

National Cathedral School

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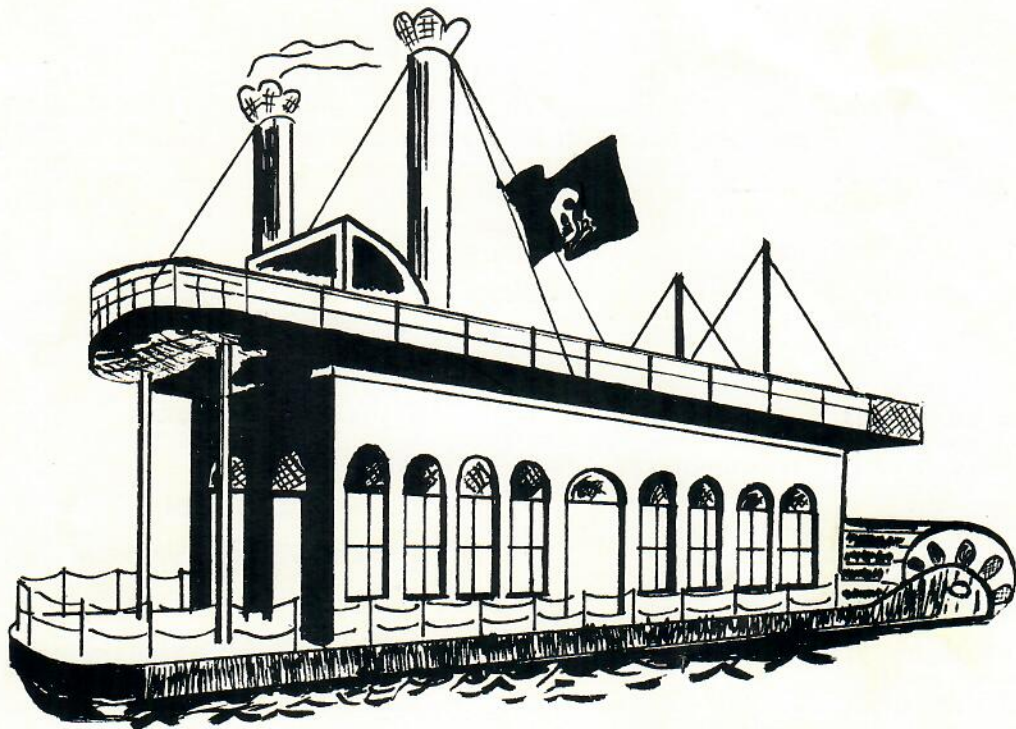
St. Albans School

PRESENT

HOUSEBOAT

By

RICHARD AND JOAN DIRKSEN



Whitby Gymnasium

8:30 p.m., May 11 and 12, 1962

The Scenes

ACT I

Prologue Confucius

Scene I The lounge of the Houseboat on the River Styx, on an afternoon in Hades. The House Committee of the Apparitions Club is in executive session.

Scene II On a lonely bank of the River, a few days later.

Scene III Ladies Night aboard the Houseboat.

Scene IV The next day aboard the Houseboat.

ACT II

Scene I On the dock, late the same afternoon.

Scene II Aboard the Houseboat the next day.

Scene III A few hours later.

Scene IV The hold of the Houseboat, a few minutes later.

Scene V The lounge of the Houseboat, immediately after.

NOTE

Confucius quotes from the writings of James Thurber, through the kind cooperation and permission of Simon and Schuster, Inc., publishers of FURTHER FABLES FOR OUR TIMES, 1957.

The Music

ACT I

Introductions RALEIGH AND CHORUS

Don't Ever Underestimate the Power of Women
NAYES VERSUS AYES

Marooned LUCREZIA BORGIA AND CAPTAIN KIDD

*Where There's a Man** CHORUS

*A Touch of Rose** CHORUS

The Diplomatic Way ELIZABETH AND CHORUS

Henry, Henry, Henry! THE WIVES OF HENRY VIII

Giving a Party is Play WOMEN'S CHORUS

Yo-Heave-Ho! THE PIRATES

ACT II

Egad, How Simple!
Monopoly
*The Cooking Song**
Pocahontas' Morning Song
*There's a House and a Garden**

Don't Wanna Go to Sea No More
Sit Down!
Finale

SHERLOCK HOLMES AND CHORUS
 THE WIVES OF HENRY VIII
 LUCREZIA BORGIA
 POCAHONTAS AND CHORUS
 MARIE ANTOINETTE, CLEOPATRA, MARTHA
 WASHINGTON, POCAHONTAS, PIRATES AND
 CHORUS
 PIRATES
 MEN'S CHORUS
 ENTIRE COMPANY

*Lyrics originated by Frank Baer in HOUSEBOAT ON THE STYX, 1957.

The Cast *In order of appearance*

<i>Confucius</i>	HENRY BAIRD	<i>Katharine of Aragon</i>	DEBORAH DAVID
<i>Pluto</i>	JAMES MEADE	<i>Catherine Howard</i>	MARY CONE
<i>Persephone</i>	ELIZABETH RUGE	<i>Catherine Parr</i>	FRANCES VAN KEUREN
<i>Dr. Samuel Johnson</i>	TED ABERNETHY	<i>Anne of Cleaves</i>	JOSEPHINE RED
<i>Boswell</i>	ALFRED BEEBE	<i>Jane Seymour</i>	BLANCA POHLMANN
<i>Sir Walter Raleigh</i>	JONATHAN ARTERTON	<i>Ann Boleyn</i>	LYLE YORK
<i>Socrates</i>	MACKLIN SMITH	<i>Pocahontas</i>	ELEANOR KELLER
<i>Marc Antony</i>	KENNETH WILSON	<i>Xanthippe</i>	KATHARINE GRESHAM
<i>William Shakespeare</i>	ALAN KREGLOW	<i>Josephine</i>	JANE BLOUNT
<i>Sherlock Holmes</i>	ANTHONY KITZINGER	<i>Marie Antoinette</i>	CHRISTINE INGE
<i>Henry VIII</i>	CARRICK PATTERSON	<i>Cleopatra</i>	ANNE FARR
<i>General George Washington</i>	KENT RONHOVDE	<i>Martha Washington</i>	JANIS ADAMS
<i>Napoleon Bonaparte</i>	JULES BERNARD	<i>Helen of Troy</i>	ELIZABETH CONE
<i>Chief Sitting Bull</i>	THOMAS WILLIAMS	<i>Elizabeth I</i>	MARY BOOTH
<i>Buffalo Bill</i>	MALCOLM SIMMONS	<i>Billy Bones</i>	ALEXANDER BOWLES
<i>Rembrandt</i>	MALCOLM McELROY	<i>Pew</i>	RICHARD OULAHAN
<i>Ferdinand Magellan</i>	CHRISTIAN WHITE	<i>Flint</i>	LAWRENCE TRUE
<i>Casanova</i>	ROBERT MARTIN	<i>Black Dog</i>	HAROLD HOBART
<i>Captain William Kidd</i>	HUGH BLACHLY	<i>Arrow</i>	PAUL RHETTS
<i>Lucrezia Borgia</i>	SUZANNE SNELL	<i>Charon</i>	GEORGE DAMON

Principal Understudies

RUCHA ROBINSON, JANE BLOUNT, MARY MOODY, KATHLEEN KILGORE, JOAN McCLURE,
ANNA HINKLE, ELEANOR KELLER, ELIZABETH NUSE, MARY WOODWARD, MERRIL SLEVENSON,
PATRICIA DENNY, VICKI GOULD

Orchestra Chorus

Girls: N. BAXTER, V. BEASLEY, A. BROADBENT, A. BURTON, J. CALHOUN, J. CROWDER,
C. DAVIS, S. MULLENS, M. JOHNSON, M. PATE, M. ROOD, M. SOLT, J. STONE, J. TOLLEFSON,
D. TORREY, C. WEBB, P. WILLIAMS, S. WILSON, E. ZAHL

Boys: R. BROOKS, A. DAY, C. JACKSON, K. VON LEWINSKI, M. MACDOUGALL, D. McNALLY,
D. OGILVY, H. PERRY, P. REDMOND

The Production

Stage Direction —	Sara Best and Richard Dirksen
Stage Manager —	Marianne Howard
	Assisted by Karen Bullock
Set Designed and Lighting —	Edward Madden
Costumes —	Mrs. Richard Dirksen
Wardrobe —	Connie Davis and Committee
Props —	Louise Franks and Committee
Make-up —	Jennie Johnston and Committee

Special thanks to TOM NELSON for creating the program cover and the Jolly Roger.

. . . to the NCS Production Club and the St. Albans Drama Group for their valuable assistance under and behind stage.

. . . to RICHARD HUMPHREY for his calypso beat.

. . . to Miss Lee, her staff and students, for their gracious hostessing and ushering.