

National Cathedral School

AND

St. Albans School

PRESENT

The Rose and The Ring

A MUSICAL COMEDY

BY

RICHARD AND JOAN DIRKSEN

Based on the Book by
M. A. TITMARSH

Whitby Gymnasium

8:30 p.m., May 8 and 9, 1959



ABOUT THE BOOK

"The Rose and the Ring, or The History of Prince Giglio and Prince Bulbo, A Fireside Pantomime for Great and Small Children, by Mr. M. A. Titmarsh," the frontispiece tells us. It tells us also that it was published in 1853. It does not tell us of the magic, the love, the villainy in the story that follows, nor does it hint at the charming scenes and characters of those mythical kingdoms of Paffagonia and Crim Tartary to which the story introduces us — assisted by the most aristocratic illustrations, all by the renowned author.

Reading beyond the frontispiece, we shall discover to our delight, that if the magic seems quite liberally sprinkled about and depth of love confined to the shallow eye of a bewitched, bemused beholder, it matters not at all; likewise, that villainy goes all unpunished. For the distinguished author of "Vanity Fair" dipped his pen in sweeter ink, and William Makepeace Thackeray thus writes for our most pleasant entertainment.



ABOUT THE PLAY

The possibility of an adaptation occurred to the authors shortly after the first of the year, and, encouraged by the ease with which Mr. Thackeray's characters put on their stage dress in an experimental scene or two, they have been working at top speed ever since. Actual rehearsals began April 1, and material has been constantly added or changed up to (and most likely including) tonight.



A Synopsis of Scenes

ACT I

Scene 1 — Blackstick's home. The time . . . once-upon-a-time.

Scene 2 — Outside a palace door.

Scene 3 — The throne room of the palace, one year later.

Scene 4 — Same place, the next day.

Scene 5 — That evening.

Scene 6 — Outside Prince Bulbo's door, a little later.

ACT II

Scene 1 — Blackstick's home, the next morning.

Scene 2 — The breakfast room of the palace at 9:20 a.m.

Scene 3 — The place of execution, immediately after.

Scene 4 — The breakfast room, a little later.





Cast of Characters

BLACKSTICK	A resigned witch.....	<i>Rosalind Reynolds</i>
BUNGSTORM and SQUINT	Cronies of Blackstick.....	<i>Dorothy Mitchell and Elizabeth Bergmann</i>
COUNT GRUFFANUFF	Please knock before entering.....	<i>Matthew Hawes</i>
KING VALOROSA	He's only an earl.....	<i>Alex Bass</i>
QUEEN SERENA	Devoted wife.....	<i>Rosemary McCann</i>
ANGELICA	Vanity, fair—daughter of their majesties.....	<i>Wendy Gunn</i>
BETSINDA	A Chambermaid, the heroine.....	<i>Sandra Gould</i>
GLUMBOSO	Prime Minister—looking for the main chance.....	<i>Ed Wilson</i>
COUNTESS GRUFFANUFF	Also looking for the main chance.....	<i>Beatrice Lamb</i>
PRINCE GIGLIO	The Hero.....	<i>Henry Damon</i>
PRINCE BULBO	Has ROSE, and travels.....	<i>Samuel Deloria</i>
CAPTAIN HEDZOFF	A reluctant dragoon.....	<i>Philip Booth</i>
EXECUTIONER	An executioner.....	<i>Michael Kline</i>

LORDS AND LADIES OF THE COURT

The First Lord of the Toothpick and Lady Ubaldi.....	<i>James Pritchard, Dorothy Lewis</i>
Lady Hedzoff.....	<i>Carol Goodhand</i>
The First Lord of the Pumpkin and Lady Spinachi.....	<i>William Monks, Maureen Black</i>
Sir Featherstone and Lady Featherstone.....	<i>Rick Dirksen, Gwinneth Clark</i>
Lord and Lady Broccoli.....	<i>Robert Nordlinger, Suzanne Snell</i>
Lady Placid and Lord Menial.....	<i>Christina Ryerson, Edward Sweeney</i>
Two guards.....	<i>Robert Bennett, George Hart</i>
The Major Domo.....	<i>Douglas White</i>

PRINCIPAL UNDERSTUDIES

MAUREEN BLACK, CHRISTINA RYERSON, SUZANNE SNELL, ED WILSON





CHORUS: Susan Beal, Susan Blatz, Sharon Fitzgerald, Christina Inge, Cornelia Kittler, Akiko Murakata, Rebecca Owens, Mary Poindexter, Rucha Robinson, Harriet Bass, Julia Beal, Mary Booth, Nancy Bollman, Lois Everett, Sheila Maguire, Judith Marks, Margaret Miles, Elizabeth Ruge, Anne Shenefield, Carolyn Woodward, Brooke Bushong, Elizabeth Cobey, Elizabeth Fisher, Meredith Hedrick, Nancy Hobart, Rebecca MacQuinn, Stephanie Raushenbush, Karen Swenson, Dandridge Terrell, Elizabeth Van Leer, Janis Adams, Katherine Boswell, Julia Cavan, Persis Charles, Katherine Clum, Lucinda Dudley, Margaret Goodenough, Pamela Johnston, Kate Oliver, Dorothy Olson; Jeffrey Kline, John McMillan, John Moser, John Rhetts, Michael Richman, Richard Trenbath, Eric Beukenkamp, William Brooks, Sterling Hart, Bosley Hiss, Jeffrey McConnell, Stuart Pierson, Tommy Rees, Hugh Robertson, Douglass Ruff, William Sherwin, Toby Symington, Livingston Merchant, Jerry Wynkoop.

Stage direction by RICHARD DIRKSEN and SARA BEST

Sets and lighting by TOM NELSON

Assisted by GREGG KEAR, ROBERT GREENE and WILLIAM MONKS

Stage Managers DIANA BULLOCH and MARY HOBART

Make-up and props by the NCS PRODUCTION CLUB, SALLY YOUNG, president