

National Cathedral School

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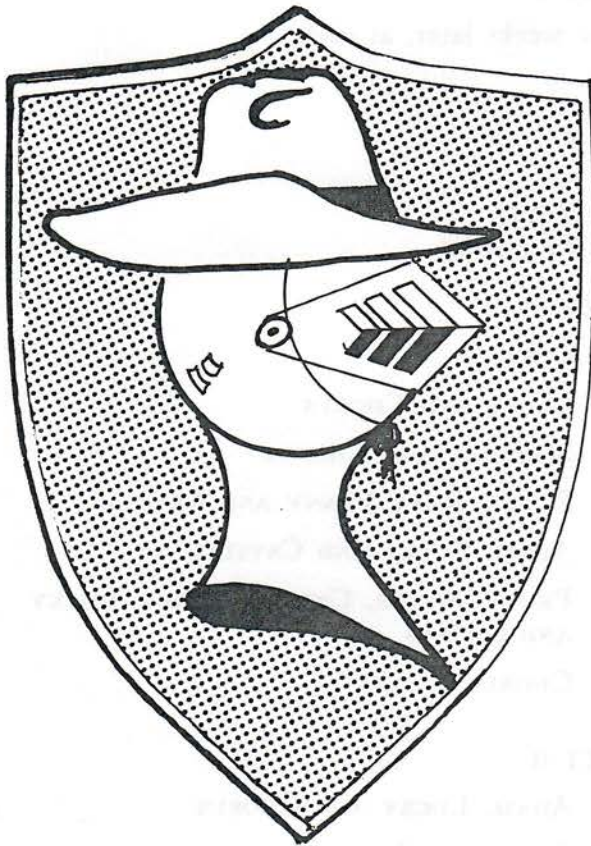
St. Albans School

present

An Operetta by

Richard & Joan  
Dirksen

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*Whitby Gymnasium*

*8:30 p.m., May 12 and 13, 1961*

# The Scenes

## ACT I

*Scene 1* — Washington, D. C., in the early spring of 1961.

*Scene 2* — The Fancy B Ranch, near the Tularosa Mountains in New Mexico, later the same day.

*Scene 3* — The Fancy B Ranch three days later.

*Scene 4* — Washington, D. C., the next day.

*Scene 5* — Meanwhile, back at the ranch.

## ACT II

*Scene 1* — At the border of Tularosa a few weeks later, at night.

*Scene 2* — Tularosa, the next morning.

*Scene 3* — Tularosa, at noon a few days later.

# The Music

## ACT I

*What Do You Say?*

CHORUS

*Cactus Cat*

LUCKY AND CHORUS

*They Went That-A-Way*

MARSHAL AND CHORUS

*"Silly," He Says!*

SILVER, ROSA, PENNY AND CRYSTAL

*You Can Never Count A Horse*

ADAM, LUCKY AND CRYSTAL

*We're A Brand New Country, Charlie*

PENNY, SILVER, CRYSTAL, ROSA, LUCKY AND CHORUS

*The Tularosa National Anthem*

CHORUS

## ACT II

*Smugglin' Train*

ADAM, LUCKY AND CHORUS

*When We're Married*

PENNY AND JOHN

*The Stuff of Life*

ROSA, PENNY, CRYSTAL AND SILVER

*Who Are They?*

CHORUS

*Que Grande Que Viene El Rio*

LUCKY

*Buenos Dias, Senior*

SILVER AND LUCKY

*The Finale*

CHORUS

# The Cast

<i>Major General Smedley</i> Head of Air Force Intelligence	ED SWEENEY
<i>Lieutenant General Upshot</i> United States Air Force, in charge of Operation Green Cheese	TED ABERNETHY
<i>Lucky</i> Foreman of the Fancy B Ranch	RICK DIRKSEN
<i>Charlie Lodestone</i> Chief Indian	ARMISTEAD ROOD
<i>Smoky</i> Assistant Ranch Foreman	STUART PIERSON
<i>Miss Euphoria Busby</i> A visiting writer	KATHLEEN ROBERTS
<i>Adam Jones</i> A visitor from the East	CHRIS ARTERTON
<i>Rosa Bellaterra</i> Owner of the Fancy B	ROSALIND REYNOLDS
<i>Penny Bellaterra</i>	CORNELIA KITTLER
<i>Crystal Bellaterra</i>	ROBIN RICHMAN
<i>Silver Bellaterra</i> Miss Rosa's daughters	MARY BOOTH
<i>John Remington</i> United States Marshal	HUGH BLACHLEY
<i>Herman</i> Deputy Marshal	LARRY TRUE
<i>A Reporter</i>	TONY KITZINGER
<i>Rosa's Maidservant</i>	JANIE TOLLEFSON

## *Principal Understudies*

HENRY BAIRD, CHRISTINE INGE, PAUL BYERS, DOROTHY LEWIS,  
JANE BLOUNT, DIANE HITCHCOCK, VIVIAN IRWIN

Cowboys — Henry Baird, Bill Warren, Broughton Earnest, Malcolm McElroy, David McNally.

Indians — Vicki Gould, Katherine Gresham, Christine Inge, Diane Hitchcock, Donald Becker, Macklin Smith, Bruce Leopold.

Mexicans — Meredith Hedrick, Kathleen Kilgore, Paula Williams, Jules Bernard, Sterling Hart, Alan Kreglow, Kent Ronhovde, Kenneth Wilson.

Ranch Guests, Farmers, Tradesmen — Jane Blount, Claire Cone, Deborah David, Cornelia Davis, Angela Gregg, Vivian Irwin, Elizabeth Lane, Dorothy Lewis, Mary Pate, Elizabeth Ruge, Margaret Rood, Merril Stevenson, Claudia Webb, Jon Arterton, Paul Byers, Harold Hobart, Michael MacDougall, James Meade, William Sherwin, Chris White.

Orchestra Chorus — Janis Adams, Elizabeth Cobey, Elizabeth Cone, Mary Cone, Joan McClure, Josephine Red, Rucha Robinson, Christina Ryerson, Alice Tulley, Sarah Van Keuren, Mary Woodward.

## *The Production*

Stage Direction — Sara Best and Richard Dirksen

Costumes — Kathryn Bradley and Committee

Props — Janet Mayberry and Committee

Make-up — Janet Hickock and Committee

Construction of Set — Walter Schwartz  
assisted by Frank Sterrett, Chris Wright, and Peter Young

Set decoration and scenic painting — Pam Bartol

Lighting designed and executed by Walter Schwartz

all the above assisted by  
The NCS Production Club

The Set, Program Cover, and Tularosa Flag  
were designed by Tom Nelson

### NOTE

Special thanks are due Mrs. Robert Bruskin of the NCS Art Department and to Miss Naomi Skeeters of the Language Department for valuable advice and helpful assistance.