

THE RAISING OF LAZARUS

RICHARD DIRKSEN
1976

PART I

ST. JOHN 11: 1-16

FOR TENOR, BARITONE, ALTO, SOPRANO SOLOISTS;
CHOIR, SATB; PIANO (HARP/SHARD), ORGAN,
(SMALL PERCUSSION, AD. LIB.)
6 HANDBELLS (3 PLAYERS)



HANDBELLS (♩=60)

NARRATOR - RECITATIVO
(TENOR)

Now a certain man was sick, named

La - za - rus, of Beth - a - ny, the town of Mary and her sister

sis - ter Mar - tha. (It was that Mary which anointed the

Lord with oint-ment, and wiped his feet with her hair,

SLOWING

whose bro-ther La - za - rus was sick. Therefore

TREBLES ♩ = 96 *f*

ALDO F Lord, be -

his sisters sent un-to him, say - ing, Lord, be-hold, he whom thou

SLOWING *HANDBELLS*

hold, he whom thou lov - est is sick.

NARRATOR

lov - - - est is sick. When

SLOWLY

JESUS - BARITONE

mp This sick-ness is not

Je - sus heard that, he said,

PIANO
OR
(HARP/STEELDRUM)

mp

un - to death, *f* but for the glo-ry of God, *mf* that the

FREELY Son of God might be glo - ri - fied there - by. *HANDBELLS* *NARR.*

Now Jesus loved Martha, and her sister, and La - za - rus. When he had

heard therefore that he was sick, he abode two days still in/ where he was. the same place

Then af - ter that sa - ith he to his dis - ci - ples,

JESUS *f* **HANDBELLS**

Let us go in-to Ju - de - a a - gain.

IANO *f* **NARR.**

♩ = 34 TEN. AND BASS

Mas - ter, Master, the

His dis-ci - ples say un - to him,

Jews of late sought to stone thee; and go - est thou thi - ther a - gain?

HANDBELLS (♩ = 60) IN STRICT TIME

JESUS

mp

NARR.

mp

PIANO
mp

Are there not twelve

Je - sus ans - wered

hours in the day? If an - y man walk in the day, he stumbleth

not, be - cause he se - eth the light of this world. But if a

f

sub. mp

CRES.

f

mp

SLOWER

man walk in the night, he stum - bleth, be-cause there

is no light in him. Our friend La-za-reth sleepeth;

JESUS **QUIETLY**

but I go, that I may a - wake him out of sleep.

TENORS **FAST** (♩. = 60)

BASSET

Lord, Lord, if he sleep, he shall do well.

HANDBELLS

How-be - it Je - sus spake of his death:

Slowly

but they thought that he had spok-en of tak-ing of rest in sleep.

JESUS (♩ = 60) IN STRICT TIME

NARR. *mf*

Then said Jesus un - to them plain - ly,

PIANO mf

La-za-

rus is dead, And I am glad for your sakes

that I was not there, to the in - tent ye may believe;

3

SLOWING

mp

nev - er - the - less let us go un - to him.

mf

SLOWER

TENORS *VERY FAST*

BASSES Let us al - so go that we may die with him.

PART II EZEKIEL 37:1 - 12

A READING, WHILE PROCESSION
MOVES TO THE CHANCEL

PART III FROM "THE CARMAKER'S PLAY"

THE YORK CYCLE, ED. BY S. J. PURVIS

MARTHA - ALTO
EXPRESSIVELY (♩. = 50) mf

PERCUSSION
TAMB.

KEYBOARD
mp

A - las for ruth now may I rave, _____
And feeb-ly fare by wood and field. _____ Would

God that I were laid in grave, That death might

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 7/8 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The lyrics are: "God that I were laid in grave, That death might".

hide me with his shield. Oh, heart - heal

MARY (SOP.)

FINGER CYM.

T. DRUM

This system includes a section for a soprano soloist. The vocal line is in treble clef. The piano accompaniment includes a section for a finger cymbal and a tom drum, indicated by the handwritten notes "FINGER CYM." and "T. DRUM". The lyrics are: "hide me with his shield. Oh, heart - heal".

may I nev-er have, Un-less he help that

This system continues the musical score with a vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The lyrics are: "may I nev-er have, Un-less he help that".

all can wield. Of Christ I will some com - - fort

The first system of the musical score features a vocal line in treble clef with lyrics: "all can wield. Of Christ I will some com - - fort". The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The music is in a 7/4 time signature. The piano part includes various chords and melodic lines, with some notes marked with accents.

crave, That may some help and shel-ter yield.

The second system continues the musical score with the vocal line: "crave, That may some help and shel-ter yield.". The piano accompaniment continues with similar harmonic and melodic structures. A dynamic marking of **f** (forte) is present at the beginning of the system.

To seek I shall not cease, Till I my sov'reign

The third system concludes the musical score with the vocal line: "To seek I shall not cease, Till I my sov'reign". The piano accompaniment continues. Handwritten annotations include "BOTH" above the vocal line and "TAMB." above the piano accompaniment. A dynamic marking of **f** is also present.

ff

see. Hail, peer-less prince of peace, Je - su,

mas - - ter so free!

HANDBELLS *mp*

JESUS

BVA BASSA p

Fa - ther, that dwells in heav'n - ly height,

BVA BASSA

mp

I thank thee aye for ev'-ry thing, That kindly hears

me day and night, And takes heed un-to my ask - - ing.

Where- fore vouchsafe of thy great- night, That

all this peo - ple, young and old Who stand and bide to

see this sight May know, be-lieve, and tru - - ly

hold This time here ere I pass, 'Tis

FULL CHOIR, WITH LAZARE, VENI...
ON REPEAT

8va Basses

2ND TIME

CRESCEMDO POCO A POCO FF

thou that hast me sent. LA-ZA-RE, LAZARE, VE-NI FORAS!

ORG. { 2ND TIME FULL PEO

(FIRST TIME ORG. PED.)

1ST TIME 16', 32', 1, 5 ||

JESUS

VERY SLOWLY

Come from thy mort-u-ment!

G.P. 5 SECONDS

TIMP., ORG. PED 32', 16'

GONG OR BELL

TIMP.

ORG.

PEO

VERY SLOWLY, WITH GREAT EXPRESSION

AZ. *mp* Ah peer-less prince, full of pi - ty, 3 Worshipped be

ORG. *VA*
p STRINGS, FLUTES, B' 4'

3 thou in the world away, That thus has showed thy might in me,

Loco

Now dead and buried this fourth day. SLOWING

p

mf

By cer-tain signs here may men see _____ That thou art

mf

f **EXULTANTLY**

God - des Son ver - i - ly. _____ All they who

tru-ly trust in thee

mp — f

Shall nev - er die,

HAND BELLS

50

CHORALE $\text{♩} = 66$

AZ. *mf* this dare I say. *f*

H.B.

IMP.

SOP. TEN.

ALTO SAX.

ORG.

ALTO SAX *f* SO, ALL YE GATH - ERED

MAN. DIBL. VOICES, 16' 3' 4' (MIX, REEDS, BOX CLOSED)

ff ALL BELLS

turn

mf = *f*

f

CRESCEMDO

4.B.
imp.
S. T.
ORG.
A. B.
PED.

HERE WOR - SHIP HIM WITH YOUR MIGHT; TAKE HEED HIS LAWS TO

And And RALL. ff

S.
A.
T.
B.
ORG.

HEAR, AND FOL - LOW HIM TO HIS LIGHT.

(DBL. VOICES)
ff
- SOLO TR. ENCH. + TUBA