



JUNE 10th AND JUNE 12th. 1974
WASHINGTON CATHEDRAL

NOTES

The eucharist Monday, June 10, 1974, and the installation the following morning were conceived as a single service with an evening recess for concerts in the cathedral and the Presiding Bishop's traditional dinner. The two events were recorded in their entirety, well over three hours in length, and from those many thousands of feet of tape these excerpts were selected to preserve that liturgical integrity from the beginning of side one to the end of side two.

No attempt was made to edit out extraneous noises or to diminish the lively sounds of the excitement which prevailed among the thousands present. Many voices were heard at many different microphones. Included are a little of most of them, thereby retaining the essential thread of the liturgy and preserving a sense of maximum participation. When the two master tapes for each side were finally assembled, each was then copied in order to make the many dynamic adjustments needed to "even" out so great a variety of sound sources. The disc therefore is only twice removed from the original, preserving as much "presence" possible of the moment, the place, and an event never to be forgotten by any who were there. For those who were not, the descriptions and identifications which follow will be helpful.

SIDE ONE

THE HOLY EUCHARIST June 10, 1974 at 6 pm

The celebration took place in the crossing of the cathedral at a table on a slightly raised platform created for this occasion. Co-celebrants of the eucharist were The Presiding Bishop, The Right Reverend John Maury Allin, The Bishop of Washington, The Right Reverend William F. Creighton, and The Suffragan Bishop of Washington, The Right Reverend John T. Walker. The Presiding Bishop Retired, The Right Reverend John E. Hines read the Gospel, and The Dean of Washington Cathedral, The Very Reverend Francis B. Sayre, Jr. was the epistoler. David L. Koehring, Organist and Choirmaster of Christ Church Cathedral, Indianapolis, played the organ and John Fenstermaker, Organist and Choirmaster of Grace Cathedral, San Francisco, conducted his own composition. The rest of the music was conducted by Dr. Paul Callaway, Organist and Choirmaster of the Washington Cathedral.

The cathedral choirs were in the first bay of the Great Choir. Ten boys each from the choirs of Grace Cathedral and Christ Church Cathedral sang with twenty-one of the boys and the twenty-four men of the Washington Cathedral Choir. The fifty-one members of the University of the South Choir, under the direction of Joseph M. Running, were in the South Transept balcony. The rest of the cathedral was filled to the walls with people participating fully and with energy in worship filled with unity and hope.

<u>TIME</u>	
<u>Min.</u>	<u>Secs.</u>

0:00	OPENING HYMN (Stanzas 1 and 3) The powerful singing of the congregation on all hymns and the resounding spoken responses were electrifying.	"Hyfrydol"
3:07	GREETING	Bishop Allin

TIME			
Min.	Secs.		
		SUMMARY OF THE LAW	Bishop Walker
3:44		THE COLLECT	Bishop Allin
4:16		THE EPISTLE	Dean Sayre
5:30		ANTHEM "Come, Friends and Relations" arr. by <i>John Fenstermaker</i> Composed while Assistant Organist and Choirmaster at Washington Cathedral	Early American
8:08		THE GOSPEL	Bishop Hines
9:34		A PRAYER FOR THE CHURCH	Bishop Allin
10:25		OFFERTORY ANTHEM "Come, Holy Ghost" The words are of Hymn 217, The Hymnal 1940	<i>Leo Sowerby</i>
17:32		SURSUM CORDA Bishop Allin and congregation	Plainsong
		SANCTUS Before the service the people were rehearsed in their participation in this and other un- familiar music printed in the programs. Handbells and the trompette en chamade are heard in this setting of the ICET text, and the people shout "Hosanna in the Highest", and then whisper it at the end.	<i>Richard Dirksen</i>
19:33		CONSECRATION (conclusion only)	Bishop Creighton
		THE PEACE AND INVITATION	Bishop Allin
20:28		COMMUNION HYMN "Amazing Grace" Stanzas 1,2,3 and 8 arr. by <i>Anthony Furnivall</i> Soloist, <i>Richard S. Dirksen</i>	"New Britain"
23:24		PRAYER OF THANKSGIVING	Bishop Allin
24:09		MOTET "Ubi caritas" The Choir of the University of the South	<i>Maurice Durufle</i>
25:54		End	

SIDE TWO

THE CELEBRATION OF A NEW MINISTRY

June 11, 1974 at 11 am

The processions, numbering over 700, began entering the packed cathedral at 10:45, proceeding down a broad aisle between chairs facing each other. It gave this service a "royal chapel" feeling entirely different from the intimacy of the eucharist the preceding evening. The crossing was empty of stalls. Three slender microphone stands, and a kneeler in the very center marked the places where action would occur.

Closed circuit television in the side aisles and chapels enabled many hundreds to "see through" columns. The University of the South Choir was in the second bay of the Great Choir, the cathedral choirs in the first. Three trumpets, three trombones, tuba and timpani were in the

third bay. John Fenstermaker was at the organ, and David Koehring, Dr. Callaway and Richard Dirksen shared the conducting. With splendid sound and pageantry the service moved to a stirring climactic finish, and was followed by a large reception on the east lawn.

TIME
Min. Secs.

0:00	TE DEUM LAUDAMUS	<i>William Walton</i>
	This powerful setting was composed for the coronation of Elizabeth II. It has never since received a more thrilling performance than on the morning of this service. It is toward the end of this anthem that the bishops entered in two single columns down the side aisles, met in the crossing, and then proceeded west to fill the 124 facing chairs, 62 on each side of the nave aisle! The last two were Bishops Creighton and Hines, who turned eastward in the crossing and went up into the choir to their stalls. Tremendous applause begins at a most appropriate place near the end of the TE DEUM; it was not planned, but a spontaneous demonstration of admiration and respect for John Hines as he proceeded to his stall.	
8:54	GREETING	The Dean, Bishop Allin
9:16	CERTIFICATION	Bishop Hines
	THE OATH	Bishop Allin
10:17	PROCESSION OF THE SYMBOLS	"Vineyard Haven"
	"Rejoice, Ye Pure in Heart" with the addition of two "Hosannas" were the words which seemed most appropriate to this moving procession of lay people, priests, a bishop and three archbishops. Led by thurifer, cross and torches, it began in St. Mary's Chapel and proceeded all the way to the west, then down the center aisle to the crossing, where the symbols were presented to Bishop Allin. The tune was composed by <i>Richard Dirksen</i> with the solemnity and length of this procession in mind. (Stanzas 3,5 and 6 omitted in this recording)	
13:40	PRESENTATION OF SYMBOLS	
	The Common Bible The Reverend John F. Hotchkin, Executive Director, Bishops' Committee for Ecumenical and Interreligious Affairs, National Conference of Catholic Bishops	
	The Book of Common Prayer The Secretary of the House of Deputies and the Custodian of the Standard Book of Common Prayer, The Reverend Canon Charles M. Guilbert	
	Vesture The Secretary of the House of Bishops, The Right Reverend Scott Field Bailey	

TIME
Min. Secs.

Balsam

Member of the Cathedral Chapter,
Dr. John W. McTigue

Water

Miss Frances Allin

Bread and Wine

President of Episcopal Church Women of the
Diocese of Washington, Mrs. Susan H. Rich

Primatial Staff

Bishop Hines

14:32 THE ACCLAMATION

Fanfares, applause and pealing bells resounded together as Bishop Allin was presented to all in the cathedral. As he came up into the choir the brass began introducing Mr. Koehring's anthem, composed specially for this occasion, and the choir bursts triumphantly through the still ringing applause.

EXALTENT EUM

David Koehring

Sung by the cathedral choirs.

Let them exalt him also in the congregation of the people: and praise him in the seat of the elders. O that men would therefore praise the Lord for his goodness: and declare the wonders that he doeth for the children of men.

from Psalm 107

17:30 THE INSTALLATION

Bishop Creighton

17:57 ANTHEM "God be in my head"

Anthony Piccolo

Sung by the choir of the University of the South,
Joseph M. Running, conducting.

19:00 THE BLESSING

20:16 THE RECESSIONAL HYMN "For all the Saints"

"Sine nomine"

R. Vaughan Williams

arr. by *Richard Dirksen*

(Hymn 126, stanzas 3 and 4 omitted)

25:14 End

Permissions:

Oxford University Press, New York, N.Y.
Te Deum Laudamus, *William Walton*

Belwyn Mills Publishing Co., Melville, N.Y.
Come, Friends and Relations, *John Fenstermaker*

Harold Flammer, Inc., Delaware Water Gap, Pa.
Rejoice Ye Pure in Heart, *Richard Dirksen*

Theodore Presser, Inc., Bryn Mawr, Pa.
Ubi caritas, *Maurice Durufle*

Church Pension Fund, New York, N.Y.
Selections from The Hymnal 1940

David L. Koehring, Exaltent eum

Anthony Piccolo, God be in My Head

Anthony C. Furnivall, Amazing Grace

Produced by
WASHINGTON CATHEDRAL ARCHIVES RECORDINGS
Mount Saint Alban
Washington, D.C. 20016

Richard W. Dirksen, Director of Program,
Producer and tape editor
Geoffrey P. Dirksen, Recording Engineer
and assistant tape editor
JRB Sound, Bethesda, Maryland
SONTEC, Cockeysville, Maryland

Library of Congress Catalogue Card Number 74-750533