

51

Musical score for measures 51-55. The score consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and are currently empty. The fifth staff is for the piano accompaniment, featuring a treble and bass clef. The piano part begins with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The music concludes with a *pp* (pianissimo) dynamic marking.

Ritard.

Lento

56

Musical score for measures 56-60. The score consists of five staves. The top four staves are for voices and are empty. The fifth staff is for the piano accompaniment. The piano part features a treble clef with a *ff* (fortissimo) dynamic marking and a bass clef with a melodic line. The music includes a *Fis.* (flourish) marking and concludes with a *dim.* (diminuendo) marking. The time signature changes to 4/4 in the final measure.



6 **Tempo I, piu mosso**

*With power and expression!*

*p*

The ribs and ter- rors of the whale arched.

*p*

*pp*

*Stra. pizz.*

*D.B./Ban.*

65

o-ver me in dis- mal gloom, and all God's sun- lit waves rolled by and left me



69

*p*

Musical score for measures 69-71. The score is in 6/8 time and consists of four systems of staves. The first system (measures 69-71) features a vocal line with lyrics: "I saw the op'-ning maw of deep'ning down to doom. I saw the op'-ning". The second system (measures 70-71) features a piano accompaniment with dynamics *mf* and *p*. The third system (measures 71-72) features a vocal line with lyrics: "I saw the op'-ning". The fourth system (measures 71-72) features a piano accompaniment with dynamics *p*. The score includes various musical notations such as rests, notes, and dynamic markings.

72

*cresc.*

Musical score for measures 72-74. The score is in 6/8 time and consists of four systems of staves. The first system (measures 72-74) features a vocal line with lyrics: "hell, with end-les pain and sor-row there; which". The second system (measures 73-74) features a piano accompaniment with dynamics *cresc.*. The third system (measures 74-75) features a vocal line with lyrics: "maw of hell, with end-less pain and sor-row there; which". The fourth system (measures 74-75) features a piano accompaniment with dynamics *cresc.*. The score includes various musical notations such as notes, rests, and dynamic markings.



75

none but they that feel can tell, Oh, I was plunging to des-

78

dim.

*p*

pair. In black dis-tress I called my God, when

to des-pair. In black dis-stress I called my God, when

dim.

*p*



81

*cresc.* *f*

I could scarce be - lieve him mine; he bowed his ear to

*cresc.*

I could scarce be - lieve him mine; he bowed his ear to

*cresc.* *f*

84

*dim.* *mf*

my com - plaints — no more the whale did me con - fine. With

*dim.* *mf*

my com - plaints — no more the whale did me con - fine. With

*dim.* *mf*





8

speed he flew to my re-lief, as on a ra-diant dol-phin

speed he flew to my re-lief, as on a ra-diant dol-phin

90

borne; Aw-ful, yet bright as light-ni-ng shown the

borne; Aw-ful, yet bright as light-ni-ng shown the

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

3 *And.* *sfz*



93

face of my De- liv- er- er God, the face of my de- liv- er- er God, the

face of my De- liv- er- er God, the face of my de- liv- er- er God, the

*cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

*cresc.* *mf* *cresc.*

Detailed description: This block contains the musical notation for measures 93 through 96. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "face of my De- liv- er- er God, the face of my de- liv- er- er God, the". The music is in 6/8 time and includes dynamic markings such as *cresc.* and *mf*. There are also accents (>) over certain notes.

97

face of my de- liv- er- er God, my

face of my de- liv- er- er God, my

*ff* *ff* *ff*

*f* 3

Detailed description: This block contains the musical notation for measures 97 through 100. It features four vocal staves and two piano accompaniment staves. The lyrics are: "face of my de- liv- er- er God, my". The music is in 6/8 time and includes dynamic markings such as *ff* and *f*. There are also accents (>) over certain notes. A triplet of eighth notes is marked with a '3' in the piano part.



100

God, my, God, my

*sfz f ff*

103

God. My song for - ev - er

**Ritenu**

*f*

A tempo, meno mosso

*sfz f*

Timp. 8ub



107

shall re - cord that ter - ri - ble, that joy - ful hour; I give the  
shall re - cord that ter - ri - ble, that joy - ful hour; I give the  
that ter - ri - ble, that

12/8

This block contains the musical notation for measures 107 through 109. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 12/8 time and G major. The lyrics are: "shall re - cord that ter - ri - ble, that joy - ful hour; I give the". The piano part includes various textures, including chords and moving lines.

110

glo - ry to my God; his all the mer - cy, and the  
glo - ry to my God; his all the mer - cy, and the  
glo - ry to my God; his all the mer - cy, and the

cresc. *ff*

cresc. *ff*

cresc. *ff*

This block contains the musical notation for measures 110 through 112. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 12/8 time and G major. The lyrics are: "glo - ry to my God; his all the mer - cy, and the". The piano part includes various textures, including chords and moving lines. Dynamics include *cresc.* and *ff*.



113

*Sustained and powerful to end!*

pow'r. I give the glo- ry to my God; his all the

pow'r. I give the glo- ry to my God; his all the

116

*Rit. poco a poco**Ten.*

mer - cy, and the pow'r, his all the mer - cy, and the

mer - cy, and the pow'r, his all the mer - cy, and the



1 *Argando* *Molto rallentando*

power. *sfz*

power. *sfz*

*fff* *sfz* *sfz* *f* *Non diminuendo* *Longa*

Sub





# JONAH

An Oratorio

Composed by

Richard Dirksen

Libretto by

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Created from the Old Testament Book and  
Father Mapple's Sermon to the Whalers  
from Melville's 'Moby Dick'





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