The second staff continues the vocal line with 'Ben - sed is he who comes in the name of the name of the Lord.' The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes, and the left hand has a bass line with a long note at the end.

Hushed, murmuring!

high - est. ho - san - na in high - est.

ff high - est. *PPP*

mp *pp*

Detailed description: This system contains the second two systems of music. The top two staves are vocal lines. The first staff has a rest followed by a melodic line starting with 'high - est. ho - san - na in high - est.' The second staff continues the vocal line with 'high - est.' and has a long note. The piano accompaniment consists of two staves. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with a long note at the end.

SANCTUS AND BENEDICTUS*
 Revised for the Installation of the P.B.
 Rt. Rev. John Maury Allin, June 11, 1974

Richard Dirksen, 1967/6

LARGO
 ♩ = 40 M.M.

HAND-BELLS
 sfz f > p sfz f > p sfz f > p

PEOPLE
 Ho - ly, ho - ly, ho - ly

S A
 Ho - ly, ho - ly, ho - ly

CHOIR
 Ho - ly, ho - ly, ho - ly

ORGAN
 f > p f > p f > pp

♯ 5 PLAYERS RINGING: #1 #2 #3 #4 #5

The pairings are suggested because of the 'work' the pairs of bells are doing. It is tune-ringing, a slow pattern repeated six times.

At the beginning and end when the bells all strike together, it is called firing.

* From the Communion Service in G, composed for the triennial convention of the National Association of Episcopal Schools, November 1967.

H.B. *f*

ALL *mf*

Lord, God of pow'r and might, heav'n and earth are full of your

ORG. *mp*

Detailed description: This system contains the first three staves of the score. The top staff is for H.B. (Handbell) with a forte (f) dynamic. The middle staff is for ALL (All) with a mezzo-forte (mf) dynamic and includes the lyrics 'Lord, God of pow'r and might, heav'n and earth are full of your'. The bottom staff is for ORG. (Organ) with a mezzo-piano (mp) dynamic. The music is in 4/4 time and G major.

BELLS *sfz*

PEOPLE *f*

glo-ry. Ho-san-na in the high-est.

Choir *f*

glo-ry. Ho-san-na, Ho-san-na in the high-est.

ORG. *CRESC - EN - DO ff*

Detailed description: This system contains the next four staves. The top staff is for BELLS with a sforzando (sfz) dynamic. The second staff is for PEOPLE with a forte (f) dynamic and lyrics 'glo-ry. Ho-san-na in the high-est.'. The third staff is for Choir with a forte (f) dynamic and lyrics 'glo-ry. Ho-san-na, Ho-san-na in the high-est.'. The bottom staff is for ORG. with a crescendo (CRESC - EN - DO) leading to a fortissimo (ff) dynamic. The music continues in 4/4 time and G major.

PEOPLE

CHOR

ORG.

Bles - sed is he who comes in the name of the Lord.

mf *ff*

mf *f*

MOVING ALONG

BELLS

The People shout:

(spoken softly)

HOSANNA IN THE HIGHEST!

hosanna in the highest.

Ho - san - na in the high - est.

REEDS

*By his blood, he reconciled us.
By his wounds, we are healed.*

And, therefore, we praise you,
joining with the heavenly chorus,
with prophets, apostles, and martyrs,
and with men of every generation
who have looked to you in hope:
to proclaim with them your glory,
in their unending hymn:

SANCTUS *Richard Dirksen*

Very slowly
People and choir

f > *p* *f* > *p* *f* > *p* *mf*

Ho - ly, ho - ly, ho - ly Lord,

God of pow'r and might, heav'n_ and earth are full of your

glo - ry. [Choir] Ho - san - na, Ho-san-na in the high - est. *f* *p* Bells Org.

[Choir] Bless - ed is he who comes in the

name - of the Lord. *f* [Ch.] Ho - san - na in the

(The People shout:) HO-SAN-NA IN THE HIGH-EST!

high - est. *pp* (Spoken softly) Ho-san - na in the high - est! *mf* Bells