

WASHINGTON CATHEDRAL

presents

THEY ALL SANG YANKEE DOODLE

(A Bicentennial Overture)

and

THE LIGHT IN THE WILDERNESS

(An Oratorio for Today)

Music by Dave Brubeck

Text by Dave and Iola Brubeck

Saturday, July 10, 1976, at 8:00 pm

WASHINGTON CATHEDRAL

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THEY ALL SANG YANKEE DOODLE

Dave Brubeck

THE LIGHT IN THE WILDERNESS

Dave Brubeck

Part I

- I. The Temptations (Chorus and Baritone Solo)
- II. Forty Days
  - a. Chorus
  - b. Chorus, with improvisation
  - c. Brass Chorale and Organ)
- III. Repent! Follow Me (Baritone Solo)
- IV. The Sermon on the Mount (Baritone Solo and Chorus, with improvisation)
- V. a. Repent! Follow Me (Baritone Solo and Chorus)
  - b. The Kingdom of God (Baritone Solo)
- VI. The Great Commandment (Baritone Solo and Chorus, with Improvisation)
- VII. Love Your Enemies (Baritone Solo and Chorus)

Interlude: Let Not Your Heart Be Troubled

Part II

- VIII. a. What Does it Profit a Man? (Baritone Solo)
  - b. Where is God? (Baritone Solo and Chorus, with improvisation)
- IX. We Seek Him (Choral Interlude with improvisation)
- IXb. Peace I Leave With You (Baritone Solo)
- X. Let Not Your Heart Be Troubled (Chorus and Baritone Solo, with improvisation)
- XI. Yet a Little While (Baritone Solo and Chorus)
- XII. Praise Ye The Lord (Chorus)

Dave Brubeck, piano  
Chris Brubeck, drums

Danny Brubeck, drums  
Darius Brubeck, synthesizer

Ralph Davison, baritone

Douglas Major, organ

Richard Dirksen, conductor

PROGRAM NOTES

THEY ALL SANG YANKEE DOODLE, "Yankee Doodle with variations, was written for the New Haven (Connecticut) Symphony Orchestra who first performed the work on May 3, 1975. "Yankee Doodle" is interwoven with other folk and national melodies to stitch a tapestry or a patchwork designed to depict American history through combining fragments of popular tunes. The piece is, in a sense, an autobiography made up of memories of tunes imprinted from the composer's childhood in California.

Mr. Brubeck states: "Over fifty years ago in Concord, California, most of us who sang 'Yankee Doodle' could not trace our ancestry...to the founding fathers. ...A rebellious spirit had led our families there and we will understand that first defiant Yankee whoever he was who tossed 'Yankee Doodle' right back at the King's soldiers....After 200 years, we continue to march to its enduring song of survival."

THE LIGHT IN THE WILDERNESS is an oratorio written by a jazz musician reared as a Presbyterian by a Christian Scientist mother who attended a Methodist church. "Although," says Mr. Brubeck, "the work was written with the theological counsel of a Vedanta leader, a Unitarian minister, an Episcopal bishop and several Jesuit priests, I am not a member of any church.... This composition is, I suppose, simply one man's attempt to distill in his own thought and to express in his own way the essence of Jesus' teaching."

"Jesus was prepared ultimately to sacrifice his life but the devil's price for earthly power was far too high. 'For what does it profit a man to gain the whole world and lose his own soul?' Jesus' rejection of all known approaches to power leaves for our consideration the one way the world has not fully tried. It was the one way Jesus chose 2000 years ago."

--Adapted from notes by the composer.



THE FESTIVAL '76 CHORALE

Soprano I

Anne Marie Borger  
Lois Brown  
Evelyn Carnahan  
Sally S. Feder  
Mickey Fuson  
Barbara S. Gillette  
Mrs. Spencer Gordon, Jr.  
Jane H. Irvin  
Linda K. Johnson  
Mrs. Howard LeFay  
Nancy McGuire  
Mary McReynolds  
Dorothee F. Mindlin  
Jenny Murphy  
Susan F. Moyer  
Edith Parsons  
Gabrielle Pregnall  
Elizabeth Sarfatti  
Marion Satterthwaite  
Sarah Steel  
Millicent Waller  
Margaret Welk  
Cherrie Wewer  
Sharon M. Zygmunt

Soprano II

Dorothy W. Allan  
Molly Baird  
Quincy Butler  
Nancy Clarke  
Anna-Stina Ericson  
Hazel Foote  
Ann H. Hyde  
Marian Johnston  
Anne Lundberg  
Janet McCabe  
Margaret Rasey  
Jeri Riddiford  
Betsy Sherman  
Helene Snyder  
Frances L. Somers  
Loring Starr  
Barbara A. Studenmund  
Daniel Van Wagoner  
Joanne B. Wallace  
Mary B. Wood

Alto I

Gara Virginia Amthor  
Suzanne Badoux  
Marie C. Canny  
Helen Dackis  
Margie Day  
Debra Dingwall  
Suzanne Felber  
Ramona Forbes  
Mary Fuson  
Barbara Greene  
Anita Ho  
Anne B. Keiser  
Mrs. Edwin Kronfeld  
Barbara Kummer  
Mary B. Olch  
Wendy Paxton  
Yvonne Paxton  
Martha Quayle  
Ruth Roll  
Mrs. Brackley Shaw  
Nessa Spitzer  
Evelyn Byers Surles  
M. Elizabeth Tidball  
Florence Verta  
Keri Viehweg  
Mrs. Raymond Widmayer  
Mrs. Edward C. Willcox  
Joy Worcester

Alto II

Doris Bedell  
Judith Blackistone  
Marie Burke  
Elizabeth Clapham  
Sally Davidson  
Elizabeth Davison  
Shelley Getchell  
Nell Jeter  
Edith C. Johnson  
Leah A. Johnson  
Bunty Ketcham  
Anne W. Kramer  
Vivian S. Kronstedt  
Marion D. Leach  
Jacqueline T. Marsh  
Marilyn McCabe

Alto II (Contd.)

Mrs. William D. Moore  
Sandra Person  
Barbara Ann Powell  
Enid Rubinstein  
Patricia A. Snyder  
Jean L. Swinebroad  
Carol E. Uri  
Hilda Wing  
Mrs. Robert F. Wolf  
Priscilla R. Zboray

Bass I

Charles H. Baumgardner  
Charles Cerf  
Mark C. Dirksen  
Chanson Finney  
David C. Foote  
S. Andrew Green  
Steven Guy  
James M. Howell  
George L. Jenkins, Jr.  
Thomas R. Kramer  
Thomas C. Leffingwell  
Philip Merrill  
Bradford Norman  
David P. Notley  
Jack Ramsay  
J. W. Stone  
Robert W. Wood  
Randall Worthington

Tenor I

Walter D. Bailey  
W. Robert Johnson  
Bruce Leinster  
John E. Moyer  
James F. Pierce  
F. Marshall Rock, Jr.  
Charles S. Tidball

Tenor II

Bob Gibson  
H. Gerald McGuire  
Mike Pierson  
Robert Zboray

Bass II

Charles J. Baker  
Harold A. Bedient  
Basil Brown  
Alfred Giddings  
William B. Harwood  
David McB. Howell  
Hewitt Kenyon  
George D. Krumbhaar, Jr.  
David S. Marsh  
William L. Martin  
Allen E. Mayers  
Joseph V. Montville  
John Munster  
Girard Ordway  
Nicholas W. Peake  
Harold Quayle, Jr.  
Noel D. Uri  
Charles W. Wallace