

A HYMN OF THANKSGIVING
 In "rock-gospel" style to words by John Milton

(d. = 84) (Instrumental)

Dmaj Amin Dmaj Amin Cmaj Dmaj Amin Dmaj Dmaj

Vs.1 Let us with a glad-some mind, Praise the Lord for he is kind
 Vs.7- Let us with a glad-some mind, Praise the Lord for he is kind

N.B. - The REFRAIN is sung first by all women, all men joining with them the second time through, after each of the seven verses sung by choirs.

REFRAIN - ALWAYS TWICE!

FOR HIS MERCIES AYE EN - DURE, EV - ER FAITHFUL, EV - ER SURE.

Vs.2-Let us blaze his Name a - broad, For of gods he is the God.

Vs.3-He with all com - mand-ing might Filled the new-made world with light.

Vs.4-He the golden - - tress - ed sun Caused all day his course to run.

Vs.5-The horned moon to shine by night, 'Mid her spangled sis - ters bright.

Vs.6-All things living he doth feed, His full hand sup - plies the need.

(Verses 4, 5, and 6 above can be "chorded" with an open fifth, G-D, like bagpipe drone.

N.B. - Following verse seven and its two refrains, the version of the

(Descant) refrain below is sung slower and with power!

FOR HIS MERCIES | AYE EN - DURE | EV - ER FAITHFUL | EV - ER SURE.

Swinging $\text{♩} = 6/4 + 9/8$

Chorus

Piano

This system contains the first three measures of the piece. The Chorus part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 6/4. The Piano part also consists of two staves (treble and bass clef) with the same key signature and time signature. The piano part includes dynamic markings such as *ff* and *sfz*, and chord symbols including *D_{ma}*, *A_{mi}*, *C_{ma}*, and *8va*. The first measure is marked with a '1' above the treble clef.

A *ff*

5

Let us with a glad - some mind, Praise the Lord for

This system contains measures 4 through 8. The vocal line (treble clef) begins with a boxed 'A' and the dynamic *ff*. The lyrics are: "Let us with a glad - some mind, Praise the Lord for". The piano accompaniment (two staves) continues with the same key signature and time signature, featuring dynamic markings like *ff* and *sfz*, and chord symbols such as *D_{ma}*, *A_{mi}*, and *C_{ma}*. A *8va* marking is present in the piano part.

9

he is kind. For his mer - cies aye en - dure, Ev - er faith - ful,

This system contains measures 9 through 12. The vocal line (treble clef) continues with the lyrics: "he is kind. For his mer - cies aye en - dure, Ev - er faith - ful,". The piano accompaniment (two staves) continues with the same key signature and time signature, featuring dynamic markings like *ff* and *sfz*, and chord symbols such as *D_{ma}*, *A_{mi}*, and *C_{ma}*.

13

ev - er sure. For his mer - cies aye en - dure, Ev - er faith - ful,

Dma *Aml Cma* *Dma* *Aml* *Dma* *Aml Cma* *Dma* *Aml*

17

ev - er sure. Let us blaze his Name a - broad, For of gods he

B *mf*

Dma *Aml Cma* *mp Dma* *Aml* *Dma* *Aml Cma* *Dma*

21

is the God. For his mer - cies aye en - dure, Ev - er faith - ful,

f

Dma *Aml Cma* *mf Dma* *Aml* *Dma* *Aml Cma* *Dma* *Aml*

25

ev - er sure. For his mer - cies aye en - dure, Ev - er faith - ful,

f

Dma AmI Cma Dma AmI Dma AmI Cma Dma AmI

29

ev - er sure. He with all com - mand - ing might Filled the new - made

ff

Dma AmI Cma Dma AmI Dma AmI Cma Dma AmI

33

world with light. For his mer - cies aye en - dure, Ev - er faith - ful,

f mp

Dma AmI Cma Dma AmI Cma Dma AmI Cma Dma AmI

mp Opt. *mp*

8va

37

ev - er sure. For his mer - cies aye en - dure, Ev - er faith - ful,

mp

p

p

G. P. D

41

He the gol - den -

pp

pp

pp

Opt. *Gma*

Gma

Gma

46

tress - ed sun Caused all day his course to run. For his mer - cies

mp

Gma

Gma

Gma

Play *pp*
Dma

AmI

mp

50

aye en - dure, Ev - er faith - ful, ev - er sure. For his mer - cies

Dma Amt Dma Amt Dma Amt Dma Amt



54

aye en - dure, Ev - er faith - ful, ev - er sure. The horn - ed moon to

Dma Amt Dma Amt Dma Amt Opt. Gmt

mp

58

shine by night, Mid her span - gled sis - ters bright. For his mer - cies

Gmt Gmt Gmt Dmt mp Dma Amt

62

aye en - dure, Ev - er faith - ful, ev - er sure. For his mer - cies

p

Dma *Aml Cma* *Dma* *Aml* *Dma* *Aml Cma* *Play pp Dma* *Aml*

66

aye en - dure, Ev - er faith - ful, ev - er sure. All things liv - ing

dim. *f*

dim. *f*

Dma *Aml Cma* *Dma* *Aml* *Dma* *Aml Cma* *f Gma*

70

he doth feed, His full hand sup - plies the need. For his mer - cies

p

Gma *Gma* *Gma* *Dma* *Aml*

74

aye en- dure, Ev- er faith- ful, For his mer- cies

mp

Dma Ami Cma Dma Ami Dma Ami Cma Dma Ami

78

aye en- dure, ev- er faith- ful, ev- er sure.

ff

Dma Ami Cma Dma Ami Dma Ami Cma *ff*

82

ff Dma sfz Ami Dma sfz Ami Cma Dma sfz Ami Dma sfz Ami Cma

8va 8va

ff

86

Let us with a glad - some mind, Praise the Lord for he is kind.

ff

f *D_{ma}* *A_{mi}* *D_{ma}* *A_{mi} C_{ma}* *D_{ma}* *A_{mi}* *D_{ma}* *A_{mi} C_{ma}*

90

For his mer - cies aye en - dure, Ev - er faith - ful, ev - er sure.

f *D_{ma}* *A_{mi}* *D_{ma}* *A_{mi} C_{ma}* *D_{ma}* *A_{mi}* *D_{ma}* *A_{mi} C_{ma}*

H

94

Let us blaze his Name a - broad, For of gods he is the God.

ff

f *D_{ma}* *A_{mi}* *D_{ma}* *A_{mi} C_{ma}* *D_{ma}* *A_{mi}* *D_{ma}* *A_{mi} C_{ma}*

98 *f*

For his mer- cies aye en- dure, Ev- er faith- ful, ev - er sure.

ff *Dma* *Aml* *Dma* *Aml* *Cma* *Dma* *Aml* *Dma* *Aml* *Cma*

102 *ff*

He with all com- mand- ing might Filled the new- made world with light.

ff *Dma* *Aml* *Dma* *Aml* *Cma* *Dma* *Aml* *Dma* *Aml*

106 *f* *mp* *f*

For his mer- cies aye en- dure, Ev- er faith- ful, ev - er sure. Let us with a

f *Dma* *Dma* *Aml*

111

glad - some mind, Praise the Lord for he is kind. For his mer - cies

Dma *Amt Cma* *Dma Amt* *Dma Amt Cma* *Dma Amt*

K

115

aye en - dure, Ev - er faith - ful, ev - er sure. Let us with a

Dma *Amt Cma* *Dma Amt* *Dma Amt Cma* *Dma Amt*

sfz

119

glad - some mind, Praise the Lord for he is kind. For his mer - cies

sfz

Dma *Amt Cma* *Dma Amt* *Dma Amt Cma* *Dma Amt*

123

molto crescendo

ff

aye en- dure, Ev- er faith- ful, ev - er sure. For his mer- cies

Dma Amt Cma Dma Amt Dma Amt Cma Dma Amt

127

aye en- dure, Ev- er faith- ful, ev - er sure. For his mer- cies

Dma Amt Cma Dma Amt Dma

131

aye en- dure, Ev- er faith- ful, ev - er er sure.

Dma Dma Dma Dma

The musical score is arranged in three systems. The first system consists of two staves, each with a treble and bass clef. Large, overlapping oval markings are drawn across the notes on both staves, likely indicating a specific performance technique or a section of the score. The second system also consists of two staves with treble and bass clefs, featuring a series of notes and rests. The third system consists of two staves with treble and bass clefs, continuing the melodic and harmonic lines. Dynamic markings are present: 'Dma' (diminuendo) is written above the first three measures of the third system, and 'fff' (fortissimo) is written above the final measure. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time.