

Catalog No. 5008

Written for the procession to the South Transept portal of Washington National Cathedral on October 31, 1971, to dedicate the forty-four angel carvings that surround the "Last Supper" in the tympanum.

# Around the Throne

an Angel Band

for Unison Chorus, Handbells, Percussion and Keyboard

John Mason Neale, 1842

Richard Wayne Dirksen

Stately elegance  $\text{♩} = 54$

Always soft, and let ring

Handbells

Percussion  
Tambourine  
S.D., (snare off) or Tabor *p*

Voice *mf*

1. A - round the throne of God a —  
2. Some wait a - round him read - y —  
3. Lord, give thine an - gels ev - 'ry —  
4. So shall no wick - ed thing draw —

Keyboard *mp*

Stately elegance  $\text{♩} = 54$

4

band — Of bright and glor - ious an - gels stand; — Sweet  
still — To sing his praise and do his will, — And  
day — Com - mand to guard us on our way, — And  
near — To do us harm or cause us fear; — And

7

harp with - in their hands they hold, And on their heads are crowns of  
 some, when he com-mands them, go To guard his ser - vants here be -  
 bid them ev - 'ry even - ing keep Their watch a - round us while we  
 we shall dwell, when life is past, With an - gels 'round thy throne at

10

*Refrain*

gold. We have not wings, we can-not soar; But  
 low.  
 sleep.  
 last.

*Refrain*

*Refrain*

13

Musical score for measures 13-15. It features a vocal line with lyrics, a guitar accompaniment, and a piano accompaniment. The lyrics are: "we have feet to scale and climb by slow degrees, by".

16

Musical score for measures 16-18. It features a vocal line with lyrics, a guitar accompaniment, and a piano accompaniment. The lyrics are: "more and more, the cloudy summits".



19

1. 2. 3. | 4.

of \_\_\_\_\_ our time. \_\_\_\_\_ time. \_\_\_\_\_

*pp*

22

Freely and fading away

*ppp*