

## II. Words in Time

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$\text{♩} = 58$

Soprano

Alto

Tenor

Bass

Piano

Be - wild-ered with the brok-en tongue Of wak-ened an-gels in our sleep--

And lost the light time can - not keep.

lost the mu - sic that was sung

Be -

Be -

5

*pp*

*pp*

*p*

*pp*

9

Of wak - ened an - gels in our  
 wil - dered with the bro - ken tongue Of wak - ened an - gels in our  
 wil - dered with the bro - ken tongue Of wak - ened an - gels in our

*pp*

12

Solo: can - not

Then, lost the mu - sic that was sung and lost the light time can - not  
 sleep Then, lost the mu - sic that was sung and lost the light time can - not  
 sleep then lost the mu - sic that was sung And lost the light time can - not  
 sleep-- then lost the mu - sic that was sung And lost the light time can - not

*pp*

16

Solo *p*  
keep! There is a mo - ment when we lie Be -

S *pp*  
keep! Ah

A *pp*  
keep! Ah

T *pp*  
keep! hum-m-m

Solo/hum *mp*  
keep! Solo:\* There is a mo - ment when we lie Be -  
\*basses hum solo line

19

Solo  
wil - dered, wak - ened out of sleep, When light and

S/A  
Ah

T  
hum-m-m

Solo/hum  
wil - dered, wak - ened out of sleep, When light and sound and

22

Solo *p*  
 sound and all re - ply: That mo - ment time must tame and keep.

S/A *pp*  
 Ah \_\_\_\_\_ must\_ tame and keep. \_\_\_\_\_

T *pp* *p* *f*  
 hum-m-m \_\_\_\_\_ There

Solo/Hum *solo mp* *p* *f*  
 all re - ply: That mo - ment time must tame and keep. **Chor:** There

25

S *mf*  
 Be - wil - dered with the bro - ken tongue \_\_\_\_\_

A *mf*  
 Be - wil - dered with the bro - ken tongue \_\_\_\_\_

T  
 is a mo - ment when we lie Be - wil - dered, wak - ened out of

B1  
 is a mo - ment when we lie Be - wil - dered, wak - ened out of

B2  
 is a mo - ment when we lie Be - wil - dered, wak - ened out of

The lost the mu - - sic  
 The lost the mu - - sic  
 sleep-- When light and sound and all re - ply: That  
 sleep-- When light and sound and all re - ply: That  
 sleep-- When light and sound an all re - ply: That

*slowing....*

*f*

*ff ten.*

that was sung was sung That  
 that was sung was sung That  
 mo - ment time must tame and keep. That  
 mo - ment time must tame and keep. That  
 mo - ment time must tame and keep. That

34 *A tempo, powerfully sustained*

mo - ment, like a flight of birds Flung from the bran - ches

mo - ment, like a flight of birds Flung from the bran - ches

mo - ment, like a flight of birds Flung from the bran - ches

mo - ment, like a flight of birds Flung from the bran - ches

*Tempo, powerfully sustained*

where they sleep, The po - et with a beat of words Flings

where they sleep, The po - et with a beat of words Flings

where they sleep, The po - et with a beat of words Flings

where they sleep, The po - et with a beat of words Flings

*sempre ff* *non. rit.* *sfz*

\*T1 - A-natural is correct

40 *hold back* *mf* *ppp*

in - to time for time to keep,

in - to time for time to keep,

in - to time for time to keep,

in - to time for time to keep, **Solo:** Be -

*mf* *ppp*

\*T1 - B-natural is correct

43

*p*

*Slower than opening, reflective in mood* **Solo:** Of wak - ened an - gels in our

wil - dered, with the bro - ken tongue Of wak - ened an - gels in our

46 *pp* distant

*p* freely *ten.* *slow*

**Solo:** Then, lost the mu - sic that was sung

sleep--

sleep--

49 *long*

lost the light time can - not keep.

lost the light time can - not keep.