

V. The Signal

Archibald MacLeish

Richard Dirksen

♩ = 48

SOPRANO

ALTO

TENOR

BASS

Piano Reduction
(for rehearsal only)

Solos Molto Espressivo

p > *sim.*

mf *ba-u-m-m *ba-u-m-m *

Bar. Solo Why do they ring that bell twelve times in the stee - ple?

p > *sim.*

*ba-u-m-m *ba-u-m-m *

3

* Sop. solo optional

mf Ten. solo To say the hill has swung Hous-es and church and peo - ple, *p* *All of them

* * * * *

A

fast a-sleep

To this place in time where the bell Tilts to its i-ron

To this place in time where the bell Tilts to its i-ron

mp *cresc. e string.*

mp *cresc. e string.*

A

3

9 distant, but distinct

twelve times in the stee-ple twelve times in the stee-ple.

twelve times in the stee-ple twelve times in the stee-ple.

3 hummers *p* hum hum hum

to - ngue (ng)

to - ngue (ng)

to - ngue (ng)

pp *pp* *ppp* *ppp* *ppp*

B

Cantabile ♩. = 72

11 *mp* *mf*

Hous-es and hill don't care_ Nor sleep-ers fast_ a - sleep_

mp But the stee - ple says to the

mp But the stee - ple says to the

B

Cantabile ♩. = 72

16 *mf*

Here in the night we are_ Hill and

star: Hill and hous-es, Hill and_

star: Hill and hous-es_

mf Here_ in the night we are_ Hill and hous-es_

21 C Solo O - ri - on's, *f*

hous - es and men. O -

hous - es and men. *cresc.* O - - - ri - on's flare, *mf* O -

Solo An - dro - me - da's shi - ver - ing light, *mf*

hous - es and men. *p* Chorus O - - - ri - on's flare, *cresc.* O -

hous - es and men. *p* O - - - ri - on's flare, *mf*

Crescendo Molto

O - ri - on's dis - tant flare, *sfz*

26 D TUTTI *mp*

ri - on's flare, Here we

ri - on's flare, Here *p*

ri - on's flare, Here *p*

ri - on's flare, Here *p*

D

29

E

are in the night, in the night,
 we are in the night, Here we are
 we are in the night, Here we
 we are in the night, Here we are in the night,

E

32

Quietly Murmuring

Here we are in the night, Here we are in the night, Here we go by a-gain, here we go
 in the night, Here we are in the night, Here we are in the night, Here we go by a-gain, Here we
 are in the night, Here we are in the night, Here we go by a-gain, Here we go
 Here we are in the night, Here we are in the night, Here we go by a-gain, Here we go by a-gain

35

Fading away

by a- gain, Here we go by a - gain, by a-gain, go by a - gain. go by a - gain, by a - gain, by a - gain, a - gain. by a - gain, by a - gain, by a - gain, by a - gain. here we go by a-gain, here we go by a-gain, by a-gain, by a - gain.

Fading away

F

38 **Slower** ♩ = 60

says the bell, says the bell, says the bell, a - gain-n a - gain-n a - gain-n. says the bell, says the bell, says the bell, We go by you a-gain-n go by you a - gain-n, a - gain-n. says the bell, says the bell, says the bell, says the bell, says the bell, says the bell.

F

Slower ♩ = 60

G Very Slowly

44

ppp bell, a - gain - n - n - n *p* To say the hill *mp* has swung. *pp*

ppp bell, a - gain - n - n - n *p* To say the hill *mp* has swung. *pp*

ppp bell, a - gain - n - n - n *p* To say the hill *mp* has swung. *pp*

Bar. solo Why do they ring that bell?

ppp bell, a - gain - n - n - n *mp* To say the hill *mp* has swung. *pp*

G Very Slowly