

IV. Thee, God

Gerard Manley Hopkins

Richard Dirksen

S
A

f $\text{♩} = 40$ *pp*

Thee, God, I come from, _____ to thee go,

T
B

f *pp*

f *pp* *p* *pp*

3 I like foun - tain flow _____ From
all day long _____

f *pp* *pp* *pp*

foun tain flow From
foun - tain flow From
ten.

6 $\text{♩} = 72$ *freely, floating, very expressive, quietly*

thy hand out, swayed a - bout, Mote-like in thy migh - - ty glow.
thy handout, swayed a bout, Mote like in thy migh-ty glow.

Mote - like in thy migh-ty glow.

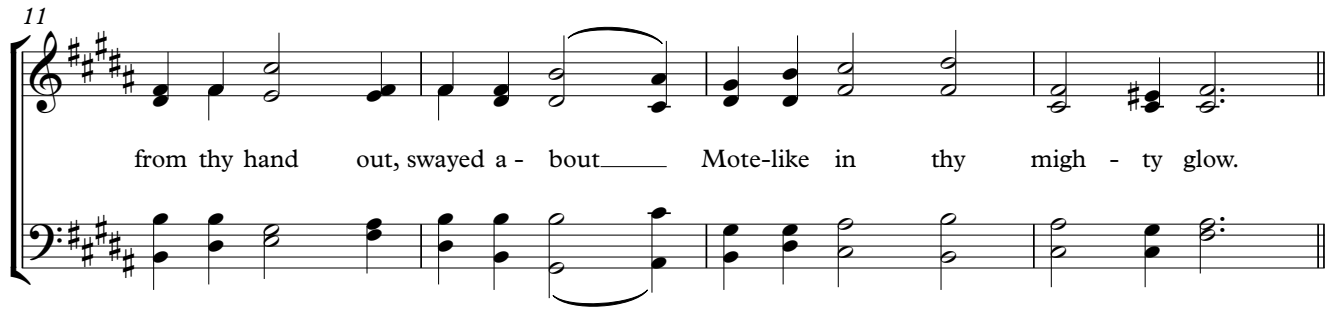
7 $\text{♩} = 174$ *swiftly and lightly*

mp

1. Thee, God, I come from, to thee go, _____ All day long I like foun-tain flow _____

mp

11



from thy hand out, swayed a - bout Mote-like in thy migh - ty glow.

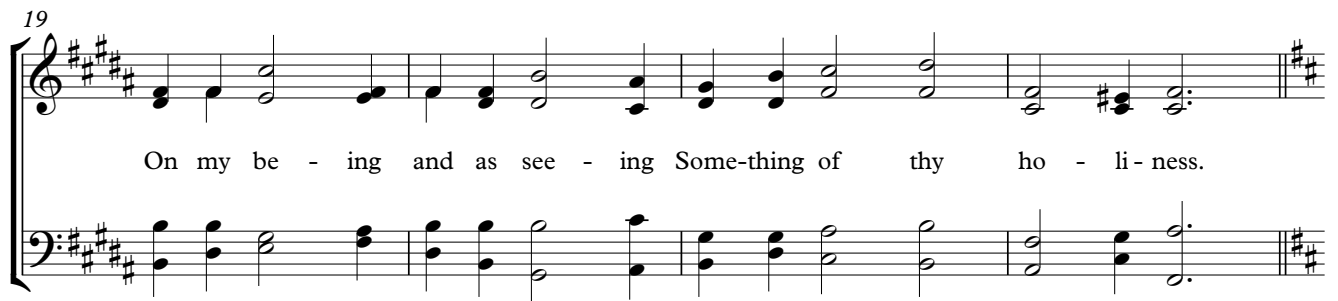
15 *mf*



2. What I know of thee I bless, As ack - now - ledg - ing thy stress

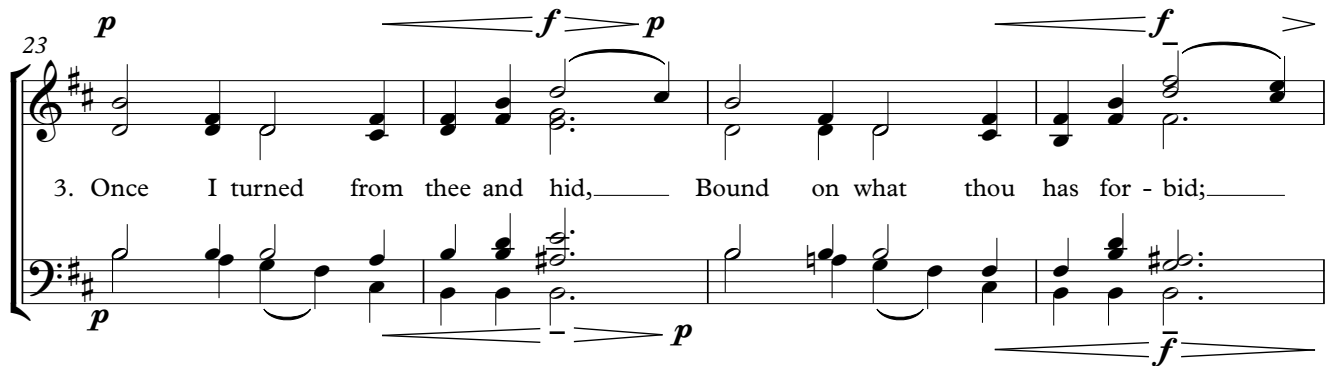
mf

19



On my be - ing and as see - ing Some-thing of thy ho - li - ness.

23 *p* *f* *p* *f*

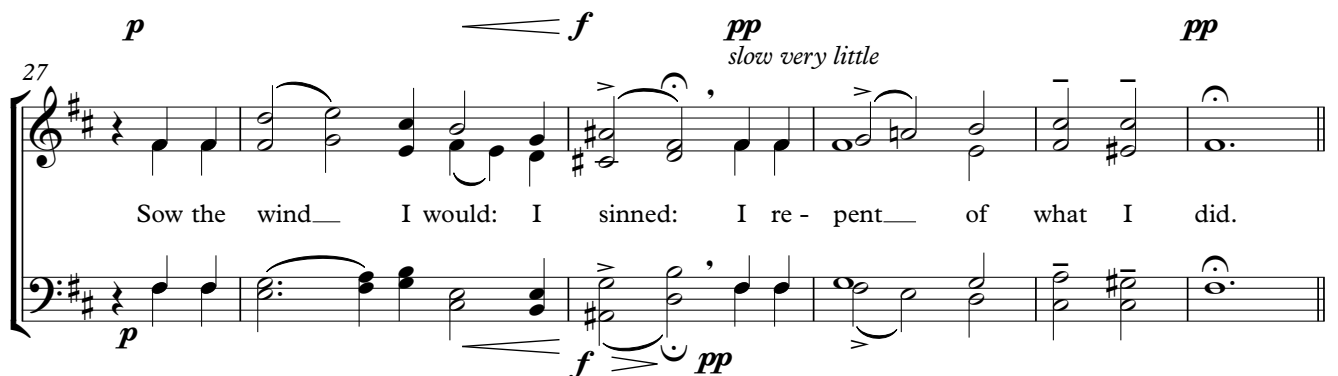


3. Once I turned from thee and hid, Bound on what thou has for - bid;

p *f* *p* *f*

27 *p* *f* *pp* *pp*

pp
slow very little



Sow the wind I would: I sinned: I re - pent of what I did.

p *f* *pp* *pp*

33 *tempo*
p
 4. Bad I am, but yet thy child. Fa - ther, be thou re - con ciled.

37 *expressive always*
 Spare thou me, since I see with thy might that thou art mild.

41 *f vigorously to end*
 5. I have life be - fore me still And thy pur - pose to ful - fill:

45
 Yea a debt to pay thee yet: Help me, sir, and

S. Solo
 48
f Just thou art, Me shew
f so I will. 6. But thou bidst, and just thou art,
f But thou bidst, and just thou art,

51

S. Solo

mer - - cy

Me shew mer - cy from my heart Towards my bro - ther, eve - ry

Me shew mer - cy from my heart Towards my

54

ff *slight ritard only* *long*

o - ther, o - ther Man my mate and coun - ter - part.

(* B and A optional, but ALL tenors on G#)