

III Crossing

Archibald MacLeish

Richard Dirksen

$\text{♩} = 56$

Soprano
[və u] və u və u

Alto
[və u] və u və u

Tenor
[və u] və u və u

Bass
[və u] və u və u

Soprano Solo
pp [və u] və u və u
Mmm

Alto Solo
pp
Mmm

Tenor Solo
pp
Mmm

Bass Solo
pp
Mmm

2 $\text{♩} = 72$

S. *mp*
At five pre - cise - ly in the af - ter - noon

A. *p*
At five in the af - ter - noon the

T. *p*
At five pre - cise - ly

B. *p*
At five pre - cise - ly the

$\text{♩} = 72$

Pno.

6 *cresc.* *molto* *sfz* *mp* *< sfz > p*

S. — the cook on the Bos-ton and Al-ban - y through_ train_ to some - where

A. din-ing car cook on the Bos - ton and Al - ban-y through_ train_ to some - where

T. the cook on the Bos - ton and Al - ban-y through_ train_ to some - where

B. din-ing car cook on the Bos-ton and Al-ban - y through_ train_ to some - where

Pno.

10 *mp* *mf* *mp* *mf* *mp*

S. leaned_ leaned and_ waved_

A. leaned_ and_ waved_ leaned and_ waved_

T. leaned_ and_ waved_ leaned and_ waved_

B. leaned_ and_ waved_ waved_ leaned and_ waved_

Pno.

14 *mp*

S. At the lit - tle girl on the cross - ing at Ghent, New York

A. The

T. *mp* The

B. *mp*

Pno.

18 *tutti*

S. The one with the doll car - riage.

A. one with the doll car - riage, the doll car - riage.

T. one with the doll car - riage the doll car - riage,

B. *mf* The one with the doll car - riage, Who

Pno.

22

S. *mp* She,

A. *mp* She,

T. *mf* Who un - der - stood it best? *p*

B. un - der - stood it best? un - der - stood it best? *p*

Pno.

25

S. go - ing home to her sup - per, tell - ing her Pa? $\frac{12}{8}$

A. go - ing home to her sup - per, tell - ing her Pa? $\frac{12}{8}$

T. she go - ing home, tell - ing her Pa? The $\frac{12}{8}$

B. she go - ing home, tell - ing her Pa? The $\frac{12}{8}$

Pno. $\frac{12}{8}$

28

S.

A.

T.

Ne - gro cook, shut - ting the ves - ti - bule win - dow, Think - ing: She waved right back she did?

B.

Ne - gro cook, shut - ting the ves - ti - bule win dow, Think - ing: She waved right back she did?

Pno.

32 Recitative (*freely*)

S.

Or I writ - ing it down and

A.

Or I, writ - ing it down and

T.

writ - ing it down and

B.

writ - ing it down and

Pno.

34 *Slow*

ten. *mf* *slowing* *p*

S. *won-der-ing as I write it Why a for-got-ten touch of hu-man grace*

A. *won-der-ing as I write it a touch of hu-man grace*

T. *won-der-ing as I write it a touch of grace*

B. *won-der-ing as I write it Why a for-got-ten touch of hu-man grace*

Pno.

37 *To Tempo*

f *hold back* *sfz* *pp* *morendo*

S. *Is more a-live for-got-ten than its mem-o-ry*

A. *Is more a-live for-got-ten than its mem-o-ry*

T. *Is more a-live for-got-ten than its mem-o-ry*

B. *Is more a-live for-got-ten than its mem-o-ry*

Pno.

40 *mf* *slower and softer to end*

S. pressed _____ be - tween two pa - ges

A. pressed _____ be - tween _____ be - tween two

T. pressed _____ be - tween two pa - ges

B. pressed _____ be - tween two pa - ges

Pno.

43 *pp*

S. in this place?

A. pa - ges in this place?

T. in this place?

B. in this place?

Pno.